THE OFFICIAL AUCTION OF

THE 68TH ANNUAL HOUSTON MONEY SHOW

FRIDAY, JANUARY 17TH, 2025 5PM
SATURDAY, JANUARY 18TH, 2025 4:00PM

featuring

THE COPPER MOUNTAIN COLLECTION
THE STAN NEW AND AL NELSON COLLECTIONS

EARLY CENTS AUCTIONS

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THE OFFICIAL AUCTION OF

THE TEXAS NUMISMATIC ASSOCIATION

Friday, January 17th, 2025 5:00PM CST
Saturday, January 18th, 2025 4:00PM CST

Location	THE 66th ANNUAL HOUSTON MONEY SHOW LONE STAR CONVENTION CENTER 9055 AIRPORT ROAD @ FM 3083 CONROE, TX. 77303
Lot Viewing	Will be held at our booth Thursday, January 16th through Saturday, January 18th During Show hours or by appointment
Questions	Chris McCawley 405-226-5072 cmccawley@aol.com Lucas Baldridge 972-310-9497 friscomint@live.com
Bidding	Live and Pre-Sale bids can be placed on iCollector.com

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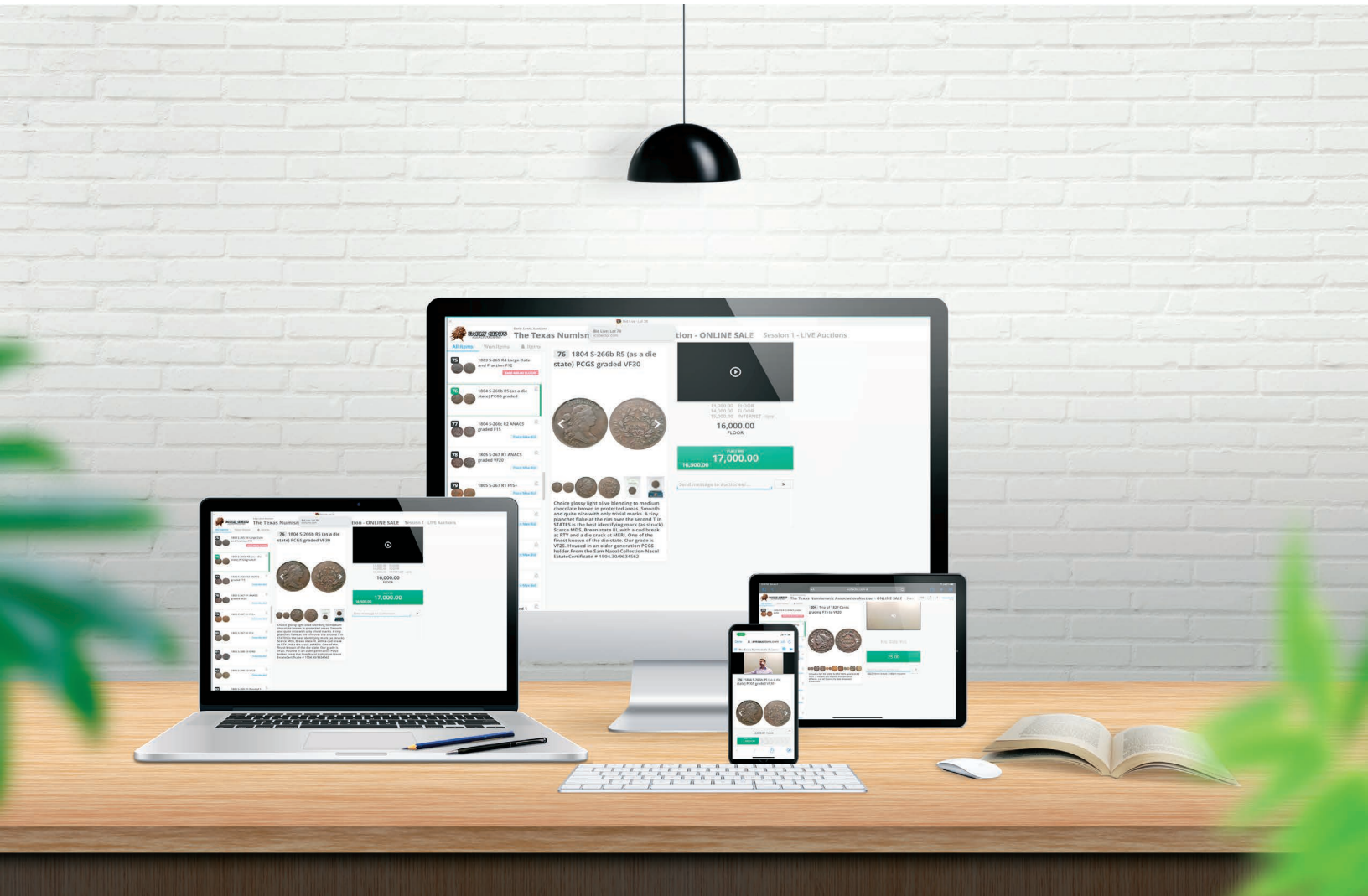


THE OFFICIAL AUCTION OF

THE 68TH ANNUAL HOUSTON MONEY SHOW

Welcome to our January 17, 18 2025 Sale to be held in association with The Houston Money Show. Our first night features an outstanding offering of Contiental Currency and over 200 lots of Colonials highlighted by selections from the Copper Mountain Collection of Connecticut Coppers.

The second night begins with an impressive Half Cent Collection formed by Stan New. Also, a Middle Date Collection complete by die variety from collector Al Nelson.

Thank you for participating in our sale whether you bid in person, or on our online platform at www.Icollector.com. Lot viewing will be available Thursday, Friday, and Saturday at our table at the Houston Money Show at the Lone Star Convention Center in Conroe, Texas.

Friday, January 17h, 2025 5:00PM CST

featuring

The Copper Mountain Collection of Connecticut Coppers

Continental Currency

lots 1-56, pg. 7-25

Colonials

lots 5-277, pg. 26-87

Saturday, January 18th, 2025 4:00PM CST

featuring

The Stan New Collection of Half Cents & The Al Nelson Collection Middle Date Collection

Half Cents

lots 278-356, pg. 88-100

Large Cents

lots 357-638, pg.101-164

Patterns

lot 639, pg. 164

Mint Errors

lots 640-641, pg. 165

20% Buyers Premium
(if paying by PayPal an additional 4% will be added to hammer)

The Al Nelson Collection

I bought my first middle date large cent in 2014 from Rod Burress and my last cent from the June 29th Early Cents Texas auction. According to Jack Conour's "List", my set is the 7th finest known. Accumulating these 246 varieties has been challenging, fun, and expensive. I am only 78, in reasonably good health, financially sound, and confident I could improve the quality of this set. So, why stop now?

I am auctioning off my coins to help my daughter, Elizabeth, achieve her dream. Elizabeth taught physical education to special needs students in Lake County, Illinois for almost twenty years. When they aged out of public education at 21 or 22, they went home. As adults there was nothing for them. In September 2020, in the heart of the Covid-a9 pandemic, she founded Matthias Academy in Benet Lake, Wisconsin. Matthias began with 14 student and a small faculty located in an unused old building rented to them by a nearby Benedictine Abbey. Today there are 146 students, more faculty, and a broad offering of classes and activities for special needs adults with a large variety of different skills sets and physical and emotional challenges

With the purchase of an 88 acre farm in nearby Salem, Wisconsin (with a mortgage), Matthias has purchased two homes and is now building homes with modifications specific to three special needs adults who live with a Matthias employee.

A generous portion from the sale of these coins will be given to the school. There are so few opportunities for special needs adults that 35 new families have moved into the southeastern Wisconsin area.

I would like to thank some of the many collectors and dealers I have met. In alphabetical order my thanks go to Lucas Baldridge, Jack Beymer, Jack Conour, Tom Deck, John Dirnbauer, Pierre Fricke, David Johnson, Jim Long, Chris McCawley, Tom Reynolds, Harry Salyards, Kevin Vinton, Joan and Rod Widok, and Shawn Yancey.

And a word from Elizabeth:
Thank you for looking at this set of coins my Dad has so patiently put together. When he shared that he wanted to sell this collection to help the adults of Matthias, his decision wasn't a surprise at all as both of my parents are two of the most selfless people I have ever known. This collection sale and your awareness of the need, will only help these ones who desserve the most opportunity yet seem sometimes to be offered the least.

Thank you for opening your heart to learn about a population that is often forgotten. Whether they live in state institutions, nursing homes or their aging parents' homes, these adults are very much a part of our world and an extreme blessing to know.

Thank you , Dad for your willingness to fill a need our world has neglected. You are a hero. Thank you.

The Stan New Collection

I was born in Hood River, Oregon in August, 1948. My parents moved to Kansas two years later. They would farm the property homesteaded by my grandfather. It was a small farm, so all of the brothers had to pitch in. There were five of us in total. We were wheat farmers with milk cows, beef cattle, chickens and pigs. A little bit of everything. Of course there was the requisite dog.

Our home town had a population just under 200. My graduating class had 13 students. We were able to play in all sports; football, basketball and track. That was one benefit of being in a small school. A typical day would be waking up in the morning, milking the cows (yes by hand), driving to school, staying after school for football practice, returning home to milk the cows again, doing homework and then heading to bed. During the summer instead of going to school we would be driving a tractor, farming the ground.

I attended the University of Kansas and majored in Electrical Engineering. Jobs were tight when I graduated in 1970. I worked at a convenience store and a tire store before getting a big break working for Keebler company as an electrical engineer. I worked for a couple of other engineering companies before starting my own business. Although I am now retired, our company builds and programs control systems to supply automation solutions to manufacturers of beer and pop cans. I was quite fortunate to be able to travel to many countries to install equipment and support our customers, Australia, New Zealand, Korea, Saudi Arabia, Russia, Malaysia and more.

I have been married to my wonderful wife Dorothy for over 50 years. We have two boys and four wonderful grandchildren. Life has been very kind to me.

I don't know what provoked me to start collecting coins, but I really liked half cents. They were of lower mintage and harder to find. I enjoyed the challenge. I started in 1984, not really understanding there were unscrupulous dealers selling altered coins. It was a learning experience that I am sure everyone has gone through. Joining EAC was one of my best moves. The learning has never stopped. I have enjoyed the coins I collected over the years, but it is now time to pass the baton. Hopefully I have been a good steward. We never really own them, but just preserve them to be enjoyed by those next in line. They have passed through many hands over the years.

LOT 1 **Continental Currency. CC-1, May 10th 1775, One Dollar, PMG graded Choice Extremely Fine 45.** Depressa Resurgit- Having been pressed down, it rises again. Original printing of 49,000 PMG 32 graded 2 in 45, 2 in 45EPQ, 1 in 53, 1 in 55, 1 in 58: as of 4/28/21. Signed by Mordecai Lewis and Luke Monis. Serial # 15805. PMG # 8077176-001

LOT 2 **Continental Currency. CC-2, May 10th, 1775. Two Dollars, PCGS graded Extremely Fine 45.** A nice copy from the first series of Continental Currency authorized to support the war effort. Also, the first United States $2 note. As of7/12/2021 PMG has only graded 25 C-2's in all grades. This piece falls right in between with I I graded higher. Signed by Isaac Hazlehurst and Judah Foulke. Serial # 32962. PMG # 80556290

LOT 3 **Continental Currency. CC-3, May 10, 1775. Three Dollars, PMG graded Choice About Unc 58.** Part of the JO¬≠ denomination first series of notes (consisting of $1,$2,$3,$4, $5, $6, $7, $8, $20 and $30 denominations)issued under the authority of the Continental Congress as a first effort toward financing the war for independence. This is a beautiful full margined example that is just a wisp from fully uncirculated. The emblem depicts two birds of prey fighting, which symbolizes the conflict between the United States and England. The motto EXITUS IN DUBIO EST translates 'The end is in doubt." The $3 note is underrated in terms of rarity, especially so in this state of preservation. Nicely inked with bold signatures and serial number. As of 7/11/2021 on 29 have been graded by PMG on all grades and only 4 slightly better due to a 58 EPQ designation. No uncirculated pieces have been graded. Signed by James Milligan and James Read. Serial # 46062. PMG # 8073019-002

LOT 4 **Continental Currency. CC-5. May 10, 1775. Five Dollars. PMG graded Uncirculated 62 EPQ**. Nice margins, a little close at top of front. A nice uncirculated piece with the coveted EPQ designation. As of 8/14/2021 PMG has graded 41 C-5's in all grades with only 4 higher. Emblem of hand pricked by a thorny bush with motto Sustine Ve/ Abstine, which translates "bear with me, or let me alone." or "either support me or leave me." The bush representing America and the bleeding hand Britain. Signed by William Jackson and Andrew Bunner. Serial # 20286. PMG # 8005696-001

LOT 5 **Continental Currency. CC-6, May 10, 1775, Six Dollars, PMG graded Choice About Unc 58 EPQ.** This $6 note is part of the initial IO denomination series of notes authorized by the Continental Congress to fund expenses of the fight for independence. The emblem shows beaver gnawing on a tree with the motto PERSEVERANDO, translated "by perseverance." The nature print on the back is that of a buttercup leaf. Well margined and printed on bright paper with few signs of any time spent in circulation. Kuhl's signature is a bit weak but readable. The Morris signature and the serial number are quite bold. As of7/I1/2021 PMG has graded only 36, in all grades, with only 2 better (63EPQ). Signed by Anthony Morris Jr. and Frederick Kuhl. Serial # 5631. PMG # 8070960-001

LOT 6 **Continental Currency. CC-7, May 101h, 1775. Seven Dollars, PMG graded About Uncirculated 55 EPQ**. A beautiful example of the $7 denomination from the very first series of Continental Currency. Issued to finance the American Revolution. PMG accurately indicates exceptional paper quality. As of 7/12/202 I PMG has grade a total of 55 in all grades with 11 higher. Signed by Daniel Clymer and Isaac Hazlehurst. Serial # 46112. PMG # 1049456-002

LOT 7 PMG PAPER MONEY GUARANTY

Continental Currency. CC-10, May 10th, 1775. PMG graded Very Fine 30 EPQ. A nice mid-grade example of the highest denomination in the first the first series of Continental notes. This is also the only CC-10 under AU 50 given the coveted EPQ designation. Well inked. Clear signatures, and serial number with nice borders all around. Emblem motif depicting Laurel Wreath on Pedestal, symbolic of "those who do well are recognized." Motto reading SI RECTE FACIES, transiting to "If Though Shall Do Well." The back shows "wind blowing over field", with VI CONCITSTE, translated, "Driven by Force" and "sun over sea with two ships, with CESSANTE VENTO CONQUESCEMUS, "Conquer the Wind". Signed by Robert Tuckniss and Robert Roberts Jr. Serial # 30840. PMG # 1994030-009

LOT 8 PMG PAPER MONEY GUARANTY

Continental Currency. CC-14, November 29th, 1775. PMG graded Almost Uncirculated 55 EPQ. A very choice example of the Four Dollar denomination for the second series of Continental notes. Well centered, with only the front right border a bit close. Well inked, with bold signatures and serial number. Emblem depicting a "Boar Running into Spear" with motto reading AUT MORS AUT VITA DECORA, which translates, "Death or Liberty." Back displays a bold nature printing of sections of wings from a maple seed. Signed by Daniel Clymer and George Campbell. Serial # 14774. PMG # 1994030-002

LOT 9 PMG PAPER MONEY GUARANTY

Continental Currency. CC-15, November 29, 1775. Five Dollar Note. PMG graded AU 50. Nicely inked, very strong signatures and serial number. Emblem of a hand touching a prickly bush with drops of blood, with the motto SUSTINE VEL ABSTINE, which translates "either support me or leave me alone." Reverse depicts a nature print Betony and Sage leaves. Signed by ??? (Black) and William Webb (Red). Serial # 81475. PMG # 2076794-004

LOT 10 **Continental Currency. CC-15, November 29, 1775. Five Dollars. PMG graded Choice About Unc 58.** Nicely inked, very strong signatures and serial number. Emblem of a hand touching a prickly bush with drops of blood, with the motto SUSTINE VEL ABSTINE, which translates "either support me or leave me alone." In other words, support American independence or keep your hands off, lest you get wounded. Reverse depicts a nature print Betony and Sage leaves. Signed by John Ord, Mathew Clarkson (Member of the Continental Congress). Serial # 28793. PMG # 19958885-011

LOT 11 **Continental Currency. CC-15, Novernber 29, 1775, Five Dollar Note. PMG graded Choice About Unc 58.** Bold signatures and serial number. Three nice margins, with only the top of obverse margin slightly touching. Emblem of a thorny bush (America) with a hand (Great Britain) that is bleeding as it touches the bush. The inscription reads SUSTINE VEL ABSTINE, "bear with me, or leave me alone", meaning either support me or leave. This may be a message to British loyalists, (Tories) living in America at the time. As of 10/18/2021 PMG has graded a total of 46 in all grades, with only 8 graded higher. Signed by Thomas Smith and William Crispin. Serial # 60199. PMG # 5013776-016

LOT 12 **Continental Currency. CC-17, November 29, 1775, Seven Dollar note. PMG graded AU 55.** Bold signatures and serial number. Three nice margins, with top margin slightly touching. Emblem of a storm descending with the inscription SERENABIT- "It will clear up." Referring to the war underway but looking forward to when it will end. As of 9/9/2021 PMG has graded a total of 76 in all grades. 10 in 55 and 29 better. Signed by John Mease and John Purviance. Serial # 69389. PMG # 1992891-016

LOT 13 **Continental Currency. CC-17, November 291h, 1775. Seven Dollar Note. PMG graded Almost Uncirculated 50.** Very nicely inked with bold signatures and serial number. Nice margins all around, just a bit close at lower part of front. Emblem depicting storm clouds and rain, with motto reading SERENABIT, which translates "It will clear up." Reverse depicting a nature print of a buttercup leaf. Signed by Thomas Morris and Mordecai Lewis. Serial # 1912. PMG # 1994027-006

LOT 14 **Continental Currency. CC-18, November 29th, 1775. Eight Dollar Note, PMG graded Choice Uncirculated 63.** Clear margins all around both obverse and reverse. Bold inking, signatures and serial number. As of 7/12/2021 PMG has grade a total of 50 in all grades with only 4 higher. Signed by Joseph Watkins Jr. and Nicholas Garrison. Serial # 38181. PMG # 1991064-002

LOT 15 **Continental Currency. CC-22, February 17th, 1776. $2/3. PCGS Banknote graded AU 53 PPQ.** A note that has the appearance of a much higher grade. Full boarders all around. Vivid inking, signature and serial number. A beautiful example of this historic and highly sought Continental note. Printed by Hall & Sellers, PA. Face and back motifs created by Benjamin Franklin. Face emblem, at right, sundial with blazing sun shining, FUGIO in left circular border, MIND YOUR BUSINESS in the exergue. Back with interlocked thirteen link chain with names of the first colonies, this encircling rayed central motto WE ARE ONE within circular sunburst border with AMERICAN CONGRESS. Signed by Frederick Kuhl. Serial # 23286 Plate C. PMG # 1118501.53/43620415

LOT 16 **Continental Currency. CC-33, May 9, 1776. Three Dollar Note. PMG graded AU 53.** Well centered with four nice margins. Signatures and serial number are clear, with the red ink just a bit faded as usual. The emblem depicts an eagle and a crane fighting, with the eagle on top but the crane beak piercing the eagle,Äôs neck. The motto EXITUS IN DUBIO EST which translates "the end, or event, is uncertain." The allegory depicts the battle between the Inter States and England. The reverse is that of a future print, with "Three Dollars" above and Philadelphia: Printed by Hall and Sellers. 1776 below. Signed by Anthony Morris Jr. and Frederick Kuhl (Red). Serial # 92773 (Red). PMG # 2196524-001

LOT 17 **Continental Currency. CC-36. May 9, 1776. Six Dollars. PMG graded AU55.** A beautiful well inked note with bold signatures and serial number. Well centered with four solid margins. As nice an AU55 note as one could expect. The Emblem depicts a beaver slowly knowing a tree, with the motto PERSEVERANDO, which translates Persevere. The meaning being that if the states persevere, they will little by little fell England. The reverse is that of a nature print of Betony and sage leaves. Signed by Nicholas Garrison, John Howard. Serial # 110328. PMG # 2107191-035

LOT 18 **Continental Currency. CC-37, May 9, 1776. Seven Dollars. PMG graded Choice VF 35.** Margins a bit tight but none cut into the design. The note is a bit raggedly cut. Serial number and signatures are strong. Emblem depicts a storm cloud and rain over a landscape, indicating war has begun. The Motto reads SERENARIT, which translates, "It will clear up." Reverse nature print of a prominent buttercup leaf. Signed by Thomas Leech (Red), Thomas Howard (Brown). Serial # 99746 (Red). PMG # 1721877-026

LOT 19 **Continental Currency. CC-38, May 9, 1776, Eight Dollars, PCGS graded Choice About New SSPPQ.** Wonderful dark printing and perfectly centered with premium paper quality. Bold signatures and serial number make this a visually exceptional piece. Emblem is a Harp with thirteen strings, with a motto reading Majora Minoribus Consonant, which translates "The Greater Ones Sound in Harmony With the Smaller." Meaning that all states, large and small, are in harmony with one another. This piece likely falls within the top 10 of known CC-38's. Signed by Josiah Hewes (1730-1779) and Andrew Tybout. Serial # 138296. PMG # 80594625

LOT 20 **Continental Currency. CC-50, November 2, 1776. Five Dollars. PMG graded Choice AU50. Nicely inked.** Margins clear all around. a bit tight but none cut into the design. Serial number and signatures are a bit faded but fully readable. Emblem depicts a hand caressing a thorny bush with droplets of blood. The Motto reads SUSTINE VELABSTINE, which translates, "Sustain or abstain." Taken together indicating, help us or leave us alone, or you may be wounded. Reverse nature print of betony and sage leaves. Signed by John Philpot (Red), Richard Stringer? (Brown). Serial # 441558 (Red). PMG # 1156509-003

Ex. American Patriots Collection

LOT 21 **Continental Currency. CC-51, November 2,1776, Six Dollars. PMG graded About Uncirculated 55EPQ.** This is a very nice, well centered, well inked note with strong signatures and serial number. The PMG EPQ is well deserved. The front depicts the emblem of a beaver gnawing on a tree with the motto PERSEVERANDO (Persevering). Indicating that America will gnaw on the tree of England until it falls. The reverse, nature printing of a large buttercup leaf. Printed by Hall and s Sellers. 1776. Signed by George Welch (in Red) and Mark Alexander (in Black). Serial # 1614l(in Black). PMG # 1076045-005

LOT 22 PMG PAPER MONEY GUARANTY

Continental Currency. CC-54, November 2, 1776. Thirty Dollars. PMG graded Choice Uncirculated 63EPQ. Top and left margins are tight, cut in at lower left. Serial number is clear, first signature is strong, second weak Emblem depicts Laurel wreath on a pedestal. The Motto reads SI RECTE FACIES, which translates, "If thou shall do well." The allegory being those who do well will be recognized. Reverse printed with two emblems l)Wind blowing on rough seas and 2) Sun over sea with two sailing ships. Signed by Thomas Donellan (Black), Benjamin Levy (Red). Serial # 39303(Red). PMG # 1806122-104

LOT 23 PMG PAPER MONEY GUARANTY

Continental Currency. CC-54, November 2, 1776. Thirty Dollars. PMG graded Choice Uncirculated 64. Nice margins all around. Serial number and signatures are strong. Emblem depicts Laurel wreath on a pedestal. The Motto reads SI RECTE FACIES, which translates, "If thou shall do well." The allegory being those who do well will be recognized. Reverse printed with two emblems l)Wind blowing on rough seas and 2) Sun over sea with two sailing ships. A beautiful note. Signed by Thomas Donellan (Black), Joseph Gaither (Red). Serial # 54515 (Red). PMG # 18061222-105

LOT 24 PMG PAPER MONEY GUARANTY

Continental Currency. CC-55, February 26, 1777. Two Dollars. PMG graded Choice XF45. Good margins, just a bit tight lower right obv. Serial number and signatures are strong. Emblem depicts A hand holding a flail (ancient tool for threshing grain). The Motto reads TRIBUKLATIO DITAT, which translates, "Tribulation makes us stronger.". Signed by John (James) Kelso (Black), Richard Cromwell (Red). Serial # 76337 (Red). PMG # 8073019-027

LOT 25 **Continental Currency. CC-59, February 26, 1777. Six Dollars. PMG graded XF40. Four clear margins all around.** Serial number and signatures are clear. Emblem depicts a beaver perseveringly gnawing down a tree. The tree representing Britain and the beaver the United States. Motto reads PERSEVERANDO which translates, "By Persevering." Reverse nature print of a Buttercup leaf. A nice Baltimore note. Signed by Samuel Stringer Coale (Red), Rinaldo Johnson (Black). Serial # 49763 (Red). PMG # 1991582-008

LOT 26 **Continental Currency. CC-60, February 26, 1777. Seven Dollar Note. PMG graded EF 40.** Bold serial number and signatures. Emblem depicts a storm at sea. SERENABIT surround which translates to "It will be calm." Revers depicts a Buttercup leaf. Signed by John Taylor and A Norris. Serial # 898. PMG # 1994922-010

LOT 27 **Continental Currency. CC-61, February 26, 1777, Eight Dollar Note, PMG graded EF 40.** Nice margins all around well inked. Serial number and signatures are strong. Emblem depicts an ornate thirteen string harp. The motto reads MAJORA MINORIBUS CONSONANT, which translates , "The Larger is in harmony with the smaller." This indicates harmony between the large and small states. Signed by R Smith (Black) and William Spear (Red). Serial # 66344 (Red). PMG # 1016855-003

LOT 28 **Continental Currency. CC-61, February 26, 1777. Eight Dollars. PCGS graded XF 2 45 apparent, with stains on back.** Tight on three sides, with full gutter on right side of front and left side on back. Inking is clear as are the signatures and serial number. Stain appears in the upper right comer of reverse. Emblem depicts an ornate harp with thirteen strings, indicating harmony of the states, both big and small. Motto reads MAJORA MINORIBUS CONSONANT, which translates, "The greater ones sound in harmony with the smaller. Reverse is a nature print of a large buttercup leaf and two smaller leaves. Signed by James Walker(Red), Horatio Johnson (Black). Serial # 42837 (Red). PMG # 80504010

LOT 29 **Continental Currency. CC-62, Feb. 26, 1777, Thirty Dollars, PMG graded** 41. SI-RECT- FACES: If Thou Shall Do Well VI-CONCITATE: Having Been Bestirred CESSANTE-VENTO-CONQUIESCEMUS: When the Wind Subsides Then We Shall Rest. original printing of 76923 PMG 41 graded, 2 in 63, 3 in 63EPQ, 3 in 64, 1 in 64EPQ, 1 in 65EPQ as of 4.28/21. Signed by James Walker and Horatio Johnson. Serial # 42861. PMG # 8074290-011

LOT 30 **Continental Currency. CC-62, February 26, 1777. Thirty Dollar Note. PMG graded Choice EF** 45. SI-RECT- FACES: If Thou Shall Do Well VI-CONCITATE: Having Been Bestirred CESSANTE-VENTO-CONQUIESCEMUS: When the Wind Subsides Then We Shall Rest. Printed by Hall and Sellers. Signed by Richard Cromwell (Red) and William Helio. Serial # 24573. PMG # 1623894-016

LOT 31 **Continental Currency. CC-70 May 20, 1777. Thirty Dollars. PMG graded 16.** SI-RECT- FACIES: If Thou Shall Do Well VI-CONCITATE: Having Been Bestirred CESSANTE-VENTO-CONQUIESCEMUS: When the Wind Subsides Then We Shall Rest. Serial #154685 of an original printing of 253850 PMG 16 graded, 3 in AU58, 1 in CU62,1 in 63EPQ, 1 64EPQ as of 4/28/21. Signed by F. Wade and William Hardy. Serial # 154685. PMG # 8073019-036

LOT 32 **Continental Currency. CC-79, September 26, 1778 $5, PMG graded Choice Uncirculated 63 EPQ.** This is a beautiful September 26, 1778 $5 note, which is just about as nice as the day it was printed. Great broad margins on both sides, deeply inked design elements, and boldly penned signatures and serial number. This note was once part of the spectacular Eric P. Newman collection. As of 7/11 /2021 PMG has graded 72, in all grades, with only 3 better (2 64EPQ's and a single 66EPQ). Signed by Joseph Walter and Robert Cather (Caither). Serial # 312808. PMG # 8073019-040

LOT 33 **Continental Currency. CC-84, September 26,1778. Forty Dollars. PMG graded Choice CU64.** Nicely centered all around, both front and back. Well inked with clear signatures and serial number. Emblem depicts an all-seeing eye with thirteen stars, which represents the confederation of states. Motto reads CONFEDERATION. Reverse is a nature print with two parsley leaves. Signed by Lewis Farmer (Red), Joseph Walter (Black/brown). Serial # 74832 (Red). PMG # 1806122-117

LOT 34 **Continental Currency. CC-86, September 26,1778. Sixty Dollars. PMG graded AU50.** Tight margins all around. Serial number and first signature faded. Motto reads DEUS REGNAT EXULTET TERRA, which translates, "The Lord Reigneith, Let the World Rejoice." Reverse shows a stringed bow. Signed by ???? (Red), Robert Cather (Black). Serial # n/a. PMG # 1991012-005

LOT 35 **Continental Currency. CC-90, January 14, 1779. Four Dollars. PMG graded AU55EPQ.** Well centered, just a bit close on the lower left front. Excellent inking, bold signatures and serial number. Emblem depicts a running boar about to impale himself on a spear tip with the Motto AUT MORS AUT VITA DECOERA, which translates "Either Death or an Honorable Life" or "Death or Liberty". Signed by Robert A. Roberts (Red), Samuel Lyon (Black). Serial # 27615 (Red). PMG # 1145267.003

LOT 36 **Continental Currency. CC-91, January 14th, 1779. Five Dollars. PMG graded AUS3.** A beautifully printed example with both red and black inking quite vivid. Four full margins are seen on both sides. Signatures and serial number are bold and vivid. The emblem depicts a baud brushing against a prickly yet growing bush and shedding drops of blood. The hand representing Britain and the bush America. The motto reads "Sustine Vel Abstine", which translates "bear with me or let me alone." The reverse depicts a nature printing using Fever Leaf. Two plate states exist. conditions This is plate state two with the broken R replaced and the double circle of the emblem broken at the lower right. Signed by John Helm and Isaac Gray. Serial # 13965. PMG # 2021048-030

LOT 37 **Continental Currency. CC-92. January 14, 1779. Twenty Dollars. PMG graded VF30.** Not bad for the grade. Margins a bit close, but inking, signatures and serial number are quite strong. The emblem depicts rays of sun emitting fire on the landscape below, with the motto VI CONCITATA, which translates "Having been stirred." or, "Raised by force." The idea is that the United States has been awakened. The reverse is that of a nature print of a grape leaf. Signed by Joseph Snowden, William Gamble. Serial # 61349. PMG # 1105916-019

LOT 38 **Continental Currency. CC-94, January 14, 1779. Thirty-five Dollars. PMG graded XF 45.** Well centered, just a bit close on bottom front. Signatures and serial number are clear. The emblem depicts a symbol of agriculture as the strength ofAmerica. The motto HINC OPES translates "Hence our Wealth. The reverse is that of a nature print, depicting two willow leaves, with "Thirty-five Dollars" above and Philadelphia by Hall and Sellers. 1779 below. Signed by Daniel Wister, Joseph Gaither. Serial # 116550. PMG # 1993397-003

LOT 39 **Continental Currency. CC-94, January 14th , 1779. Thirty-Five Dollars. PMG graded AU53EPQ.** Margins tight on obverse. The note is a bit raggedly cut. Serial number and signatures are clear. Emblem depicts and agricultural scene indicating agriculture as the strength ofAmerica. The Motto reads HINC OPES, which translates, "Hence Our Wealth." Reverse nature print of two willow leaves. Signed by John Leacock (Black), Nathaniel Donnell (Brown). Serial # 121608 (Brown). PMG # 8028339-008

LOT 40 **Continental Currency. CC-96, January 14, 1779. Forty-Five Dollars. PMG graded Choice XF45EPQ.** Well centered, just a bit tight on the left side of the obverse. Well inked, with clear signatures and serial number. Great paper quality as indicated by the PMG EPQ qualification. Emblem depicts two skep-type beehives under cover with bees flying nearby. Motto reads SIC FLORET RESPUBLICA, which translates "Thus flourishes the Republic." Reverse is a nature print of ground ivy twig with leaves leaves. Signed by William Gamble (Red), Joseph Snowden (Black). Serial # 4415 (Red). PMG # 1019562-015

LOT 41 **Continental Currency. CC-97, January 14, 1779, Fifty Dollars. PCGS graded About New 53.** Nice margins, being a bit close on the left obverse. Nice red and black inking with bold signatures and serial number. Inscribed PERENNIS translated EVERLASTING, with Motif of a step pyramid, representing durability. Reverse is that of a nature printing of two parsley leaves. Printed by Hall and Sellers, 1779. Signed by Joseph Watkins Jr. and Robert Caither. Serial # 99825. PMG # 59072957

LOT 42 **Continental Currency. CC-99, January 14, 1779, Sixty Dollars, PCGS graded Choice About New 58.** A nice well inked example the $60 denomination from the last issued series of Continental currency. Both the red and the black ink are vivid. The signatures and serial numbers likewise are quite bold. Nice margins all around. Emblem motif is that of a globe in space, representing the earth, with motto reading Deus Regnat Exultet Terra", which translates, "The Lord Reigneith Let the World Rejoice.". Signed by William Coats and Levi Budd. Serial # 83837. PMG # 80428025

LOT 43 **Continental Currency. CC-99, January 14th, 1779, Sixty Dollars. PMG graded Choice VF-35.** Well inked with vivid signatures and serial number. Really a very choice note for the grade. Emblem reads DEUS REGNAT EXULTET TERRA, which translates "The Lord Reigns, Let the Earth Rejoice." The illustration is that of a globe in space. The reverse is a nature print depicting two leaves of poison hemlock. Signed by Paul Cox and Nathaniel Donnell. Serial # 8040. PMG # 1994808-003

LOT 44 **Continental Currency. CC-100, January 14, 1779, Sixty-five Dollar note. PMG AU55 EPQ.** This is the only note of this denomination in the entire Continual Currency series. PMG AU55 EPQ. Superb Bold signatures and serial number. Four nice margins. Vivid ink and color. Has the look of a much higher grade note. Emblem of a hand holding scales of justice, with motto reading, FIATJUSTITIA-"Let justice be done." Reverse nature printing "Parsley Leaf". Signed by William Stretch and John Leacock Serial. Serial # 34566. PMG # 5000309-008

Ex. Midnight Ride Collection. As of 9/9/2021 PMG has graded a total of 68 in all grades. 3 in 55EPQ and 17 better.

LOT 45 **Continental Currency $30 Note, 26 February 1777 Issue, Friedberg #CC-62, PMG graded AU58 (Minor Repairs).** Issue authorized by the Continental Congress in Baltimore and signed by S. S. Coale and Rinaldo Johnson. In January 1777 Continental Currency was beginning to circulate at a discount. PMG # CC-625801806122109G.

From our sale 1/17/2020, lot 261 (lot ticket included)

LOT 46 **Continental Currency $60 Note, 26 September 1778 Issue, Friedberg #CC-86, PMG graded AU55.** Issue authorized by the Continental Congress in Philadelphia and signed by Paul Cox and Nathaniel Donnell. Serial number 254396. The margins are uneven but complete on both sides. PMG # CC-865501806122124G.

From our sale 1/17/2020, lot 263 (lot ticket included)

LOT 47 **Continental Currency $30 Note, 14 January 1779 Issue, C-138, VF30.** Faint evidence of quarter folds intersect in the center, clearest on the reverse, but they are not obtrusive. The only other defect is a tiny stain on the lower left corner. Issue authorized by the Continental Congress. Serial # 65570.

Ex Heritage Auctions/Currency Auctions of America Signature Sale, 2003 St. Louis, lot #27245 (lot ticket included)

LOT 48 **Continental Currency $70 Note, 14 January 1779 Issue, C-207, EF40.** The paper is relatively crisp but there is a small stain on the upper right corner affecting both sides. Two blue fibers in the paper are clearly visible at the serial number. The margins are complete. Signed by Jacob Masoner and Robert Roberts. Serial number 128262.

Ex Heritage Auctions/Currency Auctions of America Signature Sale, 2003 St. Louis, lot #27252 (lot ticket included)

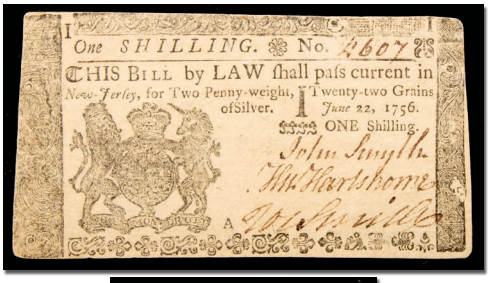
LOT 49 **Maryland Colonial Note $8 or 36 Shillings, 10 April 1774 Issue, C-184 VF30.** Crisp paper but the left margin is compromised and there is a faint vertical fold down the center. Serial #6490. Signed by John Clapham and William Eddis.

Ex Heritage Auctions/Currency Auctions of America Signature Sale, 2003 St. Louis, lot #27276 (lot ticket included)

ENGRAVED BY PAUL REVERE

LOT 50 **Massachusetts Colonial Note 4 Shillings, 6 Pence, 26 January 1779, FR #MA-273, PMG graded AU55, Hole Cancelled.** Previously mounted with some pencil annotations on the upper right and lower reverse, all on the blank border. Minor stain on the lower right reverse. The obverse plate for this note was engraved by Paul Revere. Serial #6086. Signed by Richard Cranch. PMG # MA-27355018061221 31G.

From our sale 1/17/2020:265 (lot ticket included)



LOT 51 **New Jersey Colonial Note 1 Shilling, 22 June 1756, AU55.** Printed on thick, stiff paper with many blue fibers imbedded on the reverse. The margins are uneven but the printing is sharp. Serial #4607. Signed by John Smyth, Hugh Hartshorne, and Joseph Smith.

Ex Superior 5/2004:69 (lot ticket included)

LOT 52 **New Jersey Colonial Note 3 Pounds, 10 April 1759, VF25.** Value stated as Three Pounds or Eight Ounces and Fifteen Pennyweight of Plate (silver). No defects but the print is slightly dull. Serial #1790 with an additional (old) number at the left top of the leaf. Signed by Daniel Smith, Jr., Samuel Nevill, and A. Johnston.

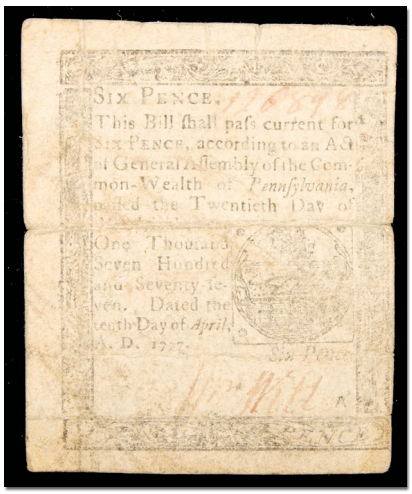
Ex Superior 5/2004:70 (lot ticket included)

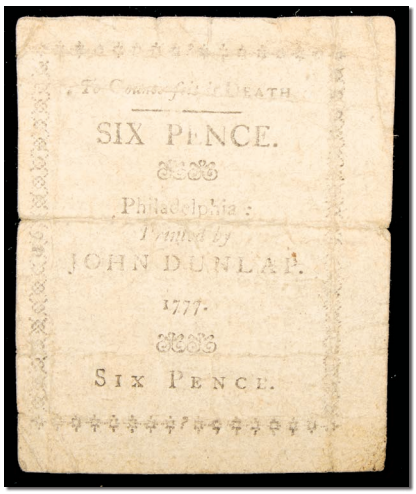
LOT 53 **Pennsylvania Colonial Note 15 Shillings, 20 March 1771, PMG graded AU50, Stains.** There is a horizontal crease through the center, visible mostly from the reverse. Small stains show on both sides but the printing and margins are clear. Serial #2465. Signed by William Fisher, Strettell Jones, and Francis Hopkinson. PMG # PA-1485001806122035G.

From our sale 1/17/2020:267 (lot ticket included)

LOT 54 **Pennsylvania Colonial Note 50 Shillings, 1 October 1773, PMG graded Choice Uncirculated 63.** PMG states "Exceptional Paper Quality" on the grading label. The signatures are sharp and bold in black ink, and the margins are complete. The only defect is a tiny chip out of the paper at the upper left corner. Serial #25037. Signed by John Lownes, Benedict Dorsey, and Robert Tuckniss. PMG # PA-17063E1806122043G.

From our sale 1/17/2020:270 (lot ticket included)





LOT 55 **Pennsylvania Colonial Note 6 Pence, 10 April 1777, F15.** Worn with evidence of several folds, strongest a horizontal one through the center where there is a small tear at the right end. Some of the legends are weak but all are readable. This issue raised funds (200,000 pounds) to support the army. Serial #120898. Signed by William Will.

Ex Superior 2/2005:1043 (lot ticket included)

LOT 56 **Virginia Colonial Note $300 or 90 Pounds, 16 October 1780, PMG graded VF30.** The paper is bright but there are a few faint creases. The legends are clear and the signatures are bold. Serial #9212. Signed by J. M. Simmons, John Lyne, and J. Hopkins. PMG # VA-1943001806122060G.

From our sale 1/17/2020:272 (lot ticket included)

SHARP MASSACHUSETTS OAK TREE TWOPENCE

LOT 57 **1662 Massachusetts Oak Tree Twopence, Large Date, Noe 32-34, W-240 R5 PCGS graded AU53.** Glossy grayish steel. No crud or marks, but the planchet is uneven causing weakness in a couple of the letters. The date and denomination are bold and the recutting on the date is obvious. The obverse is slightly off center to K-8 but the reverse is nicely centered on the planchet. A very nice example of this tough denomination. The "Large Date" version is from the same die pair as the "Small Date" type, but the date was reengraved to strengthen it partway through the die marriage thereby creating larger 662 numerals. Weight shown as 10.8 grains on the PCGS label. Listed on page 35 in the "Redbook.". Certification Number 17.53/21082658

Ex Heritage Auctions #93003:63241 (lot ticket included)

EXTREMELY RARE VARIETY

LOT 58 **(1663-1672) St. Patrick Farthing (New Jersey), Breen-221, Griffee 21-4/4a R8 PCGS graded VF20.** Medium brown and chocolate with lighter brown toning on the devices. Mostly smooth but a glass reveals minor roughness in the fields and protected area. Sharply struck and nicely centered with no verdigris or notable marks. The brass splasher is dull and positioned to the right of the crown. Griffee knew of only one example of this variety, and it is significantly inferior to this piece. Looks better than the assigned PCGS grade for a St. Patrick farthing. Listed on page 38 in the "Redbook.". Certification Number 42.20/03333396

Ex F. C. C. Boyd (unverified)-unknown-the Copper Mountain Collection

LOT 59 **(1663-1672) St. Patrick Farthing (New Jersey), Breen-213, Martin 4b.3-Gi.1, Griffee 41-5/6a R7 PCGS graded Good-4.** Glossy light to medium brown. Smooth with virtually no marks, just well worn. Many of the design elements are considerably sharper than the assigned grade while other areas are more heavily worn--all thanks to an uneven strike. The brass splasher is bright but off to the left of the crown. Later die state with swelling and minor crumbling behind the king. Weight recorded by Martin as 87 grains. The Martin attribution and provenance are noted on the special PCGS label. Listed on page 38 in the "Redbook.". Certification Number 915235.04/45728620

Ex American Numismatic Rarities 3/14/2006:10 (lot of 6)-Sydney F. Martin Collection-Kevin Vinton (includes the Martin collection envelope)

LOT 60 **(1663-1672) St. Patrick Farthing (New Jersey), Breen-213, Martin 4g.1-Gh.1, Griffee 42-5/5a R6 PCGS graded VG8.** Very attractive glossy light to medium brown. The surfaces are smooth and void of contact marks, just worn. The only "defect" is a tab strike or indent over PLE at the top of the staff. The indent shows lettering or elongated dentils, as yet unidentified. The brass splasher is small and off to the right of the crown. Weight recorded as 87.8 grains by Martin. The attribution and Martin collection provenance are noted on the special PCGS label. Listed on page 38 in the "Redbook.". Certification Number 915244.08/45728630

Ex Jeff Rock 4/20-1989-John Griffee-Sydney F. Martin Collection-Kevin Vinton (include the Griffee and Martin collection envelopes)

LOT 61 **1723 Wood's Hibernia Farthing, Martin 3.3-Ba.1 R2 PCGS graded AU50.** Steel and olive brown. Sharply struck with just a touch of friction on the devices, but there are traces of roughness on both sides and a few specks of verdigris. LDS with die cracks on the obverse and die chips on both sides. Listed on pages 41-42 in the "Redbook.". Certification Number 176.50/38662625

Ex the Copper Mountain Collection

LOT 62 **1723 Wood's Hibernia Farthing, Martin 3.3-Bc.3 R1 PCGS graded AU50.** Choice glossy steel brown and chocolate. Smooth and attractive with just a few microscopic planchet flakes on the reverse. MDS with minor die cracks on both sides. Listed on pages 41-42 in the "Redbook.". Certification Number 176.50/5449493

Ex the Copper Mountain Collection

LOT 63 **1723 Wood's Hibernia Farthing, Martin 3.12-Bc.7 R6 PCGS graded VF25.** Glossy chocolate brown and steel. Smooth and void of defects, just lightly worn. Choice for the grade. Much later die state than shown in the Martin reference with extensive die rust on the obverse legend. Listed on pages 41-42 in the "Redbook.". Certification Number 176.25/12110328

Ex the Copper Mountain Collection

LOT 64 **1723 Wood's Hibernia Halfpenny, Martin 4.78-Gb.13 R5 PCGS graded AU55.** Frosty brown and light chocolate with a hint of reddish brown overtone at the feet of the seated figure. Sharply struck early die state. Void of marks or other defects. Listed on pages 41-42 of the "Redbook.". Certification Number 180.55/84754714

Ex the Copper Mountain Collection

LOT 65 **1724 Wood's Hibernia Halfpenny, Martin 4.74-L.4 R6 PCGS graded VF30.** Choice glossy light chocolate and olive brown. Smooth and very attractive with light wear. The only defect is a thin planchet fissure under the E in HIBERNIA (as struck). Later die state with a small cud break at the dentils under the portrait. Weight listed as 109.9 grains on the Martin collection envelope. The attribution and Martin collection provenance are noted on the special PCGS label. Listed on page 42 in the "Redbook.". Certification Number 920890.30/46601255

Ex Sydney F. Martin Collection-Kevin Vinton (includes the Martin collection envelope)

LOT 66 **(1694) London Elephant Halfpenny Token with Thick Planchet, Breen-186, Whitman-12040 R2 PCGS graded AU55.** Choice glossy light chocolate brown with hints of reddish brown toning in a couple areas on the reverse (London side). The only defect is a minor planchet void on the hind leg of the elephant, as struck. Very nice for the grade with just a touch of friction on the devices. Listed on page 43 in the "Redbook.". Certification Number 55.55/50018104

Ex the Copper Mountain Collection

RARE FRENCH COLONIAL 1670-A 5 SOLS

LOT 67 **1670-A French Colonial Silver 5 Sols, Martin 8-C, Breen 256 PCGS graded XF45+.** Frosty light to medium steel gray with lustrous bluish steel overtones in the fields and protected areas. Lightly worn on the devices and the only marks are some faint diagonal planchet adjustment lines inside the shield on the reverse (as struck). The sun face over the head (mark for the Paris Mint master) and the small tower over the crown (mark for the Paris Mint engraver) are both sharp. A nice example of this rare early French colonial piece issued specifically for their colonies in North America. The Martin attribution and provenance are noted on the special PCGS label. Listed on page 49 in the "Redbook.". Certification Number 905850.45+/45294225

Ex Anthony J. Terranova 7/2012-Sydney F. Martin Collection, Stack's Bowers 10/27/2022:1021-Kevin Vinton (includes the Martin collection envelope)

LOT 68 **1713-D French Colonies 30 Deniers, Breen-288, Vlack-6, W-11745 R5 PCGS graded VF25.** Frosty medium gray with lighter gray on the highpoints. Looks smooth to the unaided eye but microscopic granularity covers the fields and protected areas and there is a faint planchet lamination on the obverse. The top of the date is tight to the edge of the planchet but everything is easily readable. Listed on pages 49-50 in the "Redbook.". Certification Number 158683.25/21444551

Ex the Copper Mountain Collection

UNLISTED IN VLACK

LOT 69 **1757/4-A French Colonies Billon Sou Marque, Overdate 7 over 4, Unlisted in Vlack, PCGS graded AU58.** Frosty light bluish steel with hints of light champagne toning in protected areas. No wear evident on either side but there is a trace of planchet roughness left of the crown and there is a tiny scratch in the field on either side of the L. Nicely centered on the planchet. The partially effaced 4 is evident just right of the 7. This variety is not mentioned in the Vlack reference on the series; undoubtedly rare. Weight shown as 34.5 grains on the Martin collection envelope. The Martin collection provenance is noted on the special PCGS label. Listed on pages 49-50 in the "Redbook.". Certification Number 915867.58/45729059

Ex American Heritage Minting-Sydney F. Martin Collection-Kevin Vinton (includes the AHM sales ticket and Martin collection envelope)

LOT 70 **1786 Vermont RR-7, W-2025 R4 VERMONTENSIUM, PCGS graded F15.** Choice glossy light to medium brown. Smooth and very attractive with trivial marks and a few tiny planchet flakes on both sides. LDS with severe swelling, especially on the obverse. The date is bold and the legends are easily readable. Very nice for the grade. Listed on page 56 in the "Redbook.". Certification Number 545.15/43283843

Ex the Copper Mountain Collection

LOT 71 **1787 Vermont RR-13, W-2255 R1 BRITANNIA, PCGS graded VF30.** Glossy olive and dark steel with lighter steel brown toning on the highpoints. Smooth with trivial marks, none notable. MDS with die cracks on the obverse and faint legends on the reverse (as always). Listed on pages 56-57 in the "Redbook.". Certification Number 554.30/37162446

Ex the Copper Mountain Collection

LOT 72 **1788 Vermont RR-23, W-2175 R4 PCGS graded VF25.** Choice glossy light to medium brown with slightly darker steel brown on the highpoints. Very smooth with a strong date and great eye appeal. The only defect is a shallow planchet flake at the top of the V in VERMON (as struck). The attribution is noted on the PCGS label. Listed on pages 56-57 in the "Redbook.". Certification Number 800837.25/40184709

Ex the Copper Mountain Collection

LOT 73 **1788 Vermont RR-24, W-2200 R3 PCGS graded VF30.** Glossy light olive with lighter brown highpoints and darker olive in protected areas. The highpoints are smooth but the fields and protected areas are covered with fine granularity. There is a collection of tiny planchet flakes in the center of the obverse and another under the B in LIB that can serve as an identification marker for this piece. Looks much better than it may sound. The attribution and Bowers Reference Collection provenance are noted on the special PCGS label. Listed on pages 56-57 in the "Redbook.". Certification Number 800838.30/37300230

From the Q. David Bowers Reference Collection-the Copper Mountain Collection

BEAUTIFUL 1787 MASSACHUSETTS HALF CENT

LOT 74 **1787 Massachusetts Half Cent Ryder 2-A, W-5910 R4 PCGS graded MS62 Brown.** Frosty chocolate brown and olive with hints of woodgrained lighter brown on the obverse. Sharply struck except for some weakness on the tunic over the left knee of the Indian. Essentially flawless except for a trivial planchet fissure on the rim over the N in COMMON (as struck). A piece with great eye appeal. The attribution is noted on the PCGS label. Listed on page 59 in the "Redbook.". Certification Number 688340.62/48965328

LOT 75 **1787 Massachusetts Cent Ryder 2b-A, W-6040 R2 PCGS graded AU53.** Choice glossy chocolate and olive brown. Satiny mint frost covers the fields and protected areas and this cent has outstanding eye appeal. Just light friction on the highpoints, and the only mark is a tiny, barely visible scratch in the field under the bow arm. Intermediate die state with a clearly defined "Horn" up from the top of the eagle's head, a popular "Redbook" variety. The "Horn" feature is noted on the PCGS label. Listed on page 59 in the "Redbook." (The reverse of the holder is scuffed.). Certification Number 305.53/41024464

Ex Robert A. Vlack-unknown-Heritage Auctions #93064:63241 (includes the Vlack collection envelope and lot ticket)

LOT 76 **1787 Massachusetts Cent Ryder 2b-A, W-6040 R2 VG7+.** Glossy light chocolate brown. Smooth with trivial marks, none notable. Just a worn cent. The date and legends are clear. Weight 143.9 grains.

LUSTROUS 1787 MASSACHUSETTS CENT

LOT 77 **1787 Massachusetts Cent Ryder 3-G, W-6090 R3 PCGS graded MS62 Brown.** Very attractive frosty medium steel brown and chocolate. Satiny mint luster covers the fields and protected areas, and very subtle hints of underlying mint color show in protected areas around the eagle. Sharply struck and virtually flawless with just a hint of rub on the very highest points of the Indian. A tiny planchet chip on the rim over the N in COMMON can help identify this cent. A premium example in every respect. Listed on page 59 in the "Redbook." The attribution and Long Island Collection provenance are noted on the PCGS label. Certification Number 688947.62/47183822

Ex The Long Island Collection

SUPERIOR 1788 MASSACHUSETTS CENT RYDER 3-A

LOT 78 **1788 Massachusetts Cent with Period Ryder 3-A, W-6210 R4 PCGS graded MS63 Brown.** Glossy medium chocolate with frosty lighter brown in protected areas. Sharply struck with great eye appeal. The only marks are a few barely visible scuffs on the top of the bow right of the N, a very light bruise on the rim at the N in COMMON, and a fine planchet cutter line at the rim on the top of the reverse. The lines in the Indian's tunic are sharp as are all the feathers on the eagle. Another great Massachusetts copper; a die combination that is difficult to find in grades above EF. Listed on page 59 in the "Redbook.". Certification Number 948.63/45694130

LOT 79 PCGS

1788 Massachusetts Cent with Period Ryder 4-G, W-6230 R4 PCGS graded XF45. Glossy medium brown and light chocolate with slightly lighter brown on the highpoints. Sharply struck with bold details and smooth, hard fields on both sides. There are some tiny planchet chips at the waist of the Indian (as struck). A spot of darker chocolate brown toning under the H in WEALTH is the best identifying mark. A very nice Massachusetts Cent. Listed on page 59 in the "Redbook.". Certification Number 948.45/38306069

Ex the Copper Mountain Collection

LOT 80 PCGS

1788 Massachusetts Cent without Period Ryder 6-N, W-7240 R3 PCGS graded XF45. Glossy medium brown and light chocolate. Smooth with light wear on the devices. The only notable defects are some minor planchet striation lines created by the planchet rollers, mostly right of the Indian's feet and through the T in CENT on the shield. Listed on page 59 in the "Redbook.". Certification Number 45419.45/34842024

Ex Heritage Auctions #63241:93067 (lot ticket included)

LOT 81 NGC

1788 Massachusetts Cent with Period Ryder 8-C, W-6260 R3 NGC graded AU50. Glossy medium brown and light chocolate. Smooth with a few minor planchet defects including a thin void through the star left of the Indian's face. A variety that is difficult to find in high grade. The attribution and Long Island Collection provenance are noted on the NGC label. Listed on page 59 in the "Redbook.". Certification Number 6057741-004

Ex the Long Island Collection-the Copper Mountain Collection

LOT 82

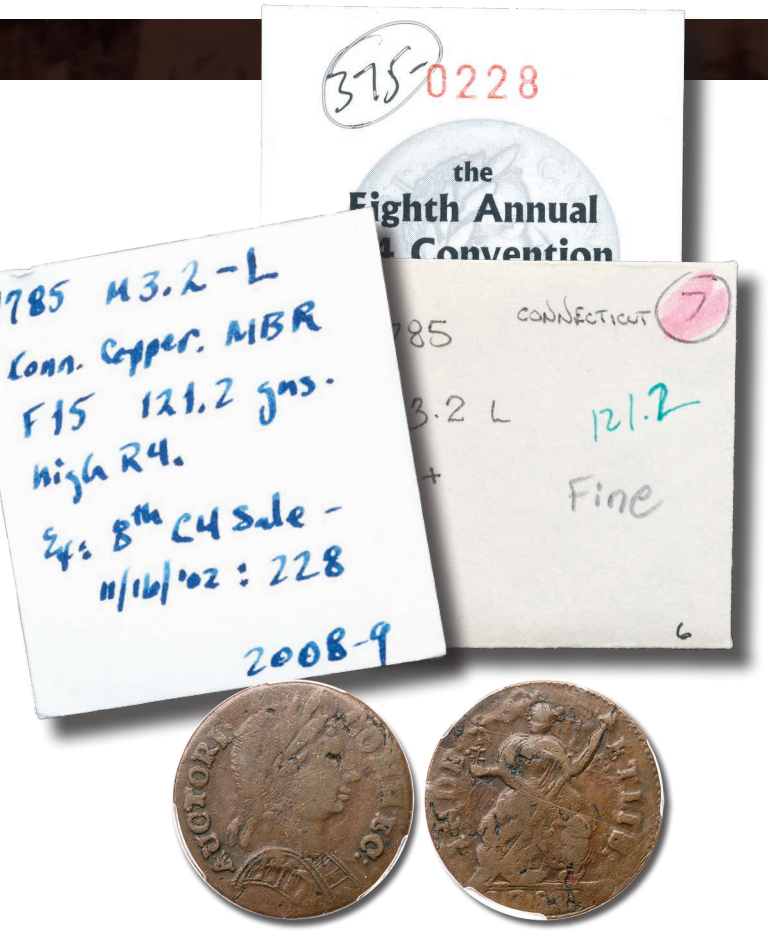
1785 Connecticut Miller 1-E R4 Mailed Bust Right (MBR) VF25. Mostly glossy light olive brown and chocolate. The details are sharper than the assigned grade but fine porosity shows in the fields and protected areas, strongest above the outstretched arm on the reverse. No verdigris or planchet defects, and the only notable marks are a dull, very shallow scratch on the jawline and a small rim bruise at K-11 on the reverse. Early die state, before the small lump under the jaw. Struck slightly off center to K-5 leaving the bust tight to the edge. The date is bold. Weight 157.4 grains. Comes with a very nice provenance.

Ex S. H. & H. Chapman 7/7/1904:362-Hillyer Ryder-F. C. C. Boyd-John J. Ford, Jr., Stack's 5/10/2005:197 (includes the small collector ticket, most likely from Hillyer Ryder, and the Ford lot ticket)

LOT 83 PCGS

1785 Connecticut Miller 3.1-L R4+ MBR, PCGS graded XF45. Glossy medium brown blending to light chocolate in protected areas. An above average planchet for this variety with only minor planchet flaws including a small one on the cheek and a longer one through the globe and 7. No corrosion, verdigris, or notable contact marks. Superior to the Perkins and Taylor examples of the variety. Struck with the reverse misaligned to K-7 leaving part of the 17 off the planchet. Weight 137.2 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685153.45/38156288

Ex Heritage Auctions 9/22/2010:3023 (as XF40 NGC)-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5060-the Copper Mountain Collection (includes the Martin collection envelope and last lot ticket)



LOT 84 **1785 Connecticut Miller 3.2-L R4+ MBR, PCGS graded VF20.** Glossy medium brown and light chocolate. No corrosion but there are some of the usual planchet flaws, mostly at the forehead and CO, plus another down from the globe into the 5 significantly weakening that numeral. The rest of the date is not strong but it is clear. Late die state with obvious swelling in the fields and legends on the reverse. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685154.20/36054531

Ex Ken Mote, 2002 C-4 Sale, McCawley & Grellman Auctions 11/16/2002:228-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Mote collection envelope, the Wadlington collection notes, and the C-4 lot ticket)

LOT 86 **1785 Connecticut Miller 3.4-F.2 R2 MBR, PCGS graded VF25.** Glossy golden tan and light steel brown. Smooth and void of any planchet flaws. The only notable marks are a dull scratch down the face from the forehead to the chin and couple more at CON. These marks are relatively strong but they blend nicely into the toning. The reverse is choice and the date is strong. The attribution is noted on the PCGS label. Certification Number 685157.25/46898562

Ex the Copper Mountain Collection

LOT 85 **1785 Connecticut Miller 3.4-F.1 R3 MBR, PCGS graded VF30.** Choice glossy light brown in the fields and protected areas with light chocolate on the devices. Smooth with a strong date and excellent eye appeal. There are some faint hairlines on both sides, none visible to the unaided eye, and traces of fine verdigris in a few protected areas. Superior to the Perkins example, comparable to Taylor. Weight 149.4 grains. The attribution and Sydney F. Martin Collection provenance are noted on the special PCGS label. Certification Number 685156.30/45294554

Ex Anthony J. Terranova-Lawrence R. Stack Collection, Stack's 11/2006-Sydney F. Martin Collection, Stack's Bowers 10/27/2022:195-the Copper Mountain Collection

SUPERIOR 1785 "AFRICAN HEAD"

LOT 87 **1785 Connecticut Miller 4.1-F.4 R1 "African Head" MBR EF45 Choice.** Choice glossy brown and light chocolate. Mostly smooth with just a few microscopic planchet chips, mostly along the left edge of the obverse and top of the reverse (all as struck). Sharply struck with very light wear on the highpoints of the devices. Early die state with sharp, crisp devices. A superb example of the popular "African Head" variety that has a separate listing in the "Redbook" (see pages 60 & 61). Considered by Syd Martin to be finest or second finest of the variety. And it comes with a nice provenance, as you would expect for such a superior coin. Removed from a PCGS holder graded AU55 (label #685159.55/45294557 included, and it shows the attribution and Martin collection provenance.) Weight 129.2 grains.

Ex John J. Ford, Stack's 5/10/2005:211-Anthony J. Terranova-Sydney F. Martin Collection, Stack's Bowers 10/27/2022:1298 (as PCGS AU55)-Kevin Vinton (includes the Terranova and Martin envelopes)

SHARP "AFRICAN HEAD"

LOT 88 **1785 Connecticut Miller 4.1-F.4 R1 "African Head" MBR, PCGS graded XF45.** Mostly glossy medium chocolate brown. Looks smooth but uniform microscopic porosity covers the fields and protected areas on both sides. No marks or verdigris, and the eye appeal of this piece is really nice. The highpoints are smooth. Struck very slightly off center to K-1 leaving the bottom of the date tight to the edge of the planchet (as usual for this variety). The "African Head" is strong. Not nearly as nice as the previous lot but still one of the finer "African Head" Connecticut coppers. The attribution and "African Head" feature are noted on the PCGS label. Certification Number 685159.45/40482157

Ex the Copper Mountain Collection

LOT 89 **1785 Connecticut Miller 4.3-D R5+ MBR VF20.** Glossy brown and light chocolate. The surfaces are smooth except for several planchet fissures on both sides, as nearly always seen on this variety. The largest fissure is at the bottom of the neck. No verdigris and the only contact mark is a tiny rim nick at the E in INDE. Late die state with obvious swelling on the lower part of the portrait. Graded VF30 and considered CC#6 or 7 for the variety by Syd Martin. Many of the details would support that assessment but the swelling associated with the late die state caused loss of detail, especially on the portrait. However the superb color and surfaces (minus the usual fissures) are certainly consistent with a higher grade. The Ford and Perkins examples of the variety are rough with fissures but earlier die states that show a bit more detail. Removed from a PCGS holder graded F12 (PCGS label #685162.12/45294560 included, and it shows the attribution and Martin collection provenance). Weight 133.7 grains. Comes with a nice provenance.

Ex Chris Schenkel, Bowers & Merena 1/1990:5647-Peter Scherff, Stack's 3/2/2010:2294-Anthony J. Terranova collection 1/2012-Sydney F. Martin Collection, Stack's Bowers 10/27/2022:1301-Kevin Vinton (includes the Terranova and Martin envelopes)

LOT 90 PCGS **1785 Connecticut Miller 4.3-D R5+ MBR, PCGS graded F15.** Mostly glossy light brown on the highpoints and medium reddish chocolate in the fields and protected areas. Overall smooth but there are traces of microscopic granularity on the reverse, mostly at LIB where there is a trace of verdigris. The planchet quality is above average with only trivial flaws on the obverse and none on the reverse. The date is tight to the edge of the planchet but easily readable. Later die state with swelling across the shoulder and bust. Weight 143.0 grains. Rather conservatively graded by PCGS in our opinion, possibly due to the swelling that weakened some of the details on the obverse. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685162.15/36054539

Ex Jesse Patrick, 2002 C-4 Sale, McCawley & Grellman Auctions 11/16/2002:75-W. M. "Jack" Wadlington (The Twin Leaf Collection)-the Copper Mountain Collection (includes the Patrick collection envelope, the Wadlington collection notes, and the C-4 sale lot ticket)

LOT 91 **1785 Connecticut Miller 4.3-D R5+ MBR, Counterstamped "IB" Brunk-43, F15.** Sharper but covered with microscopic roughness under slightly glossy dark olive brown and steel toning. There are some tiny pits at the top of the reverse and a patch of roughness at the knee of the seated figure. The only significant contact mark is a scrape on the edge at EC in CONNEC. Counterstamped IB inside a small incuse rectangle high on the neck. This rare stamp is attributed to John Bayley, a Philadelphia silversmith. A great early counterstamp, and it comes with a nice provenance. Weight 146.9 grains.

Ex Stack's Bowers 3/21/2018:784-Sydney F. Martin Collection (includes the Martin collection envelope and lot ticket)

LOT 92 **1785 Connecticut Miller 5-F.5 R4 MBR, PCGS graded VF30.** Choice glossy medium brown and light chocolate. The planchet quality is quite nice, only minor flaws at the face. No contact marks or roughness, and the reverse is virtually flawless. The date and legends are complete and strong. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685165.30/36054542

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

LOT 93 **1785 Connecticut Miller 6.1-A.1 R5+ MBR, PCGS graded VF20.** Rather glossy medium steel brown and light chocolate. No marks, verdigris, or planchet defects, but the surfaces are covered with fine granularity on all but the highpoints, which are smooth. The legends on the obverse are strong; the date and legends on the reverse are readable but weaker. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685166.20/36054543

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

LOT 94 **1785 Connecticut Miller 6.3-G.1 R3 MBR EF40.** Choice glossy medium brown blending to chocolate in protected areas. Smooth, lightly worn, and nearly flawless; a pair of dull ticks at the left side of the globe and a tiny rim bruise at the top of the reverse are the only notable marks. Intermediate die state with a wave through the second N in CONNEC and obvious swelling at the outstretched arm of the seated figure. The date is bold. Struck slightly off center to K-6. Another beautiful Connecticut copper. Removed from a PCGS holder graded AU50 (PCGS label #316.50/26748968 included). Weight 134.5 grains.

Ex Edward Hessberg-unknown-Kevin Vinton

SHARP MILLER 6.3-G.1 EX FORD

LOT 95 **1785 Connecticut Miller 6.3-G.1 R3 MBR, PCGS graded AU53.** Beautiful glossy medium chocolate brown with lighter brown on the highpoints. Traces of frost show in protected areas. No contact marks or planchet flaws, but softly struck in the centers as often seen on this variety. Later die state with swelling before the nose and mouth and stronger swelling through the outstretched arm on the reverse. The die flaws at the top of the reverse are well advanced. An impressive Connecticut in a neat die state, and it comes with a nice provenance. The attribution and Ford provenance are noted on the PCGS label. Certification Number 686813.53/43277337

Ex Harlan Page Smith Collection, S. H. & H. Chapman 5/8/1906:97-unknown-John J. Ford, Jr., Stack's 5/10/2005:227-the Copper Mountain Collection

LOT 96 **1785 Connecticut Miller 6.4-I R2 MBR VF25+.** Very attractive glossy light chocolate and steel brown. The planchet is smooth, void of any hint of corrosion or verdigris. The only defects are some tiny planchet flakes in the centers, mostly on the reverse (as struck). Nicely centered with a bold date and legends. Later die state with minor swelling on both sides and a small cud break at the top of the reverse. A very nice Connecticut copper that comes with an equally nice provenance. Weight 132.2 grains.

Ex Alan Kessler, 1975 EAC Sale, Pine Tree Auction Co. 2/15/1975:23-unknown-Stack's 3/16/2000:1011-Neil Rothschild Collection, Early Cents Auctions 1/21/2022:161-Kevin Vinton (includes the last lot ticket)

LOT 97 **1785 Connecticut Miller 6.4-I R2 MBR, PCGS graded VF35.** Attractive glossy light brown on the devices, olive brown in the fields and protected areas. The two-tone color accents the details and this piece has great eye appeal. Smooth and nearly flawless, just lightly worn. The only flaws are a tiny planchet void in the field behind the head of the seated figure and a shallow depression at the bottom of the neck where there was not enough planchet metal available to fill both that spot and the opposing bust of the seated figure. Nicely centered with a bold date and legends. Later die state with a small cud break reaching inside the dentils at the top of the reverse. The attribution is noted on the PCGS label. Certification Number 686816.35/40482159

Ex the Copper Mountain Collection

LOT 98 **1785 Connecticut Miller 6.4-I R2 MBR, PCGS graded VF20.** Glossy light to medium brown blending to light chocolate in protected areas. Smooth and quite nice for the grade except for a half dozen tiny pits on the top of the reverse. The largest pit is on the neck of the seated figure and it contains some greenish verdigris. The only contact mark is a small rim nick at the E in CONNEC. The date is clear, although the 1 is a bit weak, and the legends are strong. Softly struck in the middle of the reverse, as usual on this variety. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 686816.20/38156275

Ex Robert M. Martin Collection, Stack's Bowers 11/15/2019:5074-the Copper Mountain Collection

THE MILLER-GARRETT 1786 M.1-A

LOT 99 NGC

1786 Connecticut Miller 1-A R4+ MBR, NGC graded VF20. Choice glossy light to medium brown with chocolate brown in protected areas. Smooth and quite attractive, but the strike is weak at the dentils from K-9 to K-12 on the obverse. Just a few trivial planchet fissures including two very light voids on the cheek and a few more at the top of the bouquet on the reverse. An attractive piece, smoother than the Perkins example or either of the Ford pieces, although they are sharper. Weight 124.0 grains. The attribution and Miller-Garrett-Long Island Collection provenance are noted on the NGC label. Certification Number 6061902-004

Ex Henry C. Miller, Thomas L. Elder 5/29/1920:1828-the Garrett Family Collection-Johns Hopkins University, Bowers & Ruddy 10/1/1980:1341 (as Extremely Fine)-the Long Island Collection-the Copper Mountain Collection

WELL PEDIGREED "SCHOLAR'S HEAD"

LOT 100 NGC

1786 Connecticut Miller 3-D.1 R5+ MBR, "Scholar's Head, NGC graded VG10. Rather glossy olive brown with lighter chocolate on the devices. Looks smooth to the unaided eye but there is very fine roughness in the fields and protected areas. No verdigris and the only notable marks are two digs under the outstretched arm on the reverse. The date is strong and the legends are clear. There is a small, curved planchet clip at the end of the bust that affects only the dentils (not visible in the holder). The center of the obverse is softly struck, as usual on this popular variety. Weight 138.1 grains. A nice example for the grade, and it comes with a great provenance. The attribution and Hall-Donald G. Partrick Collection provenance are noted on the NGC label. Certification Number 2048943-042

Ex Dr. Thomas Hall-Virgil Brand, New Netherlands Coin Co. 6/19/1958:69-Frederick B. Taylor, Bowers & Merena 3/27/1987:2342-George C. Perkins, Esq., Stack's 1/12/2000:216-(via Jon Hanson)-Donald Groves Partrick Collection, Heritage Auctions 11/1/2020:44043 (includes the Perkins and Partrick collection envelopes and the Taylor and Perkins lot tickets)

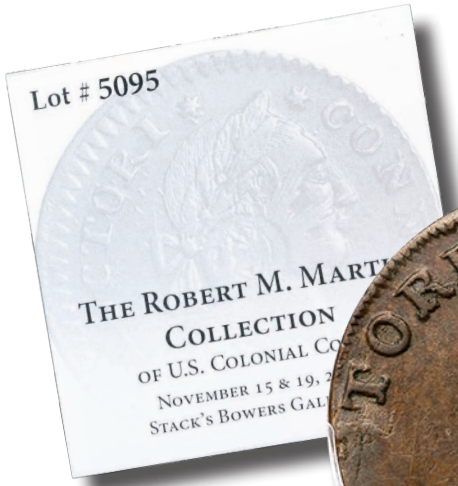
LOT 101 **1786 Connecticut Miller 4.1-G R3 Mailed Bust Left (MBL) F15.** Frosty steel brown on the devices with light chocolate in the fields and protected areas. Considerably sharper, at least VF30, but there is a dull pinch on the edge at CT in AUCTORI and a dull scratch on the globe. Smaller contact marks are scattered over both sides, especially on the reverse. No planchet flaws and rather well centered, although the bottom of the date is slightly off the planchet. Otherwise the date is clear and the legends are strong. Weight 149.5 grains.

Ex Stack's 12/14/1963:334-"A" (includes an old collector envelope and the Stack's lot envelope)

LOT 102 **1786 Connecticut Miller 5.1-H.1 R6 MBL, PCGS graded VF30.** Frosty olive brown with lighter brown toning on the highpoints. A bit dull from very fine roughness but there are no contact marks or verdigris. A small planchet void at the waist of the seated figure is the only notable flaw. This example has far fewer planchet defects than the Ford and Taylor examples, but those are sharper. Late die state with an obvious bulge in the center of the obverse. The date is complete and easily readable but not strong. Weight 146.1 grains. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686831.30/36857352

Ex George C. Perkins, Esq., Stack's 3/18/1993:2101-Robert F. Lomprey, 2006 C-4 Sale, McCawley & Grellman Auctions 12/2/2006:122-Anthony J. Terranova-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Lomprey collection notes, Wadlington collection envelope, and both lot tickets)

CHOICE LATE STATE 1786 M.5.2-I



LOT 103 **1786 Connecticut Miller 5.2-I R4 MBL, PCGS graded XF40.** Choice glossy medium brown with smooth, very attractive surfaces. Virtually flawless, just worn. The planchet quality on this piece is far above average. A few microscopic planchet flakes on the swollen spot at UC in AUCTORI and the opposing area at DE in INDE are the only defects, and they are trivial. Late die state with heavy swelling at UC in AUCTORI. Struck from slightly misaligned dies: both sides off a bit to the bottom leaving the bottom of the date off the planchet. Comes with a nice provenance. Weight 121.2 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 686833.40/38155498

Ex Steven L. Tanenbaum, Stack's 1/25/2012:7102-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5095-the Copper Mountain Collection (includes the Martin collection envelope and lot ticket)

LOT 104 **1786 Connecticut Miller 5.2-I R4 MBL VG8, Obverse Reengraved.** Sharper but cleaned, dented, and the obverse portrait lightly reengraved. No corrosion or verdigris but there is a minor planchet fissure at EC in CONNEC. The date and legends are clear except for weakness on the 8. Fine but relatively unskilled engraving on the portrait was intended to strengthen those details. Mostly glossy chocolate, steel, and rose. An odd piece that comes with a very nice provenance. Weight 121.5 grains.

Ex Stack's Bowers 11/14/2012:6464-Sydney F. Martin Collection (includes the Martin collection envelope and lot ticket)

LOT 105 **1786 Connecticut Miller 5.2-L R5 MBL, PCGS graded VF20.** Mostly glossy dark olive brown and steel with lighter brown on the obverse devices. Smooth except for a thin linear fissure from the field off the chin to the shoulder and tiny planchet flakes on the lower half of the reverse. The date is strong and the legends are clear except for UC due to the normal swelling at that spot. The only contact marks are a light scuff on the neck and a pair of tiny rim nicks under the shoulder. Struck in medal orientation with the dies head-to-head. Not perfect but still smoother than the Perkins, Ford, or Taylor examples. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686834.20/36857355

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

LOT 106 **1786 Connecticut Miller 5.2-O.2 R6 MBL VF25.** Mostly glossy light olive and medium brown with darker reddish chocolate toning in protected areas, particularly on the reverse. Extremely fine roughness covers all but the highpoints, and traces of very shallow reddish verdigris or scale can be found in a few places. There is a small patch of stronger roughness in the field at the forehead, but it does not catch your eye. The only planchet flaw is a small fissure at the rim over EC in CONNEC, and this flaw does not affect any of the design elements. The date and legends are complete and clear. Rather early die state with moderate swelling at UC that allows those letters to remain clearly visible. A rare variety that was missing in the famous Ford collection. Weight 145.2 grains.

Ex Lindesmith Sale, Bowers & Merena 11/11/1999:54-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:34 (includes the Rothschild collection envelope and Early Cents Auctions lot ticket)

LOT 107 **1786 Connecticut Miller 5.4-G R2 MBL VF20.** Glossy olive brown and steel with lighter brown in protected areas, mostly on the reverse. Considerably sharper but there are obvious planchet fissures on the obverse and many small contact marks on the left side of the reverse, strongest around INDE. The date is bold and the legends are strong. Weight 139.5 grains.

Ex Coin Galleries (Stack's) 6/5/1980:1432-1983 Mid-Winter ANA Auction, Steve Ivy Numismatic Auctions, lot 18-Colonel Steven K. Ellsworth, 2007 C-4 Sale, McCawley & Grellman Auctions 12/1/2007:114-2009 C-4 Sale, McCawley & Grellman Auctions 11/21/2009:89 (includes all 4 lot tickets)

LOT 108 **1786 Connecticut Miller 5.4-O.1 R2 MBL, PCGS graded VF30.** Attractive glossy medium brown and light chocolate. Smooth with no contact marks or corrosion, but there are some obvious planchet flaws. A linear fissure across the bottom of the obverse and a chunk out of the rim behind the head of the seated figure are the notable defects. The bottom of the date is slightly off the planchet but everything is readable. The attribution is noted on the PCGS label. Certification Number 686353.30/08403870

Ex the Copper Mountain Collection

LOT 110 **1786 Connecticut Miller 5.8-F R5 MBL, PCGS graded VF20.** Glossy light golden brown blending to reddish light chocolate in protected areas. Smooth and quite nice for the grade, just lightly worn. A planchet chip at the rim under the bust is the only defect. Later die state with obvious swelling at the globe that weakened the top of the 86. Weight 132.9 grains. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686359.20/36857304

Ex Julius Turoff Collection, Bowers & Ruddy 10/1/1976:547-Jack H. Beymer (Coin World ad of 12/4/1985) 12/13/1985-George C. Perkins, Esq., Stack's 1/12/2000:239-Anthony J. Terranova-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Perkins collection envelope, the Wadlington collection notes, and the first 2 lot tickets)

LOT 109 **1786 Connecticut Miller 5.5-M R3 MBL, PCGS graded F15.** Mostly glossy dark chocolate brown with lighter brown on the highpoints. A bit dull from uniform extremely fine granularity hidden under the toning. No contact marks or verdigris. The only defect is a chip out of the planchet at the rim left of the date. The bottom of the date is tight to the edge of the planchet but it remains easily readable. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686354.15/36857298

Ex Steven L. Tanenbaum-2000 EAC Convention bourse-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Tanenbaum sales envelope and Wadlington collection note)

LOT 111 **1786 Connecticut Miller 5.8-H.2 R5+ MBL VF25.** Glossy light olive brown with a couple puffs of slightly darker brown on the obverse. Mostly smooth but there is very fine roughness in the fields and protected areas, strongest at the 1 in the date. There is a speck of raised verdigris at the throat, but you need a glass to see it. The obverse is slightly misaligned to K-2 while the reverse is nearly centered on the planchet. Unevenly struck, as usual, with stronger details on the lower obverse and upper reverse. The date is easily readable and the 86 is complete (the date is mostly off the planchet on the Taylor and Perkins examples). Later die state with a cud break at the D in INDE. Weight 139.7 grains.

Provenance not recorded

STEIGERWALT-HAYS-RYDER PROVENANCE

LOT 112 **1786 Connecticut Miller 5.8-O.2 R5+ MBL, PCGS graded VF30.** Rather glossy olive brown and steel with lighter steel brown on the highpoints. Looks smooth to the unaided eye but a glass reveals fine roughness covering the planchet. Microscopic specks of reddish verdigris show on the obverse and greenish verdigris shows in protected areas on the reverse. No marks or planchet defects. The date is bold and the legends are strong except for the top of NDE which is off the planchet. Late die state with obvious swelling at the top of the reverse. The attribution and Ryder-Boyd-Ford-Sydney F. Martin Collection provenance are noted on the special PCGS label. Certification Number 686361.30/45294606

Ex Charles Steigerwalt 1890-William Wallace Hays-Charles Steigerwalt's 10/1093 Fixed Price List-Hillyer Ryder-F. C. C. Boyd-John J. Ford, Jr., Stack's 5/10/2005:268-Stack's Bowers 1/26/2010:4160-Anderson/Gleckler Collection, Stack's Bowers 11/2016:5219-Sydney F. Martin Collection, Stack's Bowers 10/27/2022:1347-the Copper Mountain Collection

LOT 113 **1786 Connecticut Miller 5.11-R R5+ MBL F15.** Glossy medium brown and steel blending to olive brown in some protected areas. Smooth with no hint of corrosion or verdigris. The only marks are a very light scratch in the field before the nose and a small planchet chip at the base of the L in LIB (as struck). The left edge of the obverse is softly struck, apparently because the planchet is a bit thinner in that area. Otherwise this piece would rate a slightly higher grade. The bottom of the date is tight to the edge of the planchet but it is bold. The Perkins and Ford examples were sharper but had obvious planchet flaws. Removed from an ANACS holder graded VF20 (ANACS label #7192648 included, and it shows the attribution). Weight 128.1 grains.

Ex Kevin Vinton

LOT 114 **1787 Connecticut Miller 1.1-A R3 MBR, Small Head, PCGS graded VF30.** Choice glossy light olive brown. The color and surfaces are superb but there are obvious planchet voids in the central area on both sides thanks to a lack of sufficient planchet metal. The only marks are three tiny incuse squares hidden between the bottom of the globe and the line below. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686401.30/36857108

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

1787 Connecticut
Mailed Bust Right
M.1.2-C
"Muttonhead"
Early Die State(R6)
Full date and
reverse legends

LOT 115 **1787 Connecticut Miller 1.2-C R3 MBR, the "Muttonhead," NGC graded VF25.** Glossy light to medium brown fading to light chocolate in protected areas. Smooth and quite attractive with light, even wear. Intermediate die state with weakness in the legends on the obverse due to die wear. The date is complete and clear. A nice example of this popular "Redbook" variety. The attribution and Long Island Collection provenance are noted on the NGC label. Certification Number 6061902-006

Ex the Long Island Collection-the Copper Mountain Collection

LOT 116 **1787 Connecticut Miller 1.3-L R6 MBR VG8.** Sharper, especially on the reverse, but covered with fine to moderate roughness, strongest on the left of both sides. Much of the roughness may have been in the planchet pre-striking, but certainly not all of it. Partly glossy medium brown with some crusty olive brown in protected areas. No verdigris and the only notable marks are a couple light scratches from the throat into the field towards the E in CONNEC. The date is strong and the legends are readable, although several letters are weak. Plated in the 1971 Taxay reference. An acceptable example of a very rare variety that seldom comes with nice surfaces. Weight 112.5 grains.

Ex Richard Kosta, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:114-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:58 (includes the Rothschild collection envelope and the last lot ticket)

LOT 117 **1787 Connecticut Miller 2-B R3 MBL, NGC graded VF30.** Glossy light to medium chocolate brown blending to darker chocolate in protected areas. Mostly smooth but there are some small planchet voids on the neck and a couple more at the top of the reverse. No verdigris or significant contact marks. The date and legends are clear. The obverse is slightly misaligned to K-7 leaving the bottom edge of the bust off the planchet. Weight 169.7 grains. The attribution and Oechsner-Donald G. Partrick Collection provenance are noted on the NGC label. Certification Number 2051332-013

Ex Herbert M. Oechsner, Stack's 9/8/1988:1061-Anthony J. Terranova-Donald Groves Partrick Collection, Heritage Auctions 11/1/2020:44085 (includes the Terranova sales envelope, the Partrick collection envelope and the Heritage lot ticket)

LOT 118 **1787 Connecticut Miller 4-L R1 MBL, PCGS graded VF30.** Glossy chocolate brown and steel with smooth, very attractive surfaces. The only marks are a small rim bruise on the left side of the reverse and two specks of raised greenish verdigris under the T in ET. Intermediate die state with a well-advanced "horn" up from the bust. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686406.30/36857114

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

SUPERB "LAUGHING HEAD"

LOT 119 **1787 Connecticut Miller 6.1-M R1 MBL, the "Laughing Head," PCGS graded AU55.** Choice frosty medium brown with a swipe of reddish brown tucked along the left edge of the shield. Nicely centered with strong devices, a clear date, and no defects. There is a bit of soft dirt in protected areas on the reverse but the obverse is flawless. Later die state with die failure at AU. The attribution is noted on the PCGS label. Certification Number 686408.55/44796541

Ex the Copper Mountain Collection

THE RARER "LAUGHING HEAD" VARIETY

LOT 120 **1787 Connecticut Miller 6.2-M R5- MBL, the "Laughing Head," PCGS graded AU50.** Glossy medium brown fading to chocolate in protected areas. Smooth and choice except for some obvious chipping along the edge at the top of the reverse (as struck). The obverse is flawless, just lightly worn on the devices. A premium example of this rare version of the "Laughing Head" type that enjoys its own listing in the "Redbook." Weight 121.1 grains. The attribution and Sydney F. Martin Collection provenance are noted on the special PCGS label. Certification Number 686409.50/46983552

Ex Heritage Rare Coin Galleries 9/3/1987-George C. Perkins, Esq., Stack's 1/12/2000:264-Heritage Auctions 5/2003:5049-Anthony J. Terranova-Lawrence R. Stack Collection, Stack's 11/2006-Sydney F. Martin Collection, Stack's Bowers 8/19/2023:8251-the Copper Mountain Collection

LOT 121 NGC **1787 Connecticut Miller 7-I R6 MBL, the "Hercules Head," NGC graded VF20.** Glossy chocolate brown. No corrosion or verdigris, but there are numerous fine planchet striations and voids, mostly on the obverse, plus an obvious rim dent at the shoulder and a scratch on the cheek. The reverse is much more attractive with a vertical void through the outstretched arm being the only significant mark. Much sharper than the Perkins and Taylor examples. The bottom of the date is off the planchet but the remainder is strong. Not perfect but not at all bad for this popular "Redbook" type. The attribution and Long Island Collection provenance are noted on the NGC label. Certification Number 6061902-010

Ex the Long Island Collection-the Copper Mountain Collection

LOT 122 NGC **1787 Connecticut Miller 8-O R3 MBL, the "Tall Head," NGC graded VF30.** Glossy medium brown and light chocolate with smooth, attractive surfaces. Just trivial marks and microscopic planchet fissures. The strike is stronger at the top of the obverse, weaker at the bottom causing weakness on the upper left quadrant of the reverse. Struck with the reverse rotated about 85 degrees clockwise relative to a normal head-to-foot die orientation. Weight 157.0 grains. The attribution and Donald G. Partrick Collection provenance are noted on the NGC label. Certification Number 2051332-032

Ex 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:168-Donald Groves Partrick, Heritage Auctions 11/1/2020:44104 (includes the Partrick collection envelope and both lot tickets)

LOT 123 PCGS **1787 Connecticut Miller 9-D R5+ MBL, PCGS graded F12.** Glossy chocolate brown and steel. No corrosion or verdigris, but the obverse is softly struck, as always on this variety, with a mixture of tiny planchet chips and small nicks covering most of the portrait. However, the legends are complete and easily readable, much better than most of the variety. The reverse, in contrast, is smooth with strong devices and no marks. The best way to identify this piece is from the large curved planchet clip. Can't miss this one. The bottom of the date is very slightly off the planchet but what remains is strong. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686413.12/36857121

Ex an unrecorded source in 2008-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Wadlington collection card)

LOT 124 PCGS **1787 Connecticut Miller 11.1-E R2 MBL, PCGS graded VF35.** Glossy steel brown and light olive with lighter brown in some protected areas and reddish brown toning at the bust tip and AUC. Microscopic specks of verdigris show in the reddish area. Otherwise smooth with no planchet flaws or marks, just light wear. The date and legends are all bold. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 686417.35/38407354

Ex H. I. M. Auctions 7/30/1982:605-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5133-the Copper Mountain Collection

LOT 125 **1787 Connecticut Miller 11.1-E R2 MBL, PCGS graded VF30.** Dark olive brown with slightly lighter steel brown on the highpoints. The planchet is covered with microscopic roughness and verdigris that limits the gloss and there is a spot of greenish corrosion on the bust. A shallow planchet flaw reaches from the mouth to the rim and a smaller one cuts through the 1 in the date. Struck slightly off center to K-3 on the obverse, slightly more off center to K-10 on the reverse. The date is strong. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686417.30/36857125

Ex Tom Madigan, 2000 C-4 Sale, McCawley & Grellman Auctions 11/18/2000:145-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the C-4 lot ticket)

LOT 126 **1787 Connecticut Miller 11.2-K R2 MBL, PCGS graded XF45.** Glossy medium brown and light chocolate. The planchet is mostly smooth but there are tiny planchet chips on much of the portrait and top of the reverse, and there is a patch of fine corrosion with verdigris on the eye. Intermediate die state with a strong break CT and obvious die wear on the obverse devices. Struck slightly off center to K-2. Weight 152.7 grains. Comes with a nice provenance. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 686418.45/38407356

Ex Frederick B. Taylor, Bowers & Merena 3/26/1987:2420-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5135-the Copper Mountain Collection

LOT 127 **1787 Connecticut Miller 12-Q R3 MBL, Overdate 1787 over 1877, VG8.** Sharpness VF20 but covered with fine roughness and there is a significant planchet flaw at the chest of the portrait. Otherwise free of notable defects. The date is strong and the overdate feature is clear. Bold die clashmarks are visible on the right side of the obverse. Slightly glossy dark olive brown with medium brown toning on the devices. Weight 84.0 grains.

Ex Christopher B. Young-Neil Rothschild Collection, Early Cents Auctions 1/21/2022:412 (includes the Young sales envelope and lot ticket)

LOT 128 **1787 Connecticut Miller 13-D R2 MBL VF25.** Choice glossy medium chocolate brown and steel. The planchet and surfaces are especially nice and the eye appeal of this piece is outstanding for the grade. The only notable marks are a tiny diagonal fissure on the chin, a trail of microscopic chips from the neck to the second C in CONNEC, and a collection of faint hairline scratches on the lower part of the seated figure. The small fissure on the chin is the only mark that catches your eye. Later die state with swelling in the field off the chin and a strong die break connecting the R in AUCTORI to the dentils above. Comes with a very nice provenance. Weight 113.6 grains.

Ex John G. Mills, S. H. & H. Chapman 4/27/1904:277-Hillyer Ryder-Frederick C. C. Boyd-Stack,Äôs 6/8/1994:53 (plated)-Early American Numismatics 1/1996:569-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:77 (includes the Rothschild collection envelope and last lot ticket)

MILLER 13-D WITH MINT RED

LOT 129 **1787 Connecticut Miller 13-D R2 MBL AU55.** Frosty light to medium brown with steel brown toning on the highpoints and traces of lustrous mint red showing on both sides. Just the lightest touch of friction on the highest points of the devices. Unfortunately the right side of the planchet is smooth and lustrous while the left side is covered with planchet fissures and small voids. A fine scratch through the E in CONNEC is the only contact mark. Late die state with obvious swelling at CON and myriad very fine cracks on the reverse. Struck with the reverse rotated about 30 degrees clockwise. Certainly not perfect but how often do you see a lustrous Connecticut that has traces of original mint red showing. Weight 103.4 grains.

Ex Christopher B. Young, 2008 C-4 Sale, McCawley & Grellman Auctions 11/15/2008:209 (lot ticket included)

LOT 130 **1787 Connecticut Miller 14-H R3 MBL, PCGS graded AU50.** Frosty golden steel with dark steel and olive brown on the highpoints. Possibly lightly cleaned and retoned long ago. Mostly smooth but there is planchet chipping and weakness on the head and the opposing area below the waist of the seated figure and at the date (as struck). No contact marks or corrosion/verdigris. The date is weakened by the chipping but remains easily readable. Comes with a nice provenance. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 686370.50/38407362

Ex Ted L. Craige, Stack's 1/22/2013:11154-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5143-the Copper Mountain Collection (includes the Martin collection envelope and lot ticket)

LOT 131 **1787 Connecticut Miller 15-F R3 MBL, PCGS graded VF35.** Glossy medium brown with light reddish chocolate in protected areas. There is a depression under the second C in CONNECT that contains very fine roughness, and there are planchet flaws at the rim near the shoulder and across the upper part of the seated figure. Later die state from worn dies with portions of the legend and date weak. Struck off center to K-1. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686371.35/36857261

Ex 2000 C-4 Convention bourse-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Wadlington collection card)

LOT 132 **1787 Connecticut Miller 15-F R3 MBL, PCGS graded VF20.** Frosty golden tan and light olive. The surfaces are covered with fine granularity and there are some planchet fissures including a chip out of the edge at the bust and another fine one that meanders through the head on the obverse. No verdigris but there is a rim nick just left of the date. The date is strong and the legends are mostly clear with the top of LIB slightly off the planchet. Certification Number 686371.20/82657009

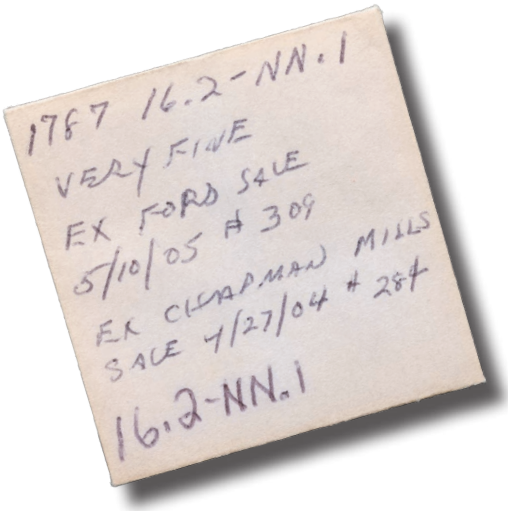
Ex the Copper Mountain Collection

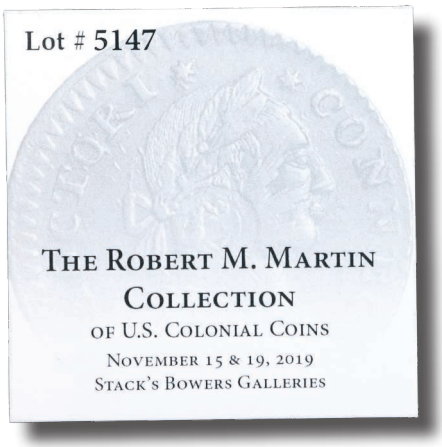
POSSIBLE FINEST "FATAL BREAK" 1787 MILLER 15-S

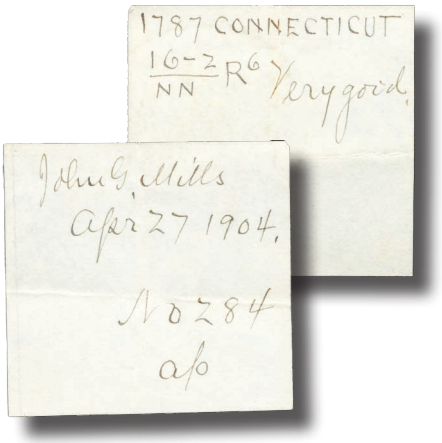
LOT 133 **1787 Connecticut Miller 15-S R5+ MBL AU50.** A CONNECT variety. Frosty medium brown and light chocolate. The fields are lustrous in many of the protected areas and the eye appeal of this piece is excellent. There is no hint of corrosion, only small planchet fissures, strongest at TO in AUCTORI. No contact marks, just very light wear on the devices. Late die state with a very large and quite deep cud break on the right side of the reverse, the so-called "Fatal Break" die state. The opposing NE in CONNECT are weak because the cud consumed so much of the planchet metal. This piece is far superior to the Miller-Ford and the Taylor-Perkins examples, clearly a candidate for finest known honors. Removed from a PCGS holder graded AU55+ (special PCGS label #685109.55+/46983565 included, and it shows the attribution and Syd Martin collection provenance). Weight 149.7 grains.

Ex an unrecorded source 10/2007-Sydney F. Martin Collection, Stack's Bowers 8/19/2023:8269-Anthony J. Terranova-Kevin Vinton

EX MILLS-RYDER-BOYD-FORD







LOT 134 **1787 Connecticut Miller 16.2-NN.1 R5 Draped Bust Left (DBL), PCGS graded VF25.** Glossy light to medium brown. Smooth and choice for the grade with just a few trivial planchet chips in the centers. The only mark is a light rim bruise below the bust. Struck slightly off center leaving the bottom of the date off the planchet, but the date is easily readable and the legends are strong. Struck with the reverse rotated 90 degrees CCW. Weight 152.3 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685113.25/38407367

Ex John G. Mills, S. H. & H. Chapman 4/27/1904:284-Hillyer Ryder-F. C. C. Boyd-John J. Ford, Jr., Stack's 5/10/2005:309-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5147-the Copper Mountain Collection (includes the Ford collection ticket, the Martin collection envelope, and the Martin lot ticket)

LOT 135 **1787 Connecticut Miller 17-g.3 R4- DBL, PCGS graded VF30.** Glossy medium brown and light chocolate with slightly darker steel brown toning on the highpoints. The only marks are very tiny planchet chips in the fields and protected areas around the head of the seated figure. Otherwise this piece is choice. Struck slightly off center to K-1 leaving the bottom of the date off the planchet. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685118.30/36053686

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

LOT 136 **1787 Connecticut Miller 18-g.1 R6 DBL VF25+.** Choice glossy chocolate brown with lighter brown toning on the highpoints. The surfaces are smooth with just a few small defects including a couple tiny fissures at the rim on the top of the obverse and a small chip out of the rim under the second 7 (all as struck). Nicely centered with a strong date and legends. Intermediate die state with minor swelling in the field off the chin. A very nice mid-grade example of this tough variety. Weight 141.6 grains.

Ex Anthony J. Terranova-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:82-Kevin Vinton (includes the Terranova envelope and lot ticket)

LOT 137 **1787 Connecticut Miller 19-g.4 R3 DBL VF20.** Glossy light olive and medium brown with darker olive brown in protected areas. Smooth with nice eye appeal. The only notable mark is a sharp horizontal nick on the top of the head of the seated figure. LDS with strong swelling that obliterates the upper part of the date. Weight 146.9 grains.
Ex Robert Lomprey, Jr., 2006 C-4 Sale, McCawley & Grellman Auctions 12/2/2006:215-2009 C-4 Sale, McCawley & Grellman Auctions 11/21/2009:109 (includes both lot tickets)

LOT 138 **1787 Connecticut Miller 28-o R6- DBL, PCGS graded VF20.** Glossy light brown and mahogany with puffs of lighter golden brown on both sides. Probably retoned but the eye appeal is nice. The surfaces are smooth except for minor chipping on the cheek and the lower part of the seated figure. The only notable mark is a light scratch on the legs, and it does not catch your eye. Softly struck on the face, as usual on this variety, and off center to the top leaving most of the date and parts of the legend off the planchet. The lack of a complete date is normal for the variety; the Ford, Taylor, and Perkins examples had a similar problem. A nice example of this tough variety. Weight 130.1 grains. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685376.20/36053459

Ex Dave Sonderman 3/1977-Douglas Winter 9/1983-Jesse Patrick, 2002 C-4 Sale, McCawley & Grellman Auctions 11/16/2002:117-Anthony J. Terranova 2008-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Patrick and Wadlington collection tags and the C-4 lot ticket)

LOT 139 **Trio of 1787 Connecticut Coppers graded Fair to Good.** Includes a Miller 30-hh.1 R2 with a clear date and legends plus two unattributed pieces. Lot of 3 coins.

LOT 140 **1787 Connecticut Miller 31.1-r.4 R2 DBL, PCGS graded XF40.** Glossy medium brown with some darker chocolate and mahogany in protected areas. Smooth except for minor chipping on the face and opposing area on the lower part of the seated figure. No contact marks or corrosion, just traces of waxy verdigris in protected areas behind the portrait. A common variety but quite attractive. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685383.40/38406700

Ex Norman Pullen 3/1978-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5163-the Copper Mountain Collection (includes both lot tickets)

LOT 141 **1787 Connecticut Miller 31.1-gg.1 R3 DBL, PCGS graded VF25.** An ET LIR variety. Glossy medium brown. Smooth except for the usual minor chipping on the face and neck and on the opposing area of the seated figure. Later die state with strong die cracks on the reverse and sinking around the head of the seated figure. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685384.25/36053468

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

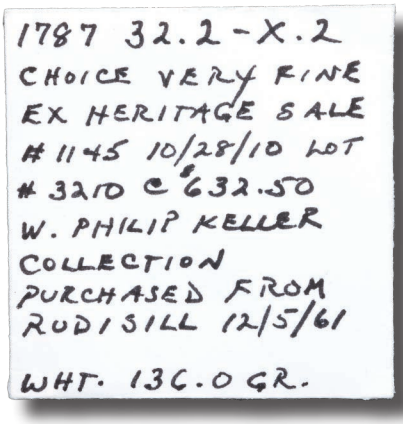
LOT 142 **1787 Connecticut Miller 32.2-X.1 R3 DBL EF40.** Very attractive glossy light olive brown. Smooth and choice, essentially flawless with light wear on the devices. Struck slightly off center to K-10.5 leaving the bottom of the date tight to the edge of the planchet. A premium example in every respect. Weight 156.6 grains.

Ex 1975 EAC Sale, Pine Tree Auctions 2/15/1975:280-Stack's 5/10/2000:38-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:101-Kevin Vinton (last lot ticket included)

THE HANSON-PARTRICK 32.2-X.2

LOT 143 **1787 Connecticut Miller 32.2-X.2 R5 DBL, NGC graded XF45.** Beautiful glossy light olive and chocolate brown. Smooth with great eye appeal, just minor chipping in the centers and a small chip out of the rim at the E in INDE and the opposing I in AUCTORI (barely visible in the holder). Late die state with a strong rim cud at the top of the reverse and a die crack at the first 7. LIB is softly struck. Struck with the reverse rotated 60 degrees CCW. An impressive example of the variety. Weight 138.9 grains. Comes with a very nice provenance. The Hanson-Donald G. Partrick Collection provenance are noted on the NGC label. Certification Number 2051354-012

Ex Frederick B. Taylor, Bowers & Merena 3/26/1987:2480 (where grossly undergraded)-(via Jon Hanson)-Donald Groves Partrick Collection, Heritage Auctions 11/1/2020:44187-the Copper Mountain Collection



LOT 144 **1787 Connecticut Miller 32.2-X.2 R5- DBL, PCGS graded XF40.** Glossy light to medium chocolate brown. Perfectly smooth except for a few tiny planchet chips on the neck and a couple minor laminations at the top of the reverse. Late die state with a narrow rim cud at the top of the reverse and a crack along the left side of the first 7, but the cud is not as strong as seen on the preceding lot. The attribution is written in the field before the portrait, but the dark reddish ink is quite faded. Weight 136.0 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685190.40/38406709

Ex Rudisill 12/5/1961-W. Philip Keller, Heritage Auctions 10/28/2010:3210-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5173-the Copper Mountain Collection (includes the Martin collection envelope and lot ticket)

LOT 145 **1787 Connecticut Miller 32.3-X.4 R2 DBL VF25.** Choice glossy medium brown blending to chocolate in protected areas. Smooth and very attractive, just moderately worn. The only marks are two tiny rim bruises at the bottom of the obverse and top of the reverse. Struck slightly off center to K-8 affecting the dentils and a couple of the cinquefoils on the reverse. A relatively common but beautiful mid-grade Connecticut. Weight 161.9 grains.

Ex Bowers & Ruddy Galleries Fixed Price List (circa 1975)-Kevin Vinton (includes the Bowers & Ruddy sales ticket)

LOT 146 **1787 Connecticut Miller 33.1-Z.13 R5- DBL, PCGS graded XF40.** Glossy medium brown and light chocolate with some mahogany tones in protected areas. Smooth with trivial planchet chipping on the head and lower part of the seated figure. The only notable mark is a small spot of very fine verdigris under the right foot of the R in AUCTORI. Struck slightly off center to K-1 leaving the bottom of the date tight to the edge. Minor swelling shows under AUC. Weight 142.2 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685202.40/38407331

Ex an unrecorded source 5/1978-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5177-the Copper Mountain Collection (includes the Martin collection envelope and lot ticket)

LOT 147 **1787 Connecticut Miller 33.1-Z.13 R5 DBL, PCGS graded VF30.** Glossy medium brown and light chocolate. Smooth and nearly flawless except for a planchet flake at the back of the head on the reverse. Later die state with a strong die crack connecting the O in CONNEC to the rim. The swelling under AUC is obvious. Struck with the reverse rotated 60 degrees clockwise. A very nice piece. The attribution is noted on the PCGS label. Certification Number 685202.30/46409452

Ex the Copper Mountain Collection

LOT 148 **1787 Connecticut Miller 33.1-Z.13 R5 DBL, PCGS graded VF35.** Rather glossy chocolate brown with lighter brown on the highpoints. Smooth except for some chipping on the cheek and in the area around the outstretched arm on the reverse where those details are faint or missing. The edge in the weakly struck area is uneven, an improperly cut planchet. Very late die state with additional die cracks on the obverse, a small cud break on top of the O in CONNEC, and heavy swelling on the bust that accounts for the opposing weakness at the outstretched arm. Struck with the reverse rotated 70 degrees clockwise. Weight 121.2 grains. Comes with a nice provenance. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685202.35/36054050

Ex Robert A. Vlack 3/19/1984-George C. Perkins, Esq., Stack's 1/12/2000:338-Tom Rinaldo & Steven L. Tanenbaum 2000-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Tanenbaum sales envelope and Wadlington collection notes)

LOT 149 **1787 Connecticut Miller 33.1-Z.19 R5 DBL, PCGS graded F15.** Glossy medium brown with darker olive brown crud in protected areas. Reasonably smooth with only tiny planchet flaws, mostly at the top of the reverse where the strike is quite weak due to swelling at the bottom of the obverse. Later die state with obvious die clashmarks at DE in INDE in addition to the swelling on the lower obverse. The date and legends are bold--with the exception of the upper reverse, of course. Struck slightly off center to K-3. The attribution is noted on the PCGS label. Certification Number 685203.15/46409453

Ex the Copper Mountain Collection

SUPERB M.33-2-Z.12

LOT 150 **1787 Connecticut Miller 33.2-Z.12 R1 DBL AU50+.** Beautiful frosty medium brown blending to light olive brown in protected areas. The surfaces are smooth, the strike is strong, and this piece has superb eye appeal. Perfectly centered on a flawless planchet with just a touch of wear on the highpoints of the devices. The best struck example known to us and considered the finest by Rothschild. Clearly superior to the Perkins, Ford, and Taylor examples. A premium example of a relatively common Connecticut variety. Very close to AU55. Weight 129.8 grains.

Ex 1975 EAC Sale, Pine Tree Auctions, 2/15/1975:268-unknown-Stack's 5/10/2000:42-Neil Rothschild Collection, Early Cents Auctions 8/29/2021:56-Kevin Vinton (includes the Rothschild and Vinton envelopes)

THE "PUNCTUATED DATE" VARIETY

LOT 151 **1787 Connecticut Miller 33.2-Z.22 R6- DBL, PCGS graded VF25.** Variety with a punctuated date (17,87) and INDE over IODE. Glossy dark olive brown and steel with lighter steel brown toning on the devices. Covered with fine granularity that's rather well hidden under the toning. A small planchet chip or pit in the center of the neck is the best identifying mark. Late die state with strong clashmarks at IN in INDE. The date is bold, the "comma" between the 17 and 87 is strong, and the INDE over IODE error is clear. Not perfect but still one of the finer examples known of this tough variety. Weight 140.4 grains. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685208.25/36054056

Ex Stack's 1/16/2001:76-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the first lot ticket)

LOT 152 **1787 Connecticut Miller 33.3-W.1 R4 DBL, PCGS graded AU55.** Frosty golden brown and light olive. Mostly smooth but there are tiny planchet chips on the neck and drapery on the obverse and similar chipping on the upper half of the seated figure. Sharply struck and nicely centered. Later die state with die rust and flowlines evident around the devices. The die crack to the elbow of the outstretched arm is strong. One of the finest known of this variety. Weight 135.2 grains. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685209.55/36054057

Ex Richard Picker Reference Collection, Stack's 10/24/1984:160-Stack's 5/10/2000:44-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the 5/2000 Stack's lot ticket and Wadlington collection note)

THE MILLER-FORD 33.4-Z.2 RARITY

LOT 153 **1787 Connecticut Miller 33.4-Z.2 R7- DBL, PCGS graded VF35.** Rather glossy dark olive brown. Looks smooth to the unaided eye but a glass reveals microscopic roughness in the fields and protected areas. The highpoints are smooth. No verdigris and just a few trivial contact marks including two small nicks in the field before the nose and chin. Struck a bit off center to K-7 leaving the lower half of the date off the planchet. Not perfect but still quite nice, certainly one of the finest of this very rare variety. Weight 132.7 grains. Comes with a great provenance. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685169.35/36054160

Ex Henry C. Miller, Thomas L. Elder 5/29/1920:1970-unknown-John J. Ford, Jr., Stack's 5/10/2005:359 (brought $6900)-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Miller collection ticket, the Ford lot ticket, and the Wadlington collection notes)

LOT 154 **1787 Connecticut Miller 33.4-q R5 DBL, PCGS graded F12.** Choice glossy light to medium brown. Smooth and void of defects, just evenly worn. Struck very slightly off center to the top leaving the bottom of the date tight to the edge, but everything is clear. Later die state with die cracks on both sides. Weight a hefty 162.8 grains. The attribution and Twin Leaf provenance are noted on the PCGS label. (The holder is scuffed.). Certification Number 685170.12/36054161

Ex Martin Field Collection, Pine Tree Auction Galleries 9/26/1978:631-Dr. David Menchell, 2000 C-4 Sale, McCawley & Grellman Auctions 11/18/2000:183-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Pine Tree and C-4 lot tickets, and the Wadlington collection note)

LOT 155 **1787 Connecticut Miller 33.7-r.2 R1 DBL, NGC graded AU58.** Choice frosty medium brown with slightly darker steel brown on the highpoints. Satiny mint frost covers the fields and protected areas and this piece has superb eye appeal. The only defects are some of the usual tiny planchet chips on the face and on the seated figure (as struck). A pair of tiny planchet fissures at the top of the obverse may help identify this piece. Struck very slightly off center to the bottom affecting only the border dentils. Common but beautiful. The attribution and Hall-Donald G. Partrick Collection provenance are noted on the NGC label. Certification Number 2051355-004

Ex Dr. Thomas Hall-Edward Hessberg-Donald Groves Partrick Collection, Heritage Auctions 11/1/2020:44230-the Copper Mountain Collection

RARE LATE STATE 1787 M.33.8-Z.19

LOT 156 **1787 Connecticut Miller 33.8-Z.19 R6+ DBL, PCGS graded VF25.** Mostly glossy medium brown and chocolate with hints of mahogany in protected areas. No corrosion or planchet flaws, just light contact marks. The notable marks are a couple very dull, light marks on the cheek and a light vertical scratch at the right edge of the nostril. Struck off center to K-4.5, as usual on this variety, but this one is a bit farther off center than most. In addition there is a straight-edge planchet clip at NEC and the opposing ET L(IB). The date is bold. Late die state with a wider crack at the A in AUCTORI than on the Ford, Taylor, and Perkins examples. Superior to the Miller-Ford example of this very rare variety. The attribution is noted on the PCGS label. Certification Number 685176.25/42629489

Ex the Copper Mountain Collection

LOT 157 **1787 Connecticut Miller 33.9-s.2 R2 DBL, PCGS graded AU50.** Glossy medium brown and light chocolate with speckles of dark olive on both sides, mostly inside the tiny planchet chips and fissures. The only notable planchet flaws are a small void high on the bust, a shallow one in the dentils above OR in AUCTORI, and another on the edge at the right side of the O in CONNEC. Otherwise just lightly worn with no notable contact marks. Very late die state with extensive die rust on the reverse and numerous die cracks on both sides. The rust is so severe that it distorts the numerals in the date. A neat die state for an otherwise common die variety. Weight 134.6 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. (The front of the holder is scratched.). Certification Number 685177.50/38407347

Ex Lee Hewitt Collection, Bowers and Merena 11/14/1984:2747-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5193-the Copper Mountain Collection (includes the Martin collection envelope)

LOT 158 **1787 Connecticut Miller 33.10-Z.7 R6 DBL, PCGS graded F15.** Slightly glossy dark olive brown with light brown on the devices. Looks smooth to the unaided eye but both sides are covered with extremely fine roughness. No verdigris and the only marks are a rather fresh nick on the rim at the E in CONNEC, a minor rim bruise under the 87, and a fine vertical planchet fissure through the outstretched hand (as struck). The two-tone appearance accents the devices and this piece has nice eye appeal in spite of the imperfect surfaces. Late die state with obvious swelling off the chin and along the lower part of the obverse. Certification Number 685178.15/42629487

Ex the Copper Mountain Collection

LOT 159 **1787 Connecticut Miller 33.11-Z.18 R5 DBL, PCGS graded XF40.** Mostly glossy light golden brown with light olive and chocolate in protected areas. Possibly lightly cleaned long ago. Softly struck on the head, especially on the face. The overall strike is strong on the right sides, weaker on the left, and the strike is a bit off center to the left as well. Intermediate die state with a slightly raised retained cud break at TO in AUCTORI (possibly a full cud without enough striking pressure to fill it?). The date is bold. Superior to the Ford, Perkins, and Taylor examples in some respects, but the uneven strike is an issue. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 685180.40/36054173

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

LOT 160 **1787 Connecticut Miller 33.11-gg.1 R6- DBL, PCGS graded VF20.** Attractive glossy light brown on the devices with medium brown blending to light chocolate in protected areas. Mostly smooth and the eye appeal is quite nice for the grade, but there are traces of minor roughness and verdigris, mostly around the head on the reverse. There are several fine scratches on the portrait and seated figure visible under magnification; the only marks visible to the unaided eye are a dull diagonal nick in the field at the throat and a small rim bruise at OR in AUCTORI. Struck very slightly off center to K-9. The details on the face are weak, as always on this variety. The ET LIR feature is clear. Superior to the Taylor and Perkins examples, slightly inferior to the Miller-Ford piece. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685181.20/38406806

Ex 1975 EAC Sale, Pine Tree Auctions 2/15/1975:186-Ebenezer Milton Saunders Collection, Bowers & Merena 11/1987:3027-Bowers & Merena 11/13/1995:3034-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5198-the Copper Mountain Collection (includes the Martin collection envelope)

THE NORWEB-ROBERT MARTIN M.33.13-Z.7

LOT 161 **1787 Connecticut Miller 33.13-Z.7 R5 DBL, PCGS graded AU53.** Glossy medium brown and light chocolate with specks of dark olive brown toning in the tiny planchet flakes that are scattered over both sides. The largest planchet flaw is on the chest of the seated figure. Flowline luster shows in the fields and protected areas on the obverse; the reverse is dull in comparison. No contact marks and very little actual wear. More centered on the planchet than the Ford and Perkins coins but the bottom of the date is still off the planchet. Late die state with extensive cracks and swelling. A condition census example and a neat die state. Weight 140.3 grains. Comes with a nice provenance. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685131.53/38406811

Ex an unrecorded source circa 1913 to 1915-the Norweb Family Collection, Bowers & Merena 3/24/1988:2550-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5203-the Copper Mountain Collection (includes the Martin collection envelope and lot ticket)

LOT 162 **1787 Connecticut Miller 33.15-r.1 R2 DBL VF20.** Glossy medium brown with olive brown in protected areas. Smooth with no trace of corrosion or verdigris. Just a few marks including two dull ticks in the field off the mouth and a small rim bruise at the top of the obverse. Later die state with dull die clashmarks in the obverse fields. The date and legends are bold. Removed from a PCGS holder graded VF25 (PCGS label #370.25/45082670 included). Weight 148.1 grains.
Ex Kevin Vinton

LOT 163 **1787 Connecticut Miller 33.16-Z.15 R4 DBL, PCGS graded AU53.** Choice glossy medium chocolate brown. Nicely struck with minor contact marks including two thin nicks hidden in the hair below CO and a light scratch at the top of the globe. A small splash of darker olive brown toning at the dentils following INDE and a bit more at the 17 are the best identifying marks. MDS with swelling at the date and fine die cracks on the obverse. The repunching on the E in INDE is sharp. A nice Connecticut copper. Weight 133.7 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685137.53/38406814

Ex Robert M. Martin Collection, Stack's Bowers 11/15/2019:5207 (includes the Martin Collection envelope and lot ticket)

LOT 164 **1787 Connecticut Miller 33.16-l.2 R5+ DBL, PCGS graded F15.** Glossy light to medium brown. Smooth with just a couple thin planchet fissures on the reverse and a small chip out of the rim at the first C in CONNEC. The only notable contact mark is a scratch at the A in AUCTORI. The date is clear but some of the legends on the reverse are weak due to the late die state. The vertical die crack at the face of the seated figure is strong. The attribution is noted on the PCGS label. Certification Number 685138.15/46360199

Ex the Copper Mountain Collection

LOT 165 **1787 Connecticut Miller 33.17-r.1 R1 DBL, PCGS graded VF35.** Variety with the B in LIB over a cinquefoil. Attractive glossy medium brown blending to chocolate in protected areas. Smooth and choice, just lightly worn. The best identifying mark is a dull, light nick on the top of the first 7. Struck slightly off center to the bottom. The misplaced cinquefoil under the B in LIB is clearly visible. A nice mid-grade example of this die-cutter error. The attribution and B over Cinquefoil feature are noted on the PCGS label. Certification Number 685140.35/46360197

Ex the Copper Mountain Collection

LOT 166 **1787 Connecticut Miller 33.17-gg.2 R5 DBL, PCGS graded XF45.** An ET LIR variety. Slightly glossy medium brown and steel with darker reddish chocolate along the rim at the top of the reverse. Mostly smooth but there are many planchet chips on the face and at the head of the seated figure--a result of both areas being softly struck. Another planchet void shows near the rim left of the date. Slightly off center to K-7 leaving the bottom edge of the bust off the planchet. The date is strong. Late die state with strong die cracks at IR to right of the date. The ET LIR feature is bold. Weight 135.4 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 685142.45/38406819

Ex Heritage Auctions 1/8/2011:9019-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5212-the Copper Mountain Collection (includes the Martin collection envelope)

LOT 167 **1787 Connecticut Miller 33.20-Z.9 R5 DBL VF25.** Very attractive glossy medium brown with darker chocolate brown in protected areas. Smooth and absolutely choice except for a small patch of very fine carbon at the left top of the globe. Otherwise this piece would rate a slightly higher grade. No marks or planchet defects. Later die state with fine die cracks and swelling on the obverse. Struck slightly off center to K-10.5. Weight 129.7 grains.

Ex 1975 EAC Sale, Pine Tree Auctions 2/15/1975:237-Stack's 3/16/2000:1020-Tom Rinaldo 3/25/2000-Neil Rothschild Collection, Early Cents Auctions 1/20/2023:67-Kevin Vinton (includes the Rothschild collection envelope and last lot ticket)

LOT 168 **1787 Connecticut Miller 33.20-Z.9 R5 DBL, PCGS graded VF20.** Glossy olive brown and steel with lighter steel brown on the devices. Smooth with very nice eye appeal. The only defects are a planchet chip on the edge at the E in INDE, a smaller flake at the cinquefoil left of the face of the seated figure, a tiny chip on her shoulder (why the attitude?), and a pair of small nicks on her knee. Struck slightly off center to the top leaving the bottom edge of the date off the planchet. The attribution is noted on the PCGS label. (The front of the holder is scratched.). Certification Number 686372.20/46360198

Ex the Copper Mountain Collection

LOT 169 **1787 Connecticut Miller 33.23-Z.4 R5 DBL, PCGS graded XF40.** Glossy medium brown. Smooth and choice except for a weak strike at the top of the reverse with minor weakness on the opposing area at the bottom of the obverse. Struck slightly off center to the bottom. The date is bold. Later die state with obvious swelling at NNEC. A nice example, superior to the Taylor and Perkins examples. Weight 135.4 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. (The front of the holder is scuffed.). Certification Number 686377.40/38156253

Ex Donald K. Valenziano, Jr.-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5220-the Copper Mountain Collection (includes the Valenziano/Martin collection envelope)

LOT 170 **1787 Connecticut Miller 33.23-hh.2 R6 DBL, PCGS graded XF40.** Glossy golden brown and tan with light chocolate in protected areas. Smooth with a few shallow planchet voids including one close under the eye and another on the chest of the seated figure. A ragged planchet clip at ONN and the opposing IB affects some dentils but none of the devices. Well struck except for the head of the seated figure, which is quite weak (same as on the Ford example). Later die state with obvious swelling at the feet of the seated figure. Struck a bit off center to the bottom. A nice example of this tough variety, probably in the lower part of the condition census. The attribution is noted on the PCGS label. Certification Number 686378.40/46263279

Ex the Copper Mountain Collection

LOT 171 **1787 Connecticut Miller 33.25-Z.24 R5+ DBL F15.** Glossy medium brown with darker olive brown in the most-protected areas around the devices. Smooth and quite nice except for a deep planchet void off the chin, a smaller one at the bust tip, and a thin one under the second C in CONNEC (all as struck). No verdigris or contact marks, just unevenly struck with moderate wear. The bottom of the obverse and top of the reverse are nearly void of details but everything else is strong. Later die state with a vertical die crack up from the bust of the seated figure. Weight 142.3 grains.
Ex Stack's Bowers, auction date unknown, lot 8628 (lot ticket included)

LOT 172 **1787 Connecticut Miller 33.27-r.4 R6 DBL F15+.** Very attractive glossy medium brown. Smooth except for a small planchet delamination at the shoulder of the seated figure. Just a few small contact marks including a couple tiny rim bruises at the bottom of the obverse, another at CT in AUCTORI, and a tiny one at the top of the staff. The reverse is considerably weaker than the obverse, as always in this die marriage. LDS with die cracks on both sides. A nice example of this tough die variety, marginally superior to the Perkins example. Weight 134.4 grains.
Ex Donald A. Mituzas Collection (includes the Mituzas collection envelope)

LOT 173 **1787 Connecticut Miller 33.28-Z.11 R6- DBL with "Snipe Nose," PCGS graded F15.** Glossy chocolate brown and steel. Smooth and quite nice for the grade, just worn. The only defects are a bit of dirt caked around the E in ET and a tiny planchet lamination off the left top of that letter. Late die state with a bold horizontal die crack bisecting the obverse through the end of the nose. The fields above the crack are clearly lower than the fields below, particularly behind the head. This variety is graded from the reverse since there isn't much detail left on the obverse die. The "Snipe Nose" feature is bold. Struck with the reverse slightly misaligned to the bottom leaving the bottom of the date off the planchet. The attribution, "Snipe Nose" feature, and Twin Leaf provenance are noted on the PCGS label. Certification Number 686384.15/36857273

Ex Anthony J. Terranova 2002-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Terranova sales envelope and Wadlington collection envelope)

LOT 174 **1787 Connecticut Miller 33.28-Z.16 R5 DBL, a "Snipe Nose" variety, VF25.** Glossy medium tan and light olive with reddish brown toning in protected areas. Most of the planchet is smooth but the head is covered with tiny planchet chips mixed with a few light scratches, and the opposing area at the bottom of the reverse shows microscopic chipping as well. A tiny flake at the rim above the face and another at the rim left of the feet of the seated figure are the only other marks. Late die state with swelling in the field before the portrait in addition to the strong bisecting die crack through the nose. The date is weakened by the chipping but it is complete and easily readable. The legends are strong and the "Snipe Nose" crack is bold. Weight 120.9 grains.

Ex John Nogar (eBay) 4/5/1998-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:152 (includes the Rothschild collection envelope and lot ticket)

LOT 175 **1787 Connecticut Miller 33.29-Z.7 R5+ DBL VF20.** Glossy medium brown and light chocolate. The planchet is not round, more elliptical, and while it is reasonably smooth there are some flaws. They include a shallow void on the shoulder on the obverse, a chip out of the rim before the face of the seated figure, and narrow voids at the bottom of the reverse. The only notable contact mark is a minor rim bruise at ND in INDE. The die state is extremely late, the latest we have seen, with extensive swelling on the obverse and myriad die cracks on both sides. The 1 in the date is partial and the other digits are not present due to the opposing swelling, but the legends are strong except for the U in AUCTORI that was another casualty of the late die state. A very interesting Connecticut copper. Weight 125.2 grains.

Ex Jesse Patrick, 2002 C-4 Sale, McCawley & Grellman Auctions 11/16/2002:165-2007 C-4 Sale, McCawley & Grellman Auctions 12/1/2007:174 (includes the Patrick collection note and both lot tickets)

SUPERBLY PEDIGREED MILLER 33.31-GG.2

LOT 176 **1787 Connecticut Miller 33.31-gg.2 R5+ DBL, PCGS graded XF45.** An ET LIR variety. Attractive glossy light to medium brown. Looks smooth to the unaided eye but a glass reveals traces of microscopic roughness in a few places. The only notable planchet flaw is a chip just left of the waist of the seated figure. Nicely struck except for weakness at the top of the head, CO in CONNEC, and on the lower part of the seated figure. The date is strong but is tight to the edge of the planchet, and the legends are mostly bold. Clear doubling is evident on both sides, strongest along the profile on the obverse. The variety attribution is written in light yellow ink as 33-37/G2.2 on the head, a method of marking used by Connecticut collector William Wallace Hays (although he misattributed the obverse on this one). In addition there is a small "3" written at the shoulder (the estimated rarity rating) and a larger "52" in red on the lower part of the seated figure. Weight 133.3 grains. A very nice piece, superior to the Taylor and Perkins examples, and it comes with a great provenance. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 686331.45/38156259

Ex William Wallace Hays Collection, via Charles Steigerwalt Fixed Price List 10/1903 (collection sold intact)-Hillyer Ryder Collection-F. C. C. Boyd Collection-John J. Ford, Jr., Stack's 5/10/2005:410-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5228 (includes the Hays round card and Martin collection envelope)

LOT 177 **1787 Connecticut Miller 33.32-Z.13 R1 DBL, PCGS graded XF45+.** The obverse is attractive glossy medium brown and light chocolate with lighter brown on the highpoints; the reverse is light golden brown with darker chocolate and mahogany on the left side. Possibly lightly cleaned on the reverse. Mostly smooth but there are microscopic planchet chips in the hair and on the opposing area at the globe. No contact marks, just light wear. Unevenly struck off center to K-7.5 with significant weakness at CON and the lower right part of the reverse. Later die state with die cracks on the obverse and obvious die wear on the reverse. Weight 122.8 grains. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686332.45+/36857175

Ex David Wnuck, 2000 C-4 Sale, McCawley & Grellman Auctions 11/18/2000:213-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Wadlington collection card and EAC Sale lot ticket)

LOT 178 **1787 Connecticut Miller 33.33-Z.3 R5 DBL VF25.** Very attractive glossy medium brown blending to chocolate brown in protected areas. The head and neck are softly struck as is the opposing lower half of the seated figure, but everything else is smooth and nicely detailed. The softly struck places show the usual small planchet chips. No significant planchet fissures or contact marks. Struck slightly off center to K-11 leaving the bottom of the date slightly off the planchet. Otherwise the date and legends are bold. Comparable to the Ford example that was called Extremely Fine. Weight 134.6 grains.

Ex Richard Kosta, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:202-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:160 (includes the Rothschild collection envelope and the last lot ticket)

LOT 179 **1787 Connecticut Miller 33.33-Z.11 R6- DBL VG10.** Rather glossy light brown on the devices with darker chocolate in the fields and protected areas. The planchet is covered with microscopic roughness but there is no verdigris. A planchet void at CT in AUCTORI and a thin nick or void at the ear are the only notable marks. The date and legends are clear. Weight 125.9 grains.

Ex David Taber (eBay) 2007-Chris McCawley, 2010 C-4 Sale, McCawley & Grellman Auctions 11/13/2010:318-Alan Brouard (lot ticket included)

LOT 180 **1787 Connecticut Miller 33.34-Z.3 R5+ DBL, PCGS graded VF35.** Attractive glossy light olive and medium brown blending to light chocolate in protected areas. Smooth and virtually flawless. A tiny chip out of the planchet at the edge under the shoulder is the only notable mark. A premium example, superior to the Ford, Perkins, and Taylor examples; likely a solid condition census piece. Weight 135.9 grains. Comes with a nice provenance. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. (The holder is scuffed.). Certification Number 686336.35/38156261

Ex Stack's 1/12/2009:7370-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5232-John Eldred 8/30/2020-the Copper Mountain Collection (includes the Martin collection envelope and lot ticket)

CONDITION CENSUS M.33.34-Z.11

LOT 181 **1787 Connecticut Miller 33.34-Z.11 R5 DBL, PCGS graded AU53.** Choice glossy medium brown blending to light chocolate in protected areas on the obverse. A beautiful early copper with trivial planchet flaws; a tiny fissure below the right corner of the eye and microscopic chips on the legs of the seated figure are the only flaws visible without the aid of a glass. Light wear and no contact marks, but there is a trace of verdigris hidden in protected areas around the hand below E in INDE. Slightly off center to K-7. Intermediate die state with cracks on both sides. Superior to the Miller-Ford, Perkins, and Taylor examples; clearly a condition census example of the variety. The attribution is noted on the PCGS label. Certification Number 686337.53/46263280

Ex the Copper Mountain Collection

LOT 182 **1787 Connecticut Miller 33.34-Z.11 R5 DBL, PCGS graded XF45.** Choice glossy medium brown and light chocolate. A beautiful early copper with light wear, about as nice as you can expect to find at this grade level. The only defects are some microscopic planchet chips on the lower half of the seated figure and in the field before her head. The obverse is absolutely flawless. Intermediate die state with fine die cracks on both sides. Weight 144.4 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 686337.45/38156263

Ex Heritage Auctions 6/4/2014:7010-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5234-the Copper Mountain Collection (includes the Martin collection envelope)

LOT 183 **1787 Connecticut Miller 33.36-T.2 R2 DBL, PCGS graded XF45.** Mostly glossy light chocolate and medium brown with an area of darker olive brown in the hair and a few small spots of similar toning at the bust. Traces of shallow crud or verdigris are present in the darker areas. Mostly smooth but there is minor chipping in the centers. Would benefit from a proper bath to uncover the underlying frost. The obverse is misaligned to K-1. Intermediate die state with swelling on the obverse and die cracks on both sides. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686340.45/36650741

Ex Anthony J. Terranova 2001-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Terranova sales envelope and Wadlington collection ticket)

LOT 184 **1787 Connecticut Miller 33.36-T.2 R2 DBL, PCGS graded VF30.** Rather glossy medium brown and light chocolate. Mostly smooth but there are small planchet fissures and chips on both sides including an obvious flake in the hair at the top of the head and a smaller one at the chest of the seated figure. No notable contact marks, just lightly worn. Later die state than the preceding example with more swelling in the field before the portrait and a hint of swelling under the bust. The obverse is slightly misaligned to K-4.5; the reverse is nearly centered on the planchet. The attribution is noted on the PCGS label. (The front of the holder is scuffed.). Certification Number 686340.30/42629455

Ex the Copper Mountain Collection

LOT 185 **1787 Connecticut Miller 33.36-T.2 R2 DBL, PCGS graded VF30.** Rather glossy golden light brown and tan with light reddish chocolate in protected areas. Lightly worn with no verdigris or notable contact marks, but the planchet is oddly defective. In addition to a straight planchet clip at CO (end of strip), there are two significant but reasonably smooth voids on the obverse: one from the chest to CO and another in the field before the face. The planchet is not perfectly round, either. The legends are strong and the 87 is clear, but the 17 is weakened by a small planchet void. The attribution is written in the field before the chin and neck, and this piece comes from the famous Taylor collection. Weight listed as a rather skimpy 115.6 grains in the Taylor catalog (makes sense considering the voids). The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 686340.30/36857183

Ex Frederick B. Taylor, Bowers & Merena 3/26/1987:2593 (lot of 7)-Anthony J. Terranova-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

LOT 186 **1787 Connecticut Miller 33.37-Z.9 R5 DBL, PCGS graded VF30.** Rather glossy olive brown and steel with lighter steel brown toning on the devices. Looks smooth but a glass reveals extremely fine roughness covering both sides. The only notable marks are a small planchet fissure at UC and another through the N in INDE. Late die state, clearly later than the Ford, Taylor, and Perkins examples, with die cracks and swelling on both sides. The date is bold. Struck slightly off center to K-9. The attribution is noted on the PCGS label. Certification Number 686341.30/46409454

Ex the Copper Mountain Collection

LOT 187 **1787 Connecticut Miller 33.38-Z.1 R5+ DBL VF30.** Glossy light chocolate brown. Smooth except for some small planchet chips on the face, neck, and center of the reverse, plus a larger one near the rim left of the head of the seated figure. Struck a bit off center to K-7. Very late die state, the latest seen, with significant swelling at the bottom of the obverse and much of the reverse plus myriad die cracks on both sides. The date is bold and the legends are strong except for AUC that was affected by the off-center strike. The attribution is written in the field before the portrait in black ink. Weight 156.8 grains.

Provenance not recorded but comes with an old collector envelope with lot #128 stamped on the front

LOT 188 NGC **1787 Connecticut Miller 33.38-Z.6 R5+ DBL, NGC graded XF45.** Reddish chocolate brown and steel. Covered with very fine roughness, strongest at the top of the reverse where there are many tiny planchet fissures. Lightly worn with no notable contact marks, but there are traces of fine verdigris in a few places. A thin horizontal fissure on the chest of the seated figure can help identify this piece. Later die state but not the latest with die cracks and swelling on both sides. Looks better than it might sound. The date is clear in spite of swelling in that area. The attribution and Long Island Collection provenance are noted on the NGC label. Certification Number 6061902-012

Ex the Long Island Collection-the Copper Mountain Collection

BEAUTIFUL M.33.39-S.1 EX HANSON-PARTRICK

LOT 189 NGC **1787 Connecticut Miller 33.39-s.1 R4 DBL, NGC graded AU58.** Very attractive glossy medium brown and light chocolate. Nicely struck with superior eye appeal. There are some very tiny planchet flakes on the reverse, mostly at the neck and LI, but you need a glass to see them. The edge of the planchet is a bit ragged at the top of the reverse, as struck. Later die state with flowline frost at the legends, especially on the obverse. The reverse is centered on the planchet while the obverse is slightly off center to K-3. A beautiful Connecticut copper. The attribution and Hanson-Donald G. Partrick Collection provenance are noted on the NGC label. Certification Number 2051374-021

Ex Jon Hanson-Donald Groves Partrick Collection, Heritage Auctions 11/1/2020:44351-the Copper Mountain Collection

LOT 190 **1787 Connecticut Miller 33.40-Z.1 R5 DBL VF20.** A nicely detailed Very Fine where the designs are properly struck up, but the lower half of the obverse and upper part of the reverse are weakly struck due to swelling associated with the late die state. Rather glossy light to medium brown with medium chocolate brown toning in protected areas. The planchet is covered with microscopic roughness on all but the highpoints, which are smooth. A small flake at the bottom of the bust, another at the top of the U in AUCTORI, and a pair of small fissures in the field before the head of the seated figure are the notable planchet defects. A thin, old scratch through ET is the only contact mark. Both dies are swollen, especially the reverse, the latest state seen. The date is complete and strong in spite of the swelling in that area and most of the legends are clear. Weight 128.3 grains.

Ex Stack,Äôs 3/22/1994:215 (plated)-Tom Rinaldo FPL 4/1994:133-Coin Galleries (Stack's) 11/1997:2613-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:176 (includes the Rothschild collection envelope and last lot ticket)

FINEST MILLER 33.40-Z.2

LOT 191 **1787 Connecticut Miller 33.40-Z.2 R6 DBL MS62.** Lustrous brown and light chocolate with generous traces of mint red remaining, especially on the obverse. No corrosion, verdigris, or contact marks. Essentially as struck with great eye appeal. The only defects are a chip out of the rim at the shoulder and a diagonal planchet flaw through ET and the globe, both as struck. Darker planchet slag shows in the fissures on the reverse. Otherwise this piece is absolutely choice. Later die state. The cud at the shoulder is bold and the vertical crack down through the seated figure is strong. Struck a bit off center to the top leaving the date off the planchet. This is the undisputed finest example of the variety and it comes with a nice provenance. Removed from a PCGS holder graded MS62BN (Special PCGS label #687356.62/46981752 included, and it shows the attribution and EAC 1975-Sydney F. Martin Collection provenance). Weight 137.9 grains.

Ex the Stepney Hoard-(possibly Ted Craige), 1975 EAC Sale, Pine Tree Auctions 2/15/1975:224-Tom Derbyshire (via Tom Rinaldo) 7/2006-Sydney F. Martin Collection, Stack's Bowers 11/13/2023:1195-Kevin Vinton- (includes the Pine Tree lot envelope and Martin collection envelope)

LOT 192 **1787 Connecticut Miller 33.43-q R5+ DBL VF25.** Rather glossy dark olive brown with lighter steel brown on the highpoints of the reverse. Mostly smooth but there is moderate corrosion behind the head, strongest at NNEC. Minor planchet chips show on both sides, mostly on the seated figure. Struck from a very late state of the dies, the latest seen, with a severely blunted and clashed obverse and strong die cracks at the top of the reverse. The incuse clashmarks before the obverse portrait are bold. The date and legends on the reverse are bold as well. A die state that has to be graded favoring the reverse. One of the finer examples seen. Weight 130.6 grains.

Ex Richard Picker Reference Collection, Coin Galleries (Stack's) 7/22/1992:2699-Tom Rinaldo and Steven L. Tanenbaum (includes the lot ticket and Rinaldo/Tanenbaum sales envelope)

LOT 193 **1787 Connecticut Miller 33.43-hh.2 R5+ DBL, PCGS graded VF30.** An ET LIR variety. Glossy medium brown and light chocolate. Weakly struck on the lower left quadrant of the obverse and the opposing upper right quadrant on the reverse, the weakness effectively eliminating details in those areas. Small planchet chips cover the weakly struck areas and there are some small fissures on the cheek and neck as well. Otherwise the surfaces are smooth and the only mark is a very tiny bump on the edge at K-11 on the reverse. Late die state, much later than the Ford, Taylor, and Perkins examples, with obvious swelling at the feet of the seated figure. The date is complete and clear. Struck with the reverse rotated 90 degrees CCW. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 687360.30/36650750

Ex Phillip Flannigan Sale, Bowers & Merena 11/29/2001:2192-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Bowers & Merena lot ticket and Wadlington collection note)

LOT 194 **1787 Connecticut Miller 36-l.1 R5 DBL, PCGS graded XF45.** Glossy olive brown and chocolate with lighter steel brown on the highpoints. There are minor planchet chips in the hair and the opposing globe but overall this planchet is quite nice. Lightly worn with only trivial contact marks. A tiny rim nick at the second N in CONNEC is the best identifying mark. Struck very slightly off center to K-6. The date and legends are bold. Clearly superior to the Taylor and Perkins examples; at least equal to the Miller-Ford piece. Clearly in the condition census for the variety. Weight 149.4 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. (The holder is scratched.). Certification Number 687364.45/38406788

Ex Tony Adams (Hampshire, UK) 1/31/2011-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5248-the Copper Mountain Collection (includes the Martin collection envelope and lot ticket)

CHOICE M.36-L.1

LOT 195 **1787 Connecticut Miller 36-l.1 R5 DBL, PCGS graded VF30.** Superb glossy light to medium brown. A lightly worn beauty. Just a few trivial marks including a fine hairline scratch from just over the eyebrow to the back of the head. Later die state than the preceding lot with minor swelling at the date into the area above and resulting weakness on the opposing head of the seated figure. Weight 159.1 grains. Comes with a very nice provenance. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. (The holder is scuffed.). Certification Number 687364.30/38406789

Ex Herbert M. Oechsner, Stack's 9/8/1988:1152-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5249-the Copper Mountain Collection (includes the Martin collection envelope and last lot ticket)

LOT 196 **1787 Connecticut Miller 37.2-k.5 R5+ DBL, PCGS graded XF45.** Mostly glossy medium brown and light chocolate. The highpoints are smooth but microscopic planchet chips cover much of the fields and protected areas on both sides, especially on the reverse. The planchet flaws are strongest right of the I in AUCTORI. None of the flaws is significant but there are too many to ignore. The date and legends are easily readable. Struck marginally off center to the top causing the bottom of the date to be slightly off the planchet. The attribution is noted in yellow ink in the field off the chin as 37-12/k'5. The attribution is noted on the PCGS label. (The holder is scuffed on the obverse.). Certification Number 687366.45/40483193

Ex the Copper Mountain Collection

LOT 197 **1787 Connecticut Miller 37.4-k.1 R3 DBL VF25+.** Choice medium brown and light chocolate. The surfaces are smooth and void of contact marks, just lightly worn. The dies are worn with die "spalling" roughness around the legends, especially at CONNEC, and obvious swelling on the obverse (as always on this variety). Nearly centered on the planchet with a strong date and clear legends. A nice mid-grade example, near the lower end of the condition census for the variety. Weight 157.0 grains.

Ex Donald Mituzas 11/22/1993-George C. Perkins, Esq., Stack's 1/12/2000:449-Neil Rothschild, Early Cents Auctions 1/23/2021:189-Kevin Vinton (includes the Rothschild collection envelope and last lot ticket)

LOT 198 **1787 Connecticut Miller 37.4-k.1 R3 DBL, PCGS graded VF20.** Glossy light steel brown and golden tan. Mostly smooth but there are some of the usual small planchet fissures, mostly in the center of the obverse and lower part of the seated figure. Earlier die state than the preceding lot with swelling on the obverse but far less "spalling" roughness around the legends. The date is strong and the legends are clear. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 687368.20/36650758

Ex Jade Coin Co. 4/25/2003-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Jade sales envelope and Wadlington collection envelope)

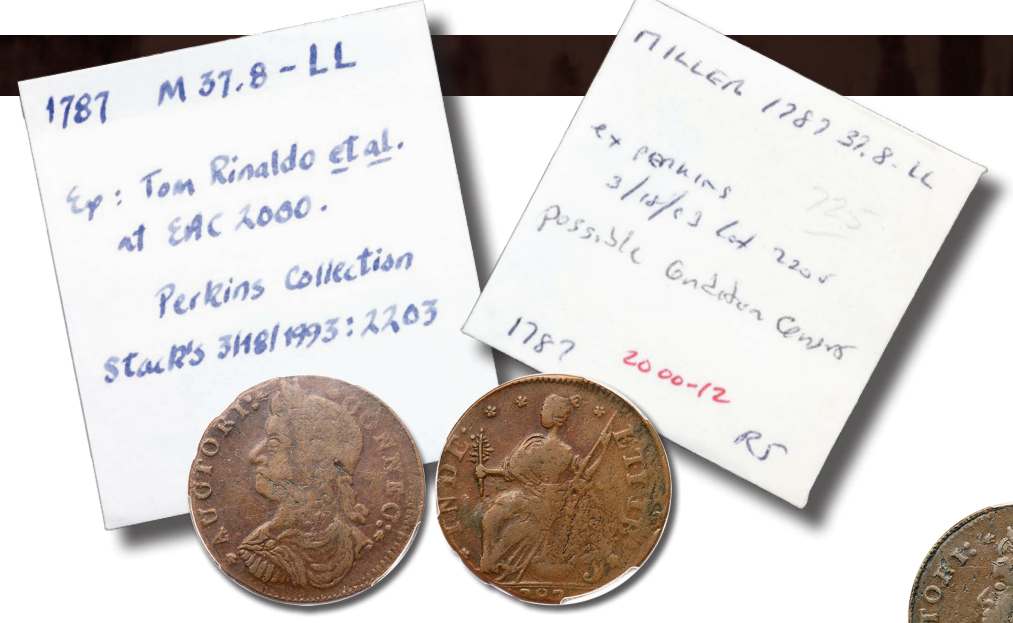
LOT 199 **1787 Connecticut Miller 37.5-e R5 DBL, PCGS graded VF30.** Glossy steel brown and light chocolate. The centers are covered with planchet chips but the fields are perfectly smooth with hard surfaces suggesting the dies were new. There is a speck of verdigris over the second N in CONNEC and an incomplete planchet cutter impression from K-6 to K-9 on the reverse. Struck slightly off center to K-5.5 leaving the top of the head of the seated figure off the planchet. Otherwise the date and legends are complete and strong. The attribution is noted on the PCGS label. Certification Number 687370.30/40483194

Ex the Copper Mountain Collection

THE MILLER-FORD M.37.8-K.2

LOT 200 **1787 Connecticut Miller 37.8-k.2 R5 DBL, PCGS graded XF45.** Glossy reddish chocolate brown and steel. Lightly burnished and nicely retoned. Looks smooth but there are tiny chips scattered over the fields and protected areas and a fine fissure through the hand on the staff. A pair of fine scratches in the field before the chin are the notable contact marks, but they are not distracting. Nicely centered with the reverse rotated 100 degrees CCW. Weight 144.1 grains. An attractive, nicely detailed example in spite of the flaws, and it comes with a great provenance. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 687269.45/38406796

Ex Henry C. Miller Collection, Thomas L. Elder 5/29/1920:2009-Hillyer Ryder-F. C. C. Boyd-John J. Ford, Jr., Stack's 5/10/2005:442-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5260-the Copper Mountain Collection



LOT 201 **1787 Connecticut Miller 37.8-LL R5- DBL, PCGS graded VF30.** Glossy light reddish chocolate with lighter brown on the devices. Mostly smooth but there are some planchet fissures on both sides, the most-obvious one on the obverse at the back of the head. The rim is uneven at TORI, as struck. Softly struck along the right edge on both sides but those legends are still readable. Struck a bit off center to K-10 leaving the lower half of the date off the planchet. Weight 134.6 grains. Comes with a nice provenance. The attribution and Twin Leaf provenance are noted on the PCGS label. (The back of the holder is scuffed.). Certification Number 687268.30/36650724

Ex George C. Perkins, Esq., Stack's 3/18/1993:2203-Steven L. Tanenbaum & Tom Rinaldo 4/8/2000-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection (includes the Tanenbaum/Rinaldo sales envelope and Wadlington collection note)

LOT 202 **1787 Connecticut Miller 37.9-e R5+ DBL, PCGS graded XF45.** Glossy light olive brown with a couple splashes of darker olive brown on the obverse. Mostly smooth but there are some small planchet voids on both sides, most notable on the cheek, through the R in AUCTORI, and on the reverse before the face and at the feet of the seated figure. A minor rim bruise at the back of the head on the reverse is the only significant contact mark. The date and legends are clear. The attribution is noted on the PCGS label. Certification Number 687270.45/46409455

Ex the Copper Mountain Collection

SECOND FINEST MILLER 37.10-RR RARITY

LOT 203 **1787 Connecticut Miller 37.10-RR R6 DBL EF45.** Choice glossy medium brown with traces of mint frost in protected areas. No corrosion or contact marks, just very light friction on the devices. Later die state with swelling in the fields and strong die clashmarks. An incuse 1787 is clearly visible at the top of the head on the obverse. The details are not fully struck up on the top of the head and lower part of the seated figure, and there are some small planchet chips that did not completely disappear during the strike. Considered by Hanson and Partrick to be the finest of the variety, but we think the slightly earlier die state Taylor example (Bowers & Merena 3/26/1987:2643) is marginally better based on a stronger strike. But this piece is clearly superior to the Ford and Perkins examples. Removed from an NGC slab graded AU53BN (NGC label #2051418-015 included, and it shows the attribution and Hanson-Partrick provenance). Weight 138.5 grains.

Ex Jon Hanson-Donald Groves Partrick Collection, Heritage Auctions 11/1/2020:44396-Kevin Vinton (includes the Hanson and Partrick collection envelopes, both marked "Finest Known")

LOT 204 **1787 Connecticut Miller 37.13-HH R5 DBL, PCGS graded EF45.** An ET LIR variety. Mostly glossy light olive and medium brown with darker mahogany in protected areas near the rim. Most of the planchet is smooth but the mahogany areas are covered with fine roughness and microscopic verdigris. A similar mahogany patch shows at the waist of the seated figure. Sharply struck with minor chipping in the centers. This piece has nice eye appeal in spite of the imperfect surfaces. Superior to the Perkins and Taylor examples, comparable to Ford. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 687275.45/36650732

Ex Steven L. Tanenbaum & Tom Rinaldo 4/8/2000-W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Robert M. Martin Collection-the Copper Mountain Collection (includes the Tanenbaum/Rinaldo sales envelope and Wadlington collection note)

LOT 205 **1787 Connecticut Miller 38-GG R4 DBL VF20.** Technical grade at least EF40 and choice where properly struck, but more than a third of the planchet was too thin to receive a proper impression from the dies. The unstruck portion shows the usual pre-striking chipping and flaws while the properly struck portion is smooth with just a few small flaws, the notable one being a void between the tops of the 7 & 8 in the date. There are a few rim bruises on both sides including two under the 87. Frosty medium brown. Nicely centered with a strong date and legends where the dies actually made it to the planchet. The AUCIORI error is especially bold. Weight 142.0 grains.

Ex Neil Rothschild Collection, Early Cents Auctions 1/23/2021:201 (includes the Rothschild collection envelope and lot ticket)

LOT 206 **1787 Connecticut Miller 43.1-Y R2 DBL, PCGS graded VF35.** A CONNFC variety. Mostly glossy chocolate brown and steel with lighter steel brown toning on the highpoints. Most of the planchet is smooth but there are patches of fine erosion, mostly on the obverse. The most-notable flaws are two fissures at the dentils left of the top of the portrait. The planchet is not quite round and the strike is off center to K-4. The date and CONNFC error are bold. Weight 148.9 grains. The attribution and Robert M. Martin Collection provenance are noted on the PCGS label. Certification Number 687374.35/38152235

Ex Norman Bryant (possible) 8/1971-Q. David Bowers-Alan Kessler, Pine Tree Auction Company, 1975 EAC Sale 2/15/1975:372-Robert M. Martin Collection, Stack's Bowers 11/15/2019:5282-the Copper Mountain Collection

BEAUTIFUL M.43.2-X.4 RARITY

LOT 207 **1787 Connecticut Miller 43.2-X.4 R6 DBL, PCGS graded XF45.** Choice glossy medium brown with satiny frost in protected areas around the legends. The head is softly struck and covered with small planchet chips as is the opposing lower part of the seated figure, but everything else is smooth. There is very little wear on this piece and the best identifying mark is a small group of very tiny parallel lines of dark toning at ET. EDS before any die clashmarks on the obverse. An impressive example of this rare variety that was missing from the Ford collection. A CONNFC variety, but the feature is not obvious on this example because it is from the early die state (die not worn enough to eliminate the lower bar of the E). The attribution and CONNFC feature are noted on the PCGS label. Certification Number 687375.45/38609229

Ex the Copper Mountain Collection

LOT 208 **1787 Connecticut Miller 44-W.4 R4 DBL VF20.** Glossy light brown with medium chocolate brown toning in protected areas. There is a spot of darker reddish chocolate toning in the field at the tip of the nose and a smaller one before the neck. The planchet is mostly smooth with just a few trivial chips on both sides, but a lamination flaw weakens the 17 in the date. In addition the planchet is slightly bent with a pinch at the rim just left of the date, a defect not mentioned in the Oechsner catalog. Later die state with obvious bulges in the field before the portrait and around the periphery on the reverse. Struck slightly off center to K-5. Weight 140.5 grains.

Ex Herbert M. Oechsner, Stack,Äôs 9/8/1988:1176-Tom Rinaldo 11/15/1998-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:214 (includes the Rinaldo sales envelope and last lot ticket)

LOT 209 **1788 Connecticut Miller 2-D R1 MBR VF35.** Glossy medium brown and light chocolate with slightly darker steel brown toning on the highpoints. There is obvious planchet chipping in the centers and on the left part of both sides. The notable flaw is a diagonal fissure from the top of the obverse to the forehead. There is a tiny rim nick under the bust and a minor planchet clip over the I in LIB. Early state with just a few cracks at the shoulder and a fine crack up from the leaf tip at the top of the head. The date is bold. Weight 105.2 grains.

Ex Rich Nadeau, 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:229-Neil Rothschild Collection, Early Cents Auctions 1/23/2021:224 (includes the Rothschild collection envelope and last lot ticket)

LOT 210 **1788 Connecticut Miller 5-B.2 R5- MBR, PCGS graded VF35.** Slightly glossy olive brown and steel with lighter brown on the highpoints. The obverse is a bit dull thanks to extremely fine roughness while the reverse is smooth and mostly glossy. There are traces of verdigris on the obverse that are visible under magnification. The only mark is a shallow planchet fissure at the knee of the seated figure. Earlier die state before the bulge through the second C in CONNEC. Traces of undertype from a NOVA CONSTELLATIO copper affect the 17 in the date but the 88 is clear. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 687254.35/36651811

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

LOT 212 **1788 Connecticut Miller 7-F.2 R6 MBL, PCGS graded F15.** Slightly glossy medium brown with darker reddish chocolate brown in protected areas. The highpoints are smooth but the fields and protected areas are covered with fine roughness mixed with a few specks of greenish verdigris. The lower part of the obverse is weak as is CONNEC, but everything else is properly struck. The date and AUCTOPI error are complete and strong. Earlier die state. The crack through the hand on the staff and head is clear but there is no evidence of die clashing. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 687257.15/36651814

Ex Anthony J. Terranova 4/2002-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers Spring 2019:8379 (includes the Terranova sales envelope and lot ticket)

LOT 211 **1788 Connecticut Miller 7-E R5 MBL VF20.** Rather glossy light olive brown and chocolate. Looks smooth and the eye appeal is quite nice for the grade, but a glass reveals extremely fine roughness on all but the highpoints. No verdigris. The only planchet flaw is a fine fissure through the I in INDE. There are some small contact marks including a half dozen small pricks on the obverse, a rim nick at OR in AUCTORI, and a small dig at the rim over the E in ET. Later die state with minor swelling in the center of the reverse that weakens those details. The date and legends are complete. Weight 123.5 grains.

Ex Jonathon's Coins-2008 C-4 Sale, McCawley & Grellman Auctions 11/15/2008:253 (Jonathon's sales ticket and C-4 Sale lot ticket included)

LOT 213 **1788 Connecticut Miller 11-G R2 MBL, PCGS graded AU55.** Frosty light to medium steel brown in the fields and protected areas with dark steel brown toning on the highpoints. Sharp and quite attractive with no defects and just a light touch of friction on the highpoints. A great example of the date and type. Later die state with die clashmarks on both sides and short die cracks from the bust and I in INDE. Struck slightly off center to K-7. The attribution and Sydney F. Martin Collection provenance are noted on the special PCGS label. Certification Number 687263.55/16080597

Ex Stack's Bowers Americana Sale 1/2008:5630-Heritage Auctions 2010 ANA Sale 8/2010:3764-Sydney F. Martin Collection, Stack's Bowers 3/20/2023:1020 (lot ticket included)

LOT 214 **1788 Connecticut Miller 12.1-E R5 MBL, PCGS graded VF20.** Glossy light brown and tan with steel brown toning on the highpoints. Smooth with no trace of planchet flaws. A spot of darker toning high on the shoulder is the only notable mark. Later die state with obvious swelling on the obverse, mostly at NNEC. Struck slightly off center leaving small parts of the legend off the planchet. The date is complete and clear. Struck with the reverse rotated 160 degrees clockwise, nearly head to head. The attribution is noted on the PCGS label. Certification Number 687254.20/46409456

Ex the Copper Mountain Collection

LOT 215 **1788 Connecticut Miller 12.1-F.1 R5 MBL, PCGS graded VF35.** Slightly glossy light to medium chocolate brown. Both sides are covered with microscopic roughness mixed with tiny contact marks. The notable marks are two dull nicks at the end of the chin, a light scratch across the knees of the seated figure, another at her chest, and a couple specks of green verdigris at ET. Just a couple insignificant planchet flaws. The date is strong. The attribution and Twin Leaf provenance are noted on the PCGS label. Certification Number 687228.35/36651074

Ex W. M. "Jack" Wadlington (the Twin Leaf Collection)-the Copper Mountain Collection

DRAMATIC DOUBLE STRIKE

LOT 216 **1788 Connecticut Miller 14.2-A.2 R5 Draped Bust Left, PCGS graded VF30.** Glossy medium chocolate brown. Smooth with a planchet crack in the edge at K-1 on the reverse. Double struck with the first strike reasonably well centered on the planchet and the second about 35% off center to K-10. A portion of the edge was tapped down to eliminate the bulge created by the off-center impression (probably done at the "mint" before releasing the coin for circulation). The date on the first impression is not visible but the 178 from the off-center strike is clear. An impressive piece, and the "Double Struck" feature is noted on the PCGS label in addition to the attribution and Robert M. Martin Collection provenance. Certification Number 687234.30/38410509

Ex Robert M. Martin, Stack's Bowers 11/15/2019:5312-the Copper Mountain Collection (includes the Martin collection envelope and lot ticket)

LOT 217 **1788 Connecticut Miller 15.1-L.1 R3+ Draped Bust Left, PCGS graded VF25.** Very attractive glossy light to medium brown blending to light olive brown in protected areas. Smooth except for a shallow planchet fissure at the bust on the obverse. This piece has two planchet clips: a minor straight one over TORI and a more-obvious curved one at EC and the shoulder. Struck slightly off center to K-5, similar to the Ford example, causing the second 8 to be very weak. The attribution is noted on the PCGS label. Certification Number 687235.25/82657014

Ex the Copper Mountain Collection

LOT 218 **1788 Connecticut Miller 16.1-D R3 DBL, PCGS graded XF+V28530.** Choice glossy light to medium brown with darker steel brown and chocolate toning on the highpoints. The planchet is smooth with no trace of flaws or verdigris, and the eye appeal of this piece is excellent. The only marks are a few light rim nicks on both sides, the largest one under the shoulder. The date is bold and the legends are clear. Intermediate die state with die cracks on the reverse and a cud break at the I in LIB, but the cud at the feet has not formed. The attribution is noted on the PCGS label. (The holder is lightly scuffed.). Certification Number 687237.40/40477715

Ex the Copper Mountain Collection

LOT 219 **1788 Connecticut Miller 16.1-H R4 DBL, PCGS graded AU50.** Medium reddish brown and light chocolate with frost in protected areas, particularly on the reverse. Sharp with very little wear on the devices but there are tiny planchet flakes on the obverse and specks of shallow reddish verdigris. The reverse, however, is smooth and absolutely choice. The obverse is centered on the planchet but the reverse is off a bit to K-10. Intermediate die state with fine cracks and strong die clashmarks on the obverse. Clearly superior to the Ford and Perkins examples, at least comparable to the Taylor coin. Weight 118.3 grains. The attribution and Sydney F. Martin Collection provenance are noted on the special PCGS label. Certification Number 687238.50/36651084

Ex Stack's 3/15/2000:1032-Anthony J. Terranova-W. M. "Jack" Wadlington (the Twin Leaf Collection), Stack's Bowers Spring 2019:8396-Sydney F. Martin Collection, Stack's Bowers 3/20/2023:1033-the Copper Mountain Collection

SUPERB 1788 MILLER 16.2-O EX MILLER-FORD

LOT 220 **1788 Connecticut Miller 16.2-O R5 DBL, PCGS graded AU55.** Rather frosty medium brown and light chocolate. Looks smooth to the unaided eye but a glass reveals very fine granularity covering the planchet. No verdigris or notable contact marks, just a light touch of wear on the highest points of the devices. A curved planchet clip at the bottom of the obverse (as struck) can quickly identify this piece. Intermediate die state with clear die clashmarks behind the portrait but no swelling on the obverse. Struck with the obverse misaligned to K-3 while the reverse is centered on the planchet. Not perfect but still one of the finest known of the variety, and it comes with a great provenance. The attribution and Miller-Ryder-Boyd-Ford provenance are noted on the PCGS label. Weight 143.9 grains. Certification Number 687239.55/48453122

Ex Henry C. Miller, Thomas L. Elder 5/29/1920:2063-Hillyer Ryder-F. C. C. Boyd-John J. Ford, Jr., Stack's 5/10/2005:499-Kevin Vinton (includes the Elder-Miller tag from Ryder and Ford lot ticket)

LOT 221 **1788 Connecticut Miller 16.3-N R2 DBL, NGC graded VF20.** Glossy tan and light brown on the devices with light chocolate covering the fields and protected areas. Looks perfectly smooth to the unaided eye but a glass reveals microscopic roughness in protected areas. No verdigris and the only notable marks are some faint hairline scratches on the seated figure. This piece has very nice eye appeal. Later die state with strong die clashmarks in the field before the portrait. The date is bold. The reverse is slightly misaligned to the top causing weakness on the top of the seated figure. Certification Number 2637362-021

Ex the Copper Mountain Collection

LOT 222 **1788 Connecticut Related Vlack 13-88CT MBR R5-, PCGS graded VF20.** Slightly glossy dark olive brown and steel. Covered with fine roughness but there is no verdigris. The roughness is strongest near the edge before the knees of the seated figure. The notable marks are dull dents at the I in LIB and to the right of the bottom of the shield. The obverse is slightly misaligned to K-3.5 while the reverse is off a similar amount to K-6.5. The lower half of the 1 is off the planchet but the 788 are clear. This Machin's Mills product is associated with the Connecticut series because it shares the same reverse (Miller Connecticut 1788 reverse D), here in an early die state. The attribution is noted on the PCGS label. (The holder is scuffed.). Certification Number 687740.20/43306285

Ex the Copper Mountain Collection

LOT 223 **Group of 6 early coppers grading Fair to Good.** Includes 5 Imitation British Halfpennies 1752-1776, and a 1723 Wood's Hibernia Halfpenny. Some are sharper with defects but all have a readable date. Lot of 6 coins.

LOT 224 1747 **Machin's Mills Vlack 1-47A, W-7660 R5 VG7.** Several points sharper with fine roughness in the fields and protected areas while the highpoints are smooth. There are areas of crusted shallow verdigris in protected areas on both sides, strongest at TAN. Slightly glossy dark olive with lighter steel brown on the highpoints. The date is easily readable and the legends are clear. A variety that is nearly impossible to find without surface issues. Weight 114.5 grains.

Ex Daniel Freidus

LOT 225 1771 **Machin's Mills Vlack 2-71A, W-7670 R4+ F15.** Sharpness near VF25 but covered with light roughness and recolored, now a slightly glossy medium brown and light chocolate with lighter highpoints. No verdigris or notable marks. Softly struck at the top of the head opposite the shield that consumed more than its share of the planchet metal. Struck slightly off center to K-1 leaving the lower part of the date off the planchet. The legends are complete and strong. Weight 111.2 grains.

Ex Frealon Bibbins Collection, 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:78-Daniel Freidus Collection (includes the Bibbins collection envelope and C-4 lot ticket)

ATTRACTIVE RARE MACHIN'S VLACK 6-72A

LOT 226 1772 **Machin's Mills Vlack 6-72A, W-7720 R6, PCGS graded VF20.** Very attractive glossy chocolate brown with lighter brown toning covering the devices on both sides. The two-tone appearance accents those devices and the eye appeal of this piece is quite nice. There are traces of verdigris in a few protected areas, mostly around VS in GEORGIVS, but it takes a glass to see any of it. The only notable mark is a light horizontal scratch well hidden in the toning over the ear. The central area on the reverse is not fully struck, as usual, but everything else is strong. Struck with the obverse slightly misaligned to K-11 affecting only the dentils. A really nice example of this tough Machin's variety. The attribution is noted on the PCGS label. Certification Number 826941.20/39654022

KESSLER PLATE COIN

LOT 227 **1774 Machin's Mills Vlack 3-74A, W-7750 R5 G5.** Sharper but there is a deep dent at the top of the head and a couple small digs under the I in NIA. Reasonably smooth with trivial roughness under glossy chocolate brown toning in the fields and light olive on the devices. Not perfect but the date and legends are complete and easily readable. A variety that is quite rare, perhaps tougher than the R5 assessment might imply. Plated in the 1981 Kessler sale catalog (Spangenberger 1981). Weight 115.8 grains.

Ex Alan Kessler, Hank Spangenberger Auction 4/1981:2325-Dorothy Gershenson, 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:85-Daniel Freidus Collection (includes the Freidus collection envelope and C-4 lot ticket)

LOT 228 **1774 Machin's Mills Vlack 5-74A, W-7760 R4+, PCGS graded VF25.** Rather glossy dark olive brown and steel. Lightly worn but there is extremely fine granularity in the fields and protected areas. There are some light, faint hairline scratches on the lower part of the seated figure, but they do not break the toning and are not visible to the unaided eye. (This die combination was listed as Vlack 8-74A at one time; now corrected to Vlack 5-74A.) The attribution is noted on the PCGS label. Certification Number 826948.25/41657224

Ex the Copper Mountain Collection

LOT 229 **1774 Machin's Mills Vlack 5-74A, W-7760 R4+ VG8+.** Slightly sharper but covered with uniform extremely fine granularity under rather glossy olive brown toning. No verdigris and the best identifying mark is a very light rim bruise under the 1 in the date. The date and legends are complete and clear. Weight 120.8 grains.

Ex Jack Messina 11/25/2000-Daniel Freidus Collection (includes the Freidus collection envelope)

LOT 230 **1776 Machin's Mills Vlack 6-76A, W-7790, Large Date R4+, PCGS graded VG10.** Glossy medium brown blending to light chocolate in protected areas. Smooth and choice if not for a planchet void at the eye (as struck). The date and legends are strong. Certification Number 945.10/16160824

Ex the Copper Mountain Collection

LOT 231 **1778 Machin's Mills Vlack 11-78A, W-7820, R3 PCGS graded XF40.** Glossy medium brown and light olive. Choice except for some microscopic planchet voids on the right half of both sides (as struck). The date is complete and strong. Later die state with areas of minor swelling on both sides. The attribution is noted on the PCGS label. Certification Number 826952.40/43253910

Ex the Copper Mountain Collection

LOT 232 **1778 Machin's Mills Vlack 11-78A, W-7820 R3, PCGS graded VF35.** Glossy light chocolate brown. Smooth with trivial marks including a tiny planchet clip at the top of the reverse (as struck). LDS with swelling that nearly obliterates REX and the opposing A in NIA. The bottom of the date is tight to the edge of the planchet and the bottom of the 8 is weak. The attribution is noted on the PCGS label. Certification Number 826952.35/43354474

Ex the Copper Mountain Collection

LOT 233 **1778 Machin's Mills Vlack 11-78A, W-7820 R3 VG10.** Ten points sharper but covered with light corrosion. No marks or verdigris, and the toning is a slightly glossy dark olive brown with lighter brown on the highpoints. The date is clear and the legends are readable. Weight 102.1 grains.

Ex Coin Galleries 2/14/1996:2218 (lot of 2)-Daniel Freidus Collection (includes the Freidus collection envelope)

LOT 234 **1778 Machin's Mills Vlack 13-78B, W-7840, R5 PCGS graded VF35.** Mostly glossy light chocolate and reddish brown with lighter tan on the highpoints. Mostly smooth but there are a few small patches of fine roughness and verdigris, particularly at the X in REX. Just minor marks including a couple hairline scratches on the upper part of the reverse and small planchet flakes on the mailed bust and on the torso of the seated figure. EDS. The date is bold and the legends are clear. The attribution is noted on the PCGS label. Certification Number 826954.35/39654035

Ex the Copper Mountain Collection

LOT 235 **1778 Machin's Mills Vlack 13-78B, W-7840 R5 G6.** Significantly sharper but covered with uniform fine to moderate granularity. There is a fine diagonal scratch through OR in GEORGIVS, a planchet flaw on the right side of the reverse (as struck), and a few patches of raised dark verdigris on the lower part of the seated figure. The sharpness on the obverse is much sharper than on the reverse due to strong swelling on the reverse from the late die state. The date is mostly gone, only the 87 can be made out and it is weak. Weight is 115.1 grains.

Ex Craig Whitford Auctions 11/24/2006:1108-Daniel Freidus Collection (includes the Freidus collection envelope and lot ticket)

LOT 236 **1778 Machin's Mills Vlack 13-78B, W-7840 R5 G5.** Slightly sharper, especially on the obverse, but fine to moderate roughness covers the fields and protected areas. No marks or verdigris. Dark olive brown and steel with lighter brown highpoints. The date is weak but readable. Later die state with swelling at III and on the right side of the reverse. Weight 120.7 grains.

Ex Daniel Freidus Collection (includes the Freidus collection envelope)

LOT 237 **1784 Machin's Mills Vlack 14-84A, W-8130 R5, PCGS graded F12.** Glossy olive brown and steel. Mostly smooth but a glass reveals microscopic granularity in the fields and protected areas. No verdigris or notable marks other than some planchet striations at NI on the reverse. Struck using crude dies that were nearly worn out, and the reverse is rotated 105 degrees clockwise relative to the normal head-to-foot die orientation. The date is bold but die failure weakens parts of the legend. The attribution is noted on the PCGS label. Certification Number 935.12/46089934

Ex the Copper Mountain Collection

LUSTROUS MACHIN'S MILLS VLACK 17-87B

LOT 238 **1787 Machin's Mills Vlack 17-87B, W-7910 R2, PCGS graded AU58.** Lustrous light brown with slightly darker steel brown toning on the highpoints. Satiny and choice except for some very small planchet flakes scattered over the obverse (as struck). The reverse is superb. Just a trace of friction on the highpoints from mint state. Later die state with obvious swelling on the reverse, especially at RIT and NIA. The date is bold and the legends are strong. A superior piece that has great eye appeal. The attribution is noted on the PCGS label. Certification Number 826956.58/44007852

Ex Anthony J. Terranova

LOT 239 **1787 Machin's Mills Vlack 17-87B, W-7910 R2 F15.** Mostly glossy dark olive brown and steel with lighter brown in protected areas. Mostly smooth but a glass reveals microscopic roughness in the fields and protected areas. The only notable mark is a thin planchet fissure slanting down through the portrait, strongest at the bottom (as struck). EDS but not the earliest with a small cud break connecting the bases of the G & E in GEORGIVS. The date is strong and the legends are clear. Weight 116.5 grains.

Ex Daniel Freidus Collection (includes the Freidus collection envelope)

CHOICE MACHIN'S VLACK 18-87C EX VLACK-PARTRICK

LOT 240 **1787 Machin's Mills Vlack 18-87C, W-7930 R4+, NGC graded AU58.** Choice frosty medium chocolate brown and steel. Satiny luster covers the protected areas and this piece has superb eye appeal. Sharply struck and nearly flawless with just a hint of wear on the highpoints. The only marks, and they are trivial, are a very faint horizontal hairline across the throat and a tiny planchet chip (as struck) at the left base of the 8. The attribution and Partrick Collection provenance are noted on the NGC label. Certification Number 6054807-019

Ex Robert A. Vlack 5/5/1975-Donald G. Partrick, Heritage Auctions 3/17/2021:15139 (includes the Partrick collection envelope and lot ticket)

LOT 241 **1787 Machin's Mills Vlack 18-87C, W-7930 R4+, PCGS graded XF45.** Light olive and steel brown. Very fine roughness covers the fields and protected areas on the obverse but everything else is smooth and the eye appeal is quite nice. No verdigris, only a few trivial marks. The attribution is noted on the PCGS label. Certification Number 826958.45/41657230

Ex the Copper Mountain Collection

LOT 242 **1787 Machin's Mills Vlack 19-87C, W-7940 R2, PCGS graded F12.** Slightly glossy light to medium brown with darker olive brown and steel in protected areas. Covered with fine roughness mixed with hairline scratches on both sides. No verdigris and none of the scratches is visible to the unaided eye. Looks better than it may sound. The date is strong and the legends are easily readable. The attribution is noted on the PCGS label. (The holder is badly scuffed.). Certification Number 826959.12/43306286

Ex the Copper Mountain Collection

LATE STATE VLACK 19-87C

LOT 243 **1787 Machin's Mills Vlack 19-87C, W-7940 R2 VG10.** Glossy dark olive brown. There are traces of microscopic roughness under the glossy patina, mostly at ITAN, but overall the planchet is reasonably smooth. The only marks are some vertical hairline scratches along the back of the portrait, all blended nicely into the toning so they do not catch your eye. Rare terminal die state with heavily worn dies and a planchet diameter of 28.3 to 28.5 millimeters. The date is now quite weak, only the 87 is visible (and it is weak), plus die rust at the throat and EX. A neat die state. Weight 117.4 grains.

Ex Daniel Freidus Collection (includes the Freidus collection envelope)

LOT 244 **1787 Machin's Mills Vlack 21-87D, W-7970 R4, NGC graded VF30.** Glossy dark olive brown with light brown on the highpoints. The highpoints are smooth but the remainder of the planchet is covered with extremely fine granularity, strongest in the field at the chin. No verdigris and the only contact mark is a tiny scratch under the shoulder on the obverse. Nicely struck early die state with a bold date and strong legends. The attribution and Long Island Collection provenance are noted on the NGC label. Certification Number 6322955-003

Ex the Long Island Collection-the Copper Mountain Collection

LOT 245 **1787 Machin's Mills Vlack 21-87D, W-7970 R4, PCGS graded VF30.** Slightly glossy steel brown with lighter brown on the devices. No contact marks or verdigris, but the fields and protected areas are covered with fine roughness. The roughness is strongest at BRI on the reverse. Early die state with a strong date and clear legends. The attribution is noted on the PCGS label. Certification Number 826960.30/40497046

Ex the Copper Mountain Collection

LOT 246 **1787 Machin's Mills Vlack 21-87D, W-7970 R4 VF25.** Glossy chocolate brown with lighter brown on the devices. The surfaces look perfectly smooth but a glass reveals some microscopic roughness, mostly at the bust. The only identifying mark is a small planchet chip at the top of the head. MDS with die clashmarks but before the dies wore out and were used on planchets with a larger diameter. The date and legends are strong. Weight 96.2 grains.

Ex Ed Sarrafian-Daniel Freidus (includes the Freidus collection envelope)

LOT 247 **1788 Machin's Mills Vlack 23-88A, W-8100 R2 VF25.** Sharper but there are some marks including thin nicks at the chin and throat, a planchet fissure at the rim left of the shoulder, a small planchet chip on the jaw bone near the hair, and a rim bruise left of the date. Glossy dark olive brown with lighter olive brown on the highpoints. Looks smooth to the unaided eye but a glass reveals minor roughness and verdigris in the fields and protected areas. The date and legends are all bold. Great detail, just not perfect. Weight 104.9 grains.

Ex Ludwig T. Smith, McCawley & Grellman Auctions 1/7/1995:140-Charles Smith-Daniel Freidus Collection (includes the Freidus collection envelope and lot ticket)

LOT 248 **1787 Nova Eborac (New York), Reverse Figure Seated Left Breen-986, W-5755 R3, PCGS graded XF40.** Choice glossy chocolate and olive brown with underlying lighter brown in the fields. Smooth and very attractive. The only marks are a thin planchet fissure from the rim to the top of the head (as struck) and a small nick on the floret behind the head. Struck slightly off center to K-7 leaving parts of the legend off the planchet. The date was lightly punched into the die and is not strong, but it is easily readable on this example. Certification Number 478.40/43282894

Ex the Copper Mountain Collection

LOT 249 **1787 Nova Eborac (New York), Reverse Figure Seated Right Breen-987, W-5760 R4, PCGS graded VF20.** Rather glossy light brown with dark olive brown in protected areas. The eye appeal of this piece is quite nice for the grade, but fine roughness covers all but the highpoints. No verdigris and the only contact marks are a couple fine hairline scratches hidden in the toning on the obverse. LDS with a cud break on the right side of the reverse. The date is strong. Certification Number 475.20/43119821

Ex the Copper Mountain Collection

RARE NEW JERSEY MARIS 38-B

LOT 250 **1787 New Jersey Maris 38-b, W-5185 R6+ G4.** Sharper, especially on the reverse where many of the details are VF, but cleaned and covered with fine roughness. A dent under the plow handles caused a bulge over the left top of the shield. The date is weak with only a couple digits still visible, but most of the legends are visible. Poorly struck, as usual, and the reverse is misaligned to K-7. Far from perfect but quite rare, and a proper retoning should improve the eye appeal. Weight 105.4 grains.

LOT 251 **Quartet of New Jersey Coppers, 1787 & 1788.** Includes 1787 Maris 38-Y R3 F15 net VG7 for fine roughness (struck slightly off center to K-7.5), 1787 Maris 43-d R1 F12 net VG7 for fine roughness and cleaning, 1787 Maris 64-t R1 G5, and 1788 Maris 77-dd R2 Running Fox AG3 (smooth, just worn with a visible fox). Lot of 4 coins.

LOT 252 **1781 North American Token Breen-1144, W-13980 R2, PCGS graded AU55.** Glossy light olive with darker olive brown around parts of the obverse legend. Subtle puffs of reddish brown toning show on both sides. Sharp and attractive with just a touch of friction on the devices and no contact marks. Listed on page 71 in the "Redbook.". Certification Number 589.55/3701573

Ex the Copper Mountain Collection

LOT 253 **1781 North American Token Breen-1144, W-13980 R2, PCGS graded VF20.** Steel brown and olive with traces of frosty lighter brown in protected areas. Possibly cleaned long ago. No roughness, just moderate wear. The only marks are two small nicks in the field off the knees of the seated figure. Listed on page 71 in the "Redbook." (The holder is badly scuffed.). Certification Number 589.20/11134389

Ex the Copper Mountain Collection

LOT 254 **1789 Mott Token, Thick Planchet with Engrailed Edge, Breen-1024, PCGS graded MS62 Brown.** Frosty light brown with steel brown toning on the highpoints. There is a trace of friction on the highest points of the devices and a few tiny planchet flakes and fissures on both sides, none significant. MDS. Struck with the reverse rotated 165 degrees clockwise. A nice example of the Engrailed Edge variant that Breen called "Ex. rare." Listed on page 72 in the "Redbook.". Certification Number 606.62/30024668

Ex the Copper Mountain Collection

LOT 255 **1789 Mott Token, Thin Planchet with Plain Edge, Breen-1021, PCGS graded VF35.** Glossy light to medium chocolate. Smooth with moderate wear. The only defects are traces of glue on the clock side and a pair of planchet clips, both minor end-of-strip flaws. EDS. Struck with the reverse rotated 100 degrees clockwise. Listed on page 72 in the "Redbook.". Certification Number 604.35/42371568

Ex the Copper Mountain Collection

LOT 256 **1789 Mott Token, Thick Planchet with Plain Edge, Breen-1020, PCGS graded AU58.** Glossy medium brown with darker steel brown toning on the highpoints. No defects, just light friction on the devices. LDS with a large cud break at the left top of the clock and die rust in the fields. Struck with the reverse rotated 160 degrees clockwise. Listed on page 72 in the "Redbook.". Certification Number 603.58/21384706

Ex the Copper Mountain Collection

LOT 257 **1789 Mott Token, Thick Planchet with Plain Edge, Breen-1020, PCGS graded AU55.** Glossy light to medium brown with chocolate on the highpoints. Essentially flawless with light friction on the devices. LDS with a large cud break at the left top of the clock and die rust in the fields. Struck with the reverse rotated 30 degrees CCW. Listed on page 72 in the "Redbook.". Certification Number 603.55/13551788

Ex the Copper Mountain Collection

LOT 258 **1789 Mott Token, Thick Planchet with Plain Edge, Breen-1020, PCGS graded AU53.** Frosty light olive with steel brown toning on the highpoints. No defects, just light friction on the highpoints. M-LDS with a smaller cud break at the left top of the clock and die rust evident in the fields. Struck slightly off center to the top with the reverse rotated 150 degrees clockwise. Listed on page 72 in the "Redbook.". Certification Number 603.53/04430684

Ex the Copper Mountain Collection

LOT 259 **(1792-94) Kentucky Cent with Lancaster Edge, Breen-1156, W-8810 R5, PCGS graded AU55.** Frosty dark olive brown and steel mottled with lighter brown. Satiny with just a hint of rub on the highpoints. There are a few inconspicuous specks of crud or verdigris on the obverse, mostly at the H in THE. Listed on page 73 in the "Redbook.". Certification Number 623.55/2704531

Ex the Copper Mountain Collection

LOT 260 **1794 Franklin Press Token with Plain Edge, Breen-1165, W-8850 R1, PCGS graded AU58.** Frosty steel brown with faded mint color in protected areas on the obverse (press side). Just a hint of rub on the highest points of the devices. The only notable defect is a collection of small pre-striking planchet chips at the R in FRANKLIN. LDS with a cud break in the center of the press and a smaller one off the right base of the press. Listed on page 74 in the "Redbook." (Inserted into the PCGS holder upside down.). Certification Number 630.58/5475888

Ex the Copper Mountain Collection

LOT 261 **1794 Talbot Allum & Lee Cent with New York and Large &, Breen-1029, Fuld-2, W-8570 R2, PCGS graded XF45.** Choice glossy chocolate brown with frosty light brown in protected areas. Flawless except for a tiny nick under the R in LIBERTY. Struck in medal alignment (head-to-head). Listed on page 74 in the "Redbook.". Certification Number 634.45/41561456

Ex the Copper Mountain Collection

LOT 262 **1794 Talbot Allum & Lee Cent with New York and Small &, Breen-1032, Fuld-4, W-8590 R2, PCGS graded VF20.** Glossy chocolate brown and steel. The only defects are some light scuffs on the highpoints of the ship. Listed on page 74 in the "Redbook.". Certification Number 634.20/28911565

Ex the Copper Mountain Collection

PROOF 1795 TAL CENT

LOT 263 **1795 Talbot Allum & Lee Cent with Lettered Edge, Breen-1035, W-8620, Fuld-1, PCGS graded Proof-64 Brown.** Glossy light to medium brown. Sharply struck with hard, reflective fields and great eye appeal. The only defects are some faint hairlines and a few specks of carbon on both sides, the largest at the front sail on the ship. Usual BEARER edge. Listed on page 74 in the "Redbook.". Certification Number 90640.64/4681986

Ex the Copper Mountain Collection

LOT 264 **1795 Talbot Allum & Lee Cent with Lettered Edge, Breen-1035, W-8620, Fuld-1 R2, PCGS graded MS64 Brown.** Lustrous brown with lighter tan in protected areas and slightly darker steel brown on the highpoints. A few peeps of mint red are visible on the reverse. Very sharply struck. The only mark, and it is barely visible, is a tiny tick on the sail in the center of the reverse. A very nice example. Listed on page 74 in the "Redbook.". Certification Number 640.64/48825804

Ex Kevin Vinton

LOT 265 **1795 Talbot Allum & Lee Cent with Lettered Edge, Breen-1035, W-8620, Fuld-1 R2, NGC graded MS62 Brown.** Choice frosty steel brown with lighter brown in the fields and protected areas. No defects, just light friction on the highpoints. Usual BEARER edge. Listed on page 74 in the "Redbook.". Certification Number 1825519-001

Ex the Copper Mountain Collection

LOT 266 **1795 Talbot Allum & Lee Cent with Lettered Edge, Breen-1035, W-8620, Fuld-1 R2, PCGS graded AU53.** Frosty steel brown with lighter brown in the protected areas. Just a trace of friction on the highpoints. The only marks are a planchet chip under the E in LIBERTY and a smaller one on the knees of the standing figure (both as struck). Usual BEARER edge. Listed on page 74 in the "Redbook.". Certification Number 640.53/41561457

Ex the Copper Mountain Collection

LOT 267 **1783 Washington Copper with Large Military Bust, Breen-1203, W-10165, Baker-4 R4+, PCGS graded AU53.** Frosty olive brown and steel. Sharply struck and void of defects, just light friction on the devices. Listed on page 77 in the "Redbook." (The holder is scuffed.). Certification Number 667.53/03184504

Ex the Copper Mountain Collection

LOT 268 **1791 Washington Large Eagle Cent Breen-1206, PCGS graded MS63 Brown.** Frosty light to medium chocolate brown with traces of reddish steel on both sides, mostly on the right side of the reverse. Sharply struck and the only contact mark is a light rim nick over the E in ONE. Lettered edge UNITED STATES OF AMERICA. A very nice example of this popular Washington Cent. Listed on page 79 in the "Redbook." (The slab is scuffed on both sides.). Certification Number 702.63/25093712

Ex Kevin Vinton

LOT 269 **1795 Washington North Wales Halfpenny with 2 Stars, Breen-1294, W-11150, Baker-34 R3, PCGS graded VF35.** Glossy light olive and steel brown. Smooth with no notable contact marks. The only defects are two small planchet flaws: a minor clip at RT over NORTH and a chip out of the rim at the first N in WASHINGTON (both as struck). Listed on page 82 in the "Redbook.". Certification Number 770.35/6601971

Ex the Copper Mountain Collection

LOT 270 **(1800) Washington Funeral Penny in Tin Breen-1281, Baker-69a MS60.** Bright silvery toning with frosty devices and reflective fields giving this piece a cameo appearance. May well have been a proof strike. The only notable marks are a few tiny ticks on the rims, none notable. Sharply struck and quite attractive. These were funeral medals (called pennies by Breen) celebrating the life and service of our first president. The date of his birth is rather crudely corrected from 1752 to 1732, and the date of his death is incorrectly entered as Dc.21, 1799 instead of DEC 14, 1799. An impressive piece with historical significance. Weight 209.3 grains, diameter 33 millimeters.

Ex Stack's 9/7/1979:612-Heritage Auctions 9/1987:19-Dr. Ralph Rucker Collection, Early Cents Auctions 1/19/24:616-Kevin Vinton (includes the first two lot tickets)

CONDER TOKENS

LOT 271 **(1790's) Great Britain, Middlesex, Spence's Halfpenny, Dalton & Hamer (DH)-829a, PCGS graded AU55.** A political piece with the END OF PAIN theme and PANDORA'S BREECHES. Frosty steel brown with lighter golden tan in protected areas. LDS with a bisecting crack on the reverse. Certification Number 576072.55/38261002

Ex the Copper Mountain Collection

LOT 272 **(1790's) Great Britain, Middlesex, Spence's Farthing, DH-1105, PCGS graded MS63 Brown.** A political piece with the END OF PAIN theme and MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK. Frosty brown and light olive with generous traces of mint red remaining. Sharp and attractive. Certification Number 528103.63/38629865

Ex the Copper Mountain Collection

LOT 273 **1793 Great Britain, Middlesex, Spence's Farthing, DH-1106a, PCGS graded MS64 Brown.** A political piece with the END OF PAIN theme and THE WRONGS OF MAN/JAN 21/1793. Lustrous brown and light olive with generous traces of mint red remaining, especially on the reverse. Sharply struck with great eye appeal. Certification Number 531583.64/38629866

Ex the Copper Mountain Collection

LOT 274 **1796 Great Britain, Middlesex, Spence's Farthing, DH-1111a, PCGS graded MS64 Brown.** A political piece with the END OF PAIN theme (END OF P T) and SUCH IS THE REWARD OF TYRANTS/1796. Lustrous brown and light olive with 5-10% of the mint red remaining. Sharply struck with great eye appeal. Certification Number 577564.64/37503914

Ex the Copper Mountain Collection

LOT 275 **1795 Great Britain, Middlesex, Spence's Farthing, DH-1112, PCGS graded MS65+ Brown.** Another anti-King George III piece. ADVOCATES FOR THE RIGHTS OF MAN and AM I NOT THINE ASS with the king riding an ass. Sharply struck with no defects and mint red in protected areas, particularly on the reverse. Certification Number 527817.65+/35462958

Ex the Copper Mountain Collection

LOT 276 **1796 Great Britain, Warwickshire, Birmingham Halfpenny DH-55, PCGS graded MS63+ Brown.** Another anti-King George III theme. NOTED ADVOCATES FOR THE RIGHTS OF MAN with a standard 1793 BIRMINGHAM HALFPENNY reverse. The three hanging men are Thomas Spence, Sir Thomas More, and Thomas Paine. A sharp, very attractive piece with prooflike fields and hints of faded mint color on the obverse. Certification Number 573971.63+/37503915

Ex the Copper Mountain Collection

LOT 277 **(1790's) Great Britain, Middlesex Farthing DH-1067, PCGS graded MS66 Red & Brown.** An advertising token for PIDCOCK'S EXHIBITION/EXETER CHANGE STRAND LONDON. Pidcock's was an exhibition of exotic animals in London including an elephant (shown on the obverse) and a rhinoceros. There was a fee for admission. Sharply struck and very attractive. Certification Number 527266.66/81773097

Ex the Copper Mountain Collection

End of First Session
Join us for Session Two
Tomorrow at 4pm

SESSION TWO
JANUARY 18, 2025 7PM

HALF CENTS

BEAUTIFUL 1793 COHEN-1

LOT 278 **1793 C-1 R3+ Liberty Cap PCGS graded VF35.** Very attractive glossy medium brown and chocolate. Smooth with just a few minor marks including a diagonal nick right of the eye and a tiny planchet chip on the rim left of the L in LIBERTY. The date is bold and the legends are strong except for the usual weakness on HALF CENT. EDS, Manley state 1.0, Fuhrman 1.0. HALF CENT is complete and easily readable in spite of the strike weakness. **Our grade is VF25+ Choice**. A beautiful mid-grade example of this classic type. The attribution is noted on the PCGS label. Certification Number 35003.35/50463614

Ex Superior 1/29/1989:3034-Kenneth Seachman

EQUALLY ATTRACTIVE 1793 C-2

LOT 279 **1793 C-2 R3 Liberty Cap PCGS graded VF35.** Glossy olive and chocolate brown with darker steel brown toning on the highpoints. Nicely struck with smooth surfaces and great eye appeal. Just a few small marks including a faint hairline from the bottom of the eye to just below the earlobe, a tiny tick or chip on the jaw, and a small nick right of the D in UNITED. There are some microscopic planchet chips (as struck) in the fields on the obverse, mostly around the date and lower curls, but it takes a strong glass to see them. EDS. Struck with the reverse rotated 45 degrees clockwise relative to the normal head-to-foot die orientation. **Our grade is VF30.** Another very attractive 1793 half cent. The attribution is noted on the PCGS label. Certification Number 35006.35/50463615

A THIRD GORGEOUS 1793 HALF CENT

LOT 280 **1793 C-4 R3 Liberty Cap PCGS graded VF35.** Glossy tan and light brown with darker steel brown toning on the highpoints. Another smooth, lightly worn 1793 half cent. Just a few small marks including a thin diagonal nick or planchet void high on the cheekbone and a faint hairline from the earlobe to the throat. A small puff of reddish steel toning at the top of the 9 can help identify this piece. Scarce EDS, Manley state 1.0, Fuhrman 1, without the die defect at the top of the 7. **Our grade is VF30.** This is the plate coin for the die state in the 2022 Fuhrman reference The Half Cent Handbook, Liberty Cap Varieties 1793-1797. The attribution is noted on the PCGS label. Certification Number 35012.35/50463616

LOT 281 **1794 C-2a R2+ NGC VF Details, Burnished.** Attractive glossy chocolate brown with lighter brown highpoints. We see no evidence of "Burnishing" but the surfaces do look like they were brushed a bit too aggressively and the color may not be original. Nonetheless the surfaces are smooth and this piece has really nice eye appeal. EDS, Manley state 1.0, with no die clashmarks--a die state called "Rare" by Manley. **Our grade is VF20 sharpness net F15.** The attribution is noted on the NGC label. Certification Number 6685630-001

Ex Douglas F. Bird

LOT 282 **1794 C-5a R4+ NGC Fine Details, Obverse Tooled.** Glossy steel brown on the highpoints with lighter brown in the fields and protected areas. The obverse was very lightly burnished and nicely retoned. The surfaces are smooth and the eye appeal of this half cent is quite nice. However there is a dull scratch from the earlobe down to the bust plus a few faint hairline scratches in the field before the portrait. Only the dull one catches your eye. EDS, Manley state 1.0, before any die clashmarks. **Our grade is F12 sharpness net VG8.** The attribution is noted on the NGC label. Certification Number 6703127-007

Ex Thomas D. Reynolds

LOT 283 **1794 C-9 R2 AG3.** The obverse is sharper, the reverse weaker, a 6/2 split. The date is complete and easily readable but not strong; less than half the legends on the reverse remain visible. Glossy olive brown and steel, possibly retoned. There is a scuff of very fine hairlines across the date and a few small planchet voids at the top of the reverse. LDS.

LOT 284 **Quartet of Half Cents, 1794-1808.** Includes 1794 C-9 R2 VF30 net G5 for moderate corrosion (no verdigris but probably dug), 1800 C-1 R2 F12 net G5 for corrosion, 1803 C-3 R2 VG8 net Fair-2 for corrosion, and 1808/7 C-2 R3 Overdate 8 over 7 F15 net AG3 for corrosion). All have a weak but readable date. Lot of 4 coins.

LOT 285 **1795 C-1 R2 Lettered Edge G6.** Glossy steel brown and light chocolate. Smooth with nice eye appeal and minor marks. A small rim bruise at AT in STATES and another at the M in AMERICA are the only notable marks. The date is strong and the only weakness is at HAL due to minor swelling in that area. EDS.

LOT 286 **1795 C-2a R3 Punctuated Date, Lettered Edge, NGC graded VG10.** Brown and light chocolate on the devices with dark steel brown in the fields and protected areas. The devices are glossy but the fields are rather dull thanks to extremely faint granularity. No verdigris and the only marks are some faint hairline scratches at the top of the head and in the field off the bust. MDS, Manley state 2.0, with obvious swelling at MER. The date and legends are clear and the comma punctuation between the 1 & 7 is obvious. **Our grade is F12 sharpness net VG10.** The attribution is noted on the NGC label. Certification Number 6685628-004

Ex "Hooker"

LOT 287 **1795 C-2a R3 Punctuated Date, Lettered Edge, G5.** A couple points sharper with fine scratches on the obverse, mostly on the cap into the field below. Glossy light olive and chocolate. The date is strong and the "punctuation" between the 1 & 7 is clear. MDS.

SHARP 1796 C-2

LOT 288 **1796 C-2 R4 With Pole, PCGS Fine Detail, Environmental Damage.** A nicely detailed piece with very little actual wear evident, but the planchet is covered with uniform fine granularity under a dark olive patina. There are two small specks of waxy verdigris in the hair at the shoulder and the only signs of contact are a pair of faint hairlines at the bottom of the cap into the field to the left and a small collection of tiny scratches at the dentils just left of the first S in STATES. The scratches are hidden under the toning and the specks of verdigris are not distracting. The date is strong and the legends are complete with some weakness on HALF CENT. **Our grade is net VG8.** The attribution is noted on the PCGS label. Certification Number 35098.97/50463617

LOT 289 **1797 C-3a Low Head with Plain Edge R2 G5.** Glossy light olive and medium brown. Smooth with nice eye appeal, just worn. The date is strong. A small spot of dark toning on the left end of the wreath stem is the best identifying mark. EDS.

LOT 290 **1797 C-3b Low Head with Lettered Edge R3 AG3.** Glossy medium brown blending to light chocolate in protected areas. Smooth and void of significant marks, just heavily worn. A small nick just right of the date can help identify this piece. The date is strong and the edge lettering is easy to read (although the letters are too tall to fit on the thin planchet, as usual).

LOT 291 **1803 C-1 R1 NGC graded F15.** Glossy olive brown and steel. Smooth with trivial marks and nice eye appeal. MDS, Manley state 2.0. The repunching at the left top of the 3 is clear and the reverse is cracked. **Our grade is F15.** The attribution is noted on the NGC label. Certification Number 6685628-008

Ex "Hooker"

LOT 292 **1803 C-1 R1 VG10.** Glossy olive brown with lighter brown on the devices. Smooth and nice for the grade. EDS.

CONDITION CENSUS 1803 C-4

LOT 293 **1803 C-4 R4 PCGS graded AU58.** Choice lustrous light steel brown and olive. The surfaces are satiny and there are traces of faded mint red visible on both sides, especially at D-STA and in the wreath below. Looks mint state to the unaided eye but there is a hint of friction on the highpoints of the devices. No spots or stains, just tiny contact marks including a light nick high on the neck, another in the hair below BE, two fine hairline scratches left of the eye, and another under the F in OF. None of these marks catches your eye and this piece has great eye appeal. E-MDS with the usual die clashmarks on the reverse and minor strike weakness on AL in HALF and the leaves above. Struck with the reverse rotated 20 degrees CCW from the normal head-to-foot die orientation. Graded AU50 and tied for CC#1 honors in the Noyes census, his photo #89078. **Our grade is AU55 net AU50+.** A wonderful example of a variety that is quite difficult to find in grades above VF. The finest 1803 C-4 in the famous Missouri Cabinet was a sharp but cleaned and hairlined piece that brought $8625 (McCawley & Grellman Auctions/Goldbergs 1/26/2014:58). Certification Number 1060.58/25311947

Ex Peter Boisvert, McCawley & Grellman Auctions/Superior 9/21/1998:1042 ($5290)-Richard "Rick" Coleman

LOT 294 **1803 C-4 R4 G5.** A couple points sharper but lightly burnished and retoned glossy bluish steel brown and chocolate with traces of lighter brown in protected areas. No marks. The date and legends are strong. Struck with an unrotated reverse.

LOT 295 **1804 C-4 R5 NGC VG Details, Environmental Damage.** Slightly glossy dark steel and olive brown. Covered with fine roughness, strongest in protected areas. No marks or verdigris. M-LDS, Manley state 3.0, with a fine crack through the end of the bust. The date and legends are complete and easily readable. Our grade is VG10 sharpness net G6+. The attribution is noted on the NGC label. Certification Number 6703127-002

Ex Thomas D. Reynolds

LOT 296 **1804 C-5 R4 Spiked Chin, NGC VF Details, Obverse Tooled.** Glossy medium brown and light olive. No corrosion or verdigris but there are numerous contact marks on otherwise nice surfaces. The notable marks are many fine scratches in the field under the jaw and several rim bruises, mostly on the left side of the obverse. LDS, Manley state 5.0, with a strong bisecting die crack on the reverse. The "Spiked Chin" feature is obvious. **Our grade is VF25 sharpness net F12.** The attribution is noted on the NGC label. Certification Number 6685628-014

LOT 297 **1804 C-6 R2 Spiked Chin VF25.** Very attractive glossy medium chocolate brown with a swipe of lighter brown and tan through the L in HALF. The only marks are some extremely faint hairlines on the portrait and a shallow pit or flake at the right top of the numerator. Rare MDS, Manley state 4.0 late, with a raised retained cud break at ME. The Spiked Chin feature is clear. A very nice example of a tough die state.

LOT 298 **1804 C-6 R2 Spiked Chin, ANACS graded EF40.** Lightly cleaned and nicely retoned frosty dark steel brown with lighter brown in protected areas, particularly on the reverse. The color and eye appeal are decent, certainly good enough to receive a nice grade from the ANACS graders. Nicely detailed and void of notable marks. MDS, Manley state 8.0, with cud breaks on the reverse. The "Spiked Chin" feature is clear. **Our grade is VF35 sharpness net VF25.** Certification Number 2530474

Ex J. J. Teaparty

LOT 299 **1804 C-8 R1 Spiked Chin VF20.** At least 5 points sharper but lightly burnished and nicely retoned glossy chocolate and olive brown with bluish steel overtones. Smooth with trivial marks. MDS. Lightly cracked at LIBERTY and the Spiked Chin feature is obvious.

LOT 300 **1804 C-8 R1 Spiked Chin, NGC VF Details, Cleaned.** Frosty medium steel brown with lighter steel brown in protected areas. Lightly cleaned and nicely retoned. No marks or other defects. MDS. The "Spiked Chin" is obvious. **Our grade is VF20 sharpness net F15.** The attribution is noted on the NGC label. Certification Number 6685628-012

LOT 301 **1804 C-10 R1 VF35.** Ten points sharper but there is a dull, darker area at UN that is covered with extremely fine carbon. Otherwise quite nice with very little wear and no notable marks. Glossy medium chocolate with lighter brown and tan in protected areas. LDS, Manley state 3.0. The dentils are gone.

LOT 302 **1804 C-10 R1 NGC graded VF35.** Mostly glossy olive brown with lighter steel brown on the devices. No corrosion but there is dirt in protected areas, especially on the reverse. A small rim bruise left of the hair ribbon and a rather strong dent on the E in AMERICA are the only notable marks. **Our grade is VF30 sharpness net VF20.** The attribution is noted on the NGC label. Certification Number 6685628-010

LOT 303 **1804 C-11 R2 Plain 4 with Stems F12.** At least 5 points sharper but there are fine scratches on the portrait and tiny contact marks scattered over both sides. A dull vertical scratch close off the chin is the best identifying mark. All the marks blend nicely into the slightly glossy chocolate and lighter brown toning, and the eye appeal is rather nice. MDS with subtle swelling at the top of the bow on the reverse. Struck with the reverse rotated 20 degrees clockwise.

LOT 304 **1804 C-12 R2 Crosslet 4, No Stems VF20.** Sharpness near VF30 but there are some very light scratches and ticks on both sides, most not visible to the unaided eye. Frosty chocolate and lighter steel brown. MDS. Softly struck at ERTY and the opposing ICA to the denominator.

LOT 305 **1804 C-13 R1 Plain 4, No Stems VF20+.** Close to VF25 but there is a thin nick under the end of the hair ribbon, a light scratch hidden in the hair left of the neck, and a couple small rim nicks on both sides. Otherwise smooth and attractive for the grade. Glossy light chocolate brown with some lighter brown in protected areas on the reverse. MDS.

LOT 306 **Trio of Half Cents, 1804-1853.** Includes 1804 C-13 Plain 4 without Stems Fair-2 bent, 1828 C-3 XF40 cleaned net VF30, and 1853 C-1 VG8 but polished. Lot of 3 coins.

LOT 307 **1806 C-1 R1 Small 6, No Stems, NGC graded XF45.** Glossy dark olive brown with lighter steel brown in some of the protected areas. Smooth and attractive with light wear. Just minor contact marks including a nick in the field over the end of the bust. MDS with the reverse rotated 15 degrees CCW. **Our grade is VF35+, close to EF40.** Certification Number 2543471-004

LOT 308 **1806 C-1 R1 Small 6, No Stems, NGC graded XF45.** Attractive light olive brown. Smooth with trivial marks, none notable, just light wear. EDS. **Our grade is VF35.** The attribution is noted on the NGC label. Certification Number 6685752-004

LOT 309 **1806 C-1 R1 Small 6, No Stems F15.** Ten points sharper but lightly cleaned and recolored light to medium brown mixed with darker olive brown. No roughness but there are tiny contact marks scattered over both sides. A diagonal nick through the right top of the C in CENT is a good identifying mark. Struck with the reverse rotated 30 degrees clockwise.

LOT 310 **1806 C-2 R4 Small 6 with Stems, PCGS graded AU55.** Frosty steel brown and chocolate with lighter brown in protected areas, particularly on the reverse. There is light friction on the highpoints and the only notable mark is a dark spot of very fine carbon near the dentils left of the lower curls. Otherwise this piece is choice. LDS, Manley state 3.0, Fuhrman state 3 (a die state rated Rarity-7 by Fuhrman), with a strong die crack arcing through the lower part of the 6 and end of the bust. Graded EF45 net VF35 in the Noyes census, his photo #88070. **Our grade is net EF40.** The attribution is noted on the PCGS label. Certification Number 35194.55/27959285

Ex Anthony J. Terranova

LOT 311 **1806 C-2 R4 Small 6 with Stems VG7.** Several points sharper with great eye appeal but the obverse was very lightly burnished. Nicely retoned glossy medium chocolate brown. The only notable marks are a dull but obvious scuff in the field near the rim off the lower end of the hair ribbon and a small planchet void at the dentils right of the denominator (as struck). E-MDS. The date is strong and the legends are clear.

BEAUTIFUL RED & BROWN 1806 C-4

LOT 312 **1806 C-4 R1 Large 6 with Stems, NGC graded MS64 Red & Brown, CAC Approved.** Lustrous mint red mellowing to steel brown on the highpoints with nearly half the original mint color remaining, mostly on the reverse. The only significant mark is a small spot of very fine carbon at the dentils over the E in AMERICA. Rather well struck for this variety with minor weakness on the bust and the opposing leaves at the top of the wreath. MDS; the repunching on the 6 is clear and the reverse is rotated 40 degrees clockwise. Most likely from the hoard of mint state pieces of the variety discovered in 1906--now widely disbursed. **Our grade is MS64.** Certification Number 1995451-001

Ex Heritage Auctions #1157:3029 (lot ticket included)

LOT 313 **1806 C-4 R1 Large 6 with Stems F12.** Several points sharper but there are some light scratches on the obverse, mostly dull ones on the neck. None of them is distracting but there are a few too many to ignore. Mostly glossy medium chocolate brown and steel. MDS. The repunching on the 6 is visible and the reverse is rotated 55 degrees clockwise.

LOT 314 **1807 C-1 R1 F15+.** Nearly 10 points sharper but the portrait is covered with microscopic hairline scratches with a few more in the obverse fields. None of these marks is visible without the aid of a strong glass. The only additional marks are a small planchet void under the 8 (as struck) and a small nick under the H in HALF. MDS, Manley state 2.0. The fields are flowlined and most of the dentils are gone, but there are some remaining on the lower part of the reverse.

LOT 315 NGC **1808 C-3 R1 NGC AU Details, Environmental Damage.** A sharp piece with light wear on the highpoints and underlying frost in protected areas, but the surfaces are dark and dull thanks to a thin layer of oxidation and microscopic granularity. Looks like a piece that would benefit from a proper brushing. No marks or verdigris. MDS, Manley state 3.0, Fuhrman 3.0, with areas of weak or missing dentils on both sides but before the die crack at the I in UNITED. **Our grade is net VF30.** Certification Number 2543471-005

CHOICE 1809 C-3

LOT 316 PCGS CAC **1809 C-3 R1 PCGS graded MS64 Red & Brown, CAC Approved.** Lustrous light olive and steel brown with 5% of the obverse and 25% of the reverse showing mellowed mint red. A beautiful piece with trivial marks; a spot of dark toning at the dentils over the first A in AMERICA is the only notable defect. Nicely struck E-MDS, Manley state 1.0, with clear dentils around most of the obverse. Struck with the reverse rotated 25 degrees CCW. Graded MS60 and tied for CC#5 in the Noyes census, his photo #73212. **Our grade is MS62+, close to MS63.** Housed in an older generation PCGS holder with a green label. Certification Number 1124.64/1373765

Ex Heritage Auctions #1143:3808 (lot ticket included)

LOT 317 **1809 C-4 R2 Large 0 over Small 0 VG10.** A couple points sharper, particularly on the reverse, but the obverse was lightly burnished. Retoned a rather glossy steel and olive brown with lighter steel brown toning on the devices. MDS. The Smaller 0 is clearly visible inside the normal 0 in the date, a variety that has a separate listing in the "Redbook.".

LOT 318 **1809/6 C-5 R1 Overdate 9 over Inverted 9, PCGS graded MS63 Brown.** Frosty light steel brown with traces of golden tan in protected areas. Slightly darker steel brown toning covers the highpoints and there is an arc of medium brown on the right half of the reverse. The luster is a bit subdued from a very thin layer of natural oxidation. Sharply struck with trivial marks including a small puff of darker toning under the 8, a tiny tick on the right side of the 0 in the date, and a thin nick on the right top of the normal 9. EDS, Manley state 1.0, with clear undertype from the inverted 9. **Our grade is MS60.** A nice example of this popular "Redbook" variety. The 9 over Inverted 9 feature is noted on the PCGS label. Certification Number 1126.63/20353537

THE NORWEB 1810 C-1

LOT 319 **1810 C-1 R1 NGC graded MS64 Brown.** The obverse is lustrous bluish steel and olive brown; the reverse is very mellowed red with light bluish steel overtones. May have been lightly dipped long ago but the eye appeal is excellent. Sharply struck and nearly void of marks. The best identifying marks are a tiny planchet flake at the dentils left of the date and a small streak of slightly darker toning through the left foot of the second A in AMERICA. E-MDS. The fields are lightly flowlined but the repunching at the left base of the 0 in the date is clear. **Our grade is MS60.** Comes with a famous provenance. The attribution and Norweb Collection provenance are noted on the NGC label. Certification Number 3310321-001

Ex Richard Picker-Norweb Family Collection, Bowers & Merena 10/12/1987:66-unknown-Heritage Auctions #1151:3104 (last lot ticket included)

LOT 320 **1810 C-1 R1 VG10.** Five points sharper but covered with fine roughness, strongest at stars 2-7. No verdigris and the only marks are two small nicks over the back of the head. Slightly glossy steel brown and chocolate. MDS. The repunching at the left bottom of the 0 in the date is visible and the reverse is rotated 15 degrees CCW.

LOT 321 **1811 C-1 R4 NGC VG Details, Corrosion.** Slightly glossy dark steel brown with lighter toning on the highpoints. The eye appeal is decent but the planchet is covered with fine porosity, strongest in protected areas. No verdigris but there are some old scratches hidden in the toning, particularly along the truncation over the date and at the second A in AMERICA. The date is strong and the legends are easily readable. EDS, Manley state 1.0, before any die cracks on the obverse. **Our grade is net G4.** Certification Number 2543470-004

LOT 322 **1811 C-2 R3 NGC VF Details, Improperly Cleaned.** Slightly glossy dark grayish steel brown with lighter steel and olive brown on the highpoints. Nicely detailed but there are numerous small marks including old scratches on the portrait and traces of minor roughness in a few places. No verdigris and none of the marks catch your eye. May have been recolored but the marks and traces of roughness are the best reasons for a "Details" assessment. LDS, Manley state 3.0, with strong die clashmarks on the obverse. **Our grade is net VG10.** Certification Number 2543470-005

LOT 323 **1811 C-2 R3 VG7.** Slightly sharper, especially on the right side of the reverse, but lightly burnished and retoned glossy steel brown and chocolate. No verdigris or marks. MDS. The date is bold and the legends are clear.

LOT 324 **1811 C-2 R3 NGC VG Details, Scratches.** Very lightly cleaned causing lighter coppery toning at the date and on highpoints of the wreath. No roughness or verdigris. A dull scratch at the L in LIBERTY and a vertical fissure through the H in HALF and C in CENT are the only notable marks. EDS. The date is bold. **Our grade is VG7 sharpness net G6.** The attribution is noted on the NGC label. Certification Number 6685752-010

LOT 325 **1811 C-2 R3 NGC VG Details, Scratches.** Slightly glossy dark steel brown with lighter steel brown toning on the highpoints. The highpoints are mostly smooth but the rest of the planchet shows fine roughness. No verdigris but there are myriad hairline scratches on the portrait, all lost in the toning. The date is strong. **Our grade is net AG3+, close to G4.** Certification Number 2543471-007

LOT 326 **1825 C-2 R1 PCGS graded MS63 Brown, CAC Approved.** Lustrous light brown with slightly darker steel brown on the highpoints. No spots or stains, just a few microscopic contact marks including a tiny scratch left of the O in OF. MDS, Manley state 2.0. The end of the stem is weak from die polishing and there are traces of very fine die rust along the profile of the nose, chin, and neck. **Our grade is MS60.** Certification Number 1141.63/14012788

LOT 327 **1825 C-2 R1 VF20.** Glossy olive brown with lighter steel brown on the devices. Smooth and void of defects other than some soft dirt. MDS.

LOT 328 **1825 C-2 R1 F15.** Glossy light chocolate and medium brown. Smooth with trivial marks, just moderately worn. Nice for the grade. MDS.

LOT 329 **1826 C-1 R1 PCGS graded MS64 Brown.** Very lustrous tan and light brown with traces of light sea-green toning in some protected areas. Sharply struck and very attractive. A splash of medium brown and light chocolate toning at OF is the best identifying mark. M-LDS, Manley state 4.0. The die crack from the bust through star 1 and the other crack connecting stars 1-3 are clear as are the die lines right of the date, but the lines from the top of the head over LI are nearly gone. Struck with the reverse rotated 20 degrees CCW. **Our grade is MS60+.** Certification Number 1144.64/9488258

Ex Thomas D. Reynolds

LOT 330 **1826 C-2 R3+ Repunched 6 F15.** Ten points sharper but there are small nicks scattered over both sides plus a few hairline scratches in the field off the chin and above the 6. None of the marks is visible without a glass. Rather glossy steel brown and chocolate. E-MDS. The repunching on the 6 is sharp.

LOT 331 **1828 C-1 R1 13-Star Obverse EF40.** Five points sharper but there are some small contact marks on the cheek and neck. Frosty mottled mix of tan, chocolate, and dark olive brown. A barely visible planchet clip affects the rim over NIT, as struck. Sharply struck with crisp details but the uneven toning is a distraction.

LOT 332 **1828 C-2 R1 12-Star Obverse, PCGS graded AU58.** Choice frosty light chocolate with lighter brown and tan in protected areas. Satiny and virtually flawless with just a hint of friction on the highpoints. E-MDS, Manley state 2.0, with light die clashmarks on the reverse. Most of the devices on the reverse show sharp doubling (from die bounce or "machine doubling," not a doubled die). **Our grade is AU55.** Certification Number 1150.58/19958345

LUSTROUS MOSTLY RED 1828 C-3

LOT 333 **1828 C-3 R1 13-Star Obverse, PCGS graded MS63 Red & Brown.** Lustrous bright mint red fading to steel brown on the highpoints with 75% of the obverse and 85% of the reverse showing mint color. Just trivial specks and contact marks including a tiny contact mark left of star 9 and a small spot of darker toning (not carbon) hidden in the hair over RT. MDS, Manley state 2.0, Fuhrman state 3.0, with die clashmarks on both sides. **Our grade is MS63+.** Most likely from the hoard of mint state examples discovered in the 1890's. Certification Number 1148.63/13855300

Ex Heritage Auctions #1143:8043 (lot ticket included)

LOT 334 **1828 C-3 R1 13-Star Obverse, PCGS graded MS62 Red & Brown.** Lustrous medium steel brown with slightly mellowed mint red covering about 20% of both sides. The luster is a bit subdued by a very thin layer of oxidation and a glass reveals microscopic specks of darker brown toning in the fields on the obverse. M-LDS. **Our grade is MS62.** (The holder is scuffed on both sides.). Certification Number 1148.62/08410282

LOT 335 **1828 C-3 R1 13-Star Obverse VF20.** Sharpness VF35 but cleaned and retoned frosty light golden tan. Just a few trivial ticks on the face and neck, none notable. MDS.

LOT 336 **1832 C-2 R2 EF45+.** Frosty olive and dark bluish steel. Peeps of mellowed red show in protected areas. No marks, just light friction on the highpoints. M-LDS.

LOT 337 **1832 C-2 R2 VF25.** Sharpness EF40 but the obverse was lightly burnished and retoned glossy medium chocolate brown with lighter steel brown on the highpoints of the obverse. Looks better than it might sound. MDS.

LOT 338 **1832 C-3 R2 PCGS graded MS64 Brown, CAC Approved.** Lustrous light to medium brown. Satiny and very attractive with just the barest trace of rub on the highest points of the devices. A speck of darker toning (not carbon) at the base of the 3 and another at the right foot of the R in LIBERTY are the best identifying marks. Sharply struck MDS with the usual tiny lumps from die rust on the reverse. **Our grade is AU58+, very close to MS60.** (The reverse of the holder is scuffed.). Certification Number 1159.64/14012789

CHOICE RED & BROWN 1833 C-1

LOT 339 **1833 C-1 R1 NGC graded MS64 Red & Brown, CAC Approved.** Lustrous slightly mellowed mint red fading to steel brown on the devices with at least a third of the planchet showing mint color. Satiny and very attractive with sharp details. Just a few trivial marks including a couple specks of darker toning under star 12, a barely visible scuff on the jawline, and a very light scratch on the field over the date with another before the nose. Only the tiny spots are visible to the unaided eye; the other marks are microscopic. MDS, Manley state 2.0, with die clashmarks on both sides. **Our grade is MS63.** The attribution is noted on the NGC label. Certification Number 2526248-016

LOT 340 **1833 C-1 R1 NGC AU Details, Improperly Cleaned.** Frosty light olive and reddish steel with bluish steel overtones near the rims. An attractive piece but it was dipped long ago, now nicely retoning. Mint luster show in protected areas and there are no marks or other distractions. MDS, Manley state 2.0, with the usual die clashmarks on both sides. **Our grade is AU58 sharpness net AU50.** The attribution is noted on the NGC label. Certification Number 2543471-008

LOT 341 **1833 C-1 R1 VF20.** At least 5 points sharper but lightly cleaned on the obverse and mostly retoned light olive brown. A spot of reddish toning at the lower left point of star 13 is the only notable mark. MDS.

LOT 342 **1834 C-1 R1 NGC graded AU55.** Frosty olive brown and steel. Sharply struck with just a hint of rub on the highpoints but there are a few minor defects. A small patch of very fine carbon in the field left of star 10 and a sharp nick at IC in AMERICA are the notable flaws. EDS, Manley state 1.0, with no die clashmarks. **Our grade is AU55+ sharpness net AU50+.** The attribution is noted on the NGC label. Certification Number 2543471-009

LOT 343 **1835 C-1 R1 AU50.** Frosty light olive and bluish steel brown with lighter brown on the bust. Satiny and attractive, just light friction on the highpoints. LDS, Manley state 2.0, with clear die clashmarks.

MOSTLY RED 1835 C-2

LOT 344 **1835 C-2 R1 Repunched 5, PCGS graded MS63 Red, CAC Approved.** Lustrous bright original mint red fading to steel brown on the highpoints with two-thirds of the mint color remaining. Sharply struck with no notable signs of contact, but there are numerous microscopic specks of darker toning scattered over the planchet, mostly on the reverse. A small puff of bluish steel toning in the hair above ER, a speck at the left top of the 5, and another at the right top of the 8 can help identify this piece. LDS, Manley state 3.0, Fuhrman state 3, with several fine die cracks on the reverse. The repunching on the 5 is still visible. A beautiful half cent, most likely from a hoard of mint state examples discovered in the 1930's. **Our grade is MS63+.** (The reverse of the holder is scuffed.). Certification Number 1170.63/12846057

CERTIFIED RED & BROWN 1849

LOT 345 **1849 C-1 R2 NGC graded MS63 Red & Brown.** Lustrous olive brown and steel with 30% of the obverse and 5% of the reverse showing mint red. Sharply struck with the exception of the lower part of the date (which is usually a bit weak). The only notable marks are an old fingerprint at star 9 and a few microscopic ticks between the nose and star 3. E-MDS, Manley state 2.0, with faint, nearly vertical die polishing lines in the fields on both sides, clearest around the date. A very nice example of a date that seldom comes with this much original mint color. Graded MS63 and tied for CC#1 honors in the Noyes census, his photo #89169. **Our grade is MS63.** The attribution is noted on the NGC label. (The obverse of the holder is scuffed.). Certification Number 3239352-007

Ex Chris McCawley

LOT 346 **1853 C-1 R1 NGC graded MS63 Brown.** Frosty light olive. Sharp and satiny with great eye appeal. No spots or stains. The only notable marks are a tick on the front edge of the neck and a couple tiny nicks on the jaw. E-MDS, Manley state 1.0. The dentils are sharp and the diagonal line through the first T in STATES is clear. **Our grade is MS60**. The attribution is noted on the NGC label. Certification Number 2543471-010

LOT 347 **1853 C-1 R1 VF30.** Sharpness near mint state but there are small but strong rim dents on both sides. Frosty light brown. Soft dirt is imbedded into protected areas on the reverse. EDS.

LOT 348 **1853 C-1 R1 VF30.** Sharpness EF45 with traces of fine roughness on the obverse and some marks on the rims. Reddish light to medium chocolate brown. MDS.

CHOICE MOSTLY RED 1854

LOT 349 **1854 C-1 R1 PCGS graded MS64 Red & Brown, CAC Approved.** Bright frosty mint red fading to light steel brown on the highpoints with two-thirds of the original mint color remaining. Only trivial marks including some tiny planchet flakes in the field before the neck, two very small ticks under the 4, and a speck of darker steel toning under the D in UNITED. M-LDS, Manley state 2.0, Fuhrman state 2, with a small lump on the upper part of the upright of the I in UNITED. **Our grade is MS64.** Probably from the hoard of mint state examples discovered in the 1930's. (The reverse of the holder is scuffed.). Certification Number 1231.64/06716622

LOT 350 **1854 C-1 R1 EF45+.** Frosty light brown. Light friction on the highpoints; close to AU50. No notable marks. EDS, Manley state 1.0.

LUSTROUS RED 1855

LOT 351 **1855 C-1 R1 NGC graded MS64 Red.** Frosty mint red mellowing to light steel brown on the highpoints with 85% of the original mint color remaining. An impressive half cent. Just a few minor marks including a thin nick between star 5 and the coronet and traces of a fingerprint at the end of the wreath stem. MDS with microscopic radial die flowlines near the dentils. Nicely struck with clear radial lines in all the stars except for #13. Some of the dentils are softly struck, as usual, but most are well formed. **Our grade is MS64+.** The attribution is noted on the NGC label. Certification Number 451502-002

LARGE CENTS

LOT 357 **1794 S-43 R2 NGC VF Details, Tooled.** Glossy chocolate brown and steel. Nicely detailed but the obverse was lightly burnished, strongest in the field below the cap where a collection of small pits was partially effaced. A nick on the rim over the second T in STATES can help identify this cent. The eye appeal of this cent is better than it sounds because the color is attractive and the defects do not catch your eye. M-LDS, Breen state IV, with a strong die crack through the U in UNITED into the wreath. **Our grade is VF20+ sharpness net F12.** The attribution is noted on the NGC label. Certification Number 6685628-003

LOT 358 **1794 S-44 R1 VG7.** Sharpness VF35 but covered with uniform moderate granularity. No verdigris or marks and very little actual wear on the devices. Nicely struck and well centered. Medium chocolate brown with lighter brown highpoints. M-LDS with die cracks on both sides. A metal detector find.

LOT 359 **1794 S-67 R3 Head of 1795 G5.** Sharpness at least VG10 but covered with moderate roughness under a partly glossy dark olive brown patina. The roughness is strongest on the reverse. A shallow planchet flake at the head under the B in LIBERTY is the best identifying mark. The date is bold. Possibly a metal detector find.

LOT 360 **Quartet of Cents, 1795-1803.** Includes 1795 S-76b R1 Plain Edge Fair-2+, 1800 (unattributed) G5 net Fair-2 for roughness, 1803 S-245 R3 LDS with cud at RICA G4, and 1803 S-260 R1 Large Fraction VG8 net G6 for a scuff on the neck. All have a readable date. Lot of 4 coins.

LOT 361 **1796 S-92 R3 Draped Bust VG7.** Sharpness VF25 but covered with fine to moderate roughness. No marks or verdigris. Lightly cleaned with tan and light brown on the highpoints and chocolate in protected areas. Probably another metal detector find but with decent eye appeal.

LOT 362 **1796 S-100 R5 Draped Bust G5.** Sharpness near F12 but covered with fine roughness. No verdigris and the only significant mark is a flake or tiny dent in the hair left of the earlobe. Olive brown with lighter brown highpoints. The date is complete and easily readable.

SHARP S-103 LIHERTY

LOT 363 **1796 S-103 R4+ LIHERTY Error VF20.** Glossy medium chocolate brown. The obverse is sharp and has great eye appeal in spite of a few small nicks on the neck and delicate smoothing on the rim over the H, but there are some intentional tooling marks at STATES, especially at the first T. Otherwise the reverse is choice. LDS, Breen state II, with a die crack through AMERICA. The LIHERTY error (actually a B over inverted B) is bold. Graded VF30 net F12 and tied for CC#9 honors in the Noyes census, his photo #25562. An impressive example of this popular "Redbook" variety in spite of the obvious defects. Considerably rarer than the S-104 variety that used this same obverse die.

Ex R. L. Miles, Stack's 4/10/1969:89 (as Extremely Fine, plated, realized $1350)-Charles E. Heck, McCawley & Grellman Auctions/Superior 5/2005:1257 (as VF20)-Chris McCawley-Bob Horn

LOT 364 **1796 S-118 R5+ Draped Bust G4.** Choice glossy medium chocolate brown and steel with slightly lighter toning at the date due to a gentle rub in that area. Smooth with choice surfaces, just worn. A light contact mark in the hair under the B is the best identifying mark. The date and legends are clear, although a few letters are just starting to flow into the rim. Graded G5 and tied for CC#19 in the Noyes census, his photo #62049.

Ex Frank Obermeyer 1971-Thomas P. Wolf, McCawley & Grellman Auctions/Goldbergs 2/10/2008:1115 (via Douglas F. Bird)-Richard A. Weber (lot ticket included)

LOT 365 **1797 S-137 R2 F15.** Attractive glossy light chocolate brown blending to medium chocolate in protected areas. Smooth with minor marks including a nick at RT in LIBERTY, a tiny rim nick below the first 7, a tiny pin prick under the left ribbon end, and a very fine hairline scratch through ONE. E-MDS, Breen state III, with a fine die crack from the right ribbon end down to the dentils. Softly struck in the central hair area and at UNI as often seen on earlier die states of the variety. The date and rest of the legends are strong. Struck on a planchet that shows some small lumps or "beads" on the edge, Breen's edge variety II, which he considered to be quite rare.

Ex Arville Decker (FUN Show Bourse) 1/7/2023-Richard A. Weber

LOT 366 **1798 S-147 R5- Large 8, Style I Hair G6.** Rather glossy medium steel brown with lighter brown in protected areas. No corrosion or verdigris, only trivial marks including a tiny planchet chip left of the denominator, a shallow depression (planchet insufficiency) at the fraction bar, and a shallow low spot between the R & I in AMERICA (all as struck). EDS, Breen state I, before any visible die cracks. Unevenly struck with weakness at LIBE and the lower left of the reverse. The date is strong. Graded G6 and CC#27 in the Noyes census, his photo #37289.

Ex McCawley & Grellman Auctions/Superior 9/22/1998:1172-Donald P. Weinzapfel-Douglas F. Bird 5/3/2013-Richard A. Weber

LOT 367 **Trio of 1798 Cents.** Includes S-159 R3 Small 8, Style I Hair EDS VG10 net G4 for roughness and light cleaning, 1800 S-212 R3 M-LDS VG8 net G5 for minor roughness and light cleaning, and 1807 S-274 R2 Small Fraction VF25 net VG8 for light cleaning and roughness. All have a clear date and may have been recovered via metal detecting. Lot of 3 coins.

LOT 368 **1798 S-171 R4 Small 8, Style II Hair VG7.** Slightly sharper but very lightly cleaned, now nicely retoned light olive brown and tan. Smooth except for a small spot of minor roughness at the top of CA. MDS with a raised cud break left of the L in LIBERTY. Graded VG8 sharpness net VG7 and CC#27 in the Noyes census, his photo #69692.

Ex McCawley & Grellman Auctions/Superior 9/22/1998:1172-Donald P. Weinzapfel-Douglas F. Bird 5/3/2013-Richard A. Weber

LOT 369 **Trio of 1798 Cents with Small 8 and Style II Hair.** Includes S-185 R2 LDS VG7 net G5 for microscopic roughness, S-186 R2 M-LDS VF35 net VG8 for cleaning and roughness, and S-187 R1 M-LDS VF25 net VG7 for fine roughness. The last 2 appear to be metal detector finds. Lot of 3 coins.

LOT 370 NGC **1798 S-187 R1 Small 8, Style II Hair NGC XF Details, Environmental Damage.** Rather glossy dark olive brown and steel with lighter steel brown on the highpoints. Looks smooth to the unaided eye but a glass reveals uniform microscopic granularity on both sides. A speck of verdigris at the bottom of the neck, some dull scratches at the bust tip and on the rim under the 98, and a light scratch in the hair over the shoulder are the notable marks. None of the defects catches your eye. E-MDS, Breen state II, with die cracks on both sides but no cud breaks. **Our grade is VF35 sharpness net VF25.** The attribution is noted on the NGC label. Certification Number 6685626-005

Ex Bowers & Merena

PCGS GRADED 1799/8

LOT 371 **1799/8 S-188 R4 Overdate 9 over 8, PCGS graded Good-4.** Dark steel brown and chocolate. The surfaces are dull thanks to a layer of natural oxidation and loose dirt; looks like a cent that has never been brushed or treated with jewelers oil or "Care" to carefully remove the dirt. There are traces of minor roughness in a few places and the only marks are two dull nicks in the hair near the ear. The date and legends are all readable although some elements are a bit weak. Deserves a proper bath. **Our grade is G4.** Housed in an older generation PCGS holder. Certification Number 1446.04/9905707

Ex J. J. Teaparty

LOT 372 **1800/79 S-196 R1 Overdate 80 over 79, Style II Hair, ANACS graded VF30.** Glossy chocolate and olive brown. The surfaces are smooth and the only notable marks are some small nicks on the neck and in the hair left of the eye. MDS, Breen state II, with die clashmarks but no crack on the obverse. The 80 over 79 overdate feature is bold. **Our grade is F15+, close to VF20.** The attribution is noted on the ANACS label. Certification Number 436465

Ex Jack Beymer

LOT 373 **1801 S-220 R3 Error Fraction 1/000, PCGS graded F15.** Glossy olive brown with lighter brown covering the devices. Mostly smooth with trivial roughness visible under strong magnification, but there are some marks. A dull scratch from the 18 to the dentils left of the lower curls and two more short scratches at the first A in AMERICA are the notable marks. The marks are old and blend nicely into the toning. The date and legends are all clear. MDS, Breen state V, with a cud break at the bottom of the first 1 in the date and die cracks on both sides. **Our grade is VG10+ sharpness net VG8.** The 1/000 feature is noted on the PCGS label. 1464.15/21418198

Ex Bowers & Merena

LOT 374 **Group of 5 Large Cents, 1802-1838.** Average grade is VG. Includes 1802 S-228 Error Fraction 1/000, 1821, 1830, 1832, and 1838. Lot of 5 coins.

LOT 375 **Group of 17 Large Cents, 1802-1853.** These are lower grades with holes. Most have an easily readable date. Inspection recommended. Lot of 17 coins.

LOT 376 **1802 S-237 R2 PCGS graded VF25.** Frosty chocolate brown with lighter steel brown toning on the devices. Smooth with just a few small marks including a dull nick over the 0 in the date. Nicely struck E-MDS, Breen state III, with die cracks on both sides. **Our grade is VF20.** (The holder is scuffed.). Certification Number 1470.25/50027806

LOT 377 **1803 S-247 R3 "Mumps" Obverse, NGC VF Details, Burnished.** Glossy dark olive brown and steel. Looks smooth and the eye appeal is very nice, but the obverse was lightly burnished to remove very fine roughness and the reverse is still covered with microscopic granularity. No marks or verdigris and the retoning is quite attractive. EDS without any die cracks. The "Mumps" break at the throat is bold. **Our grade is VF30 sharpness net F15+.** The attribution is noted on the NGC label. 6703127-012

THE AL NELSON COLLECTION

LOT 378 **1816 N-1 R4 VG10.** Slightly glossy dark steel brown and olive. Mostly smooth but there are traces of microscopic roughness and verdigris, mostly at the bottom of the reverse. MDS, Grellman state c, with rim cuds on the right side of the obverse but no die cracks on the reverse.

Ex Rick Simko (eBay) 3/16/2019-Al Nelson Collection

LOT 379 **1816 N-2 R1 MS60.** Very attractive glossy light olive and steel. Smooth with trivial marks. M-LDS, Grellman state c, with a small rim cud between stars 11 & 12 in addition to the earlier rim cud from star 8 nearly to star 11. Most likely from the Randall Hoard of mint state cents discovered following the US Civil War.

Ex Douglas F. Bird 1/9/2010-March Wells, 2011 EAC Sale, McCawley & Grellman Auctions 5/14/2011:373-Rodney C. Burress 10/10/2012-Al Nelson Collection (includes the Wells collection envelope, the Burress sales envelope, and EAC sale lot ticket)

LOT 380 **1816 N-3 R4 VF25.** Slightly sharper with fine roughness on the left side of the reverse. Otherwise smooth with trivial marks and light wear. No verdigris. A tiny scratch left of the date and a shallow planchet void over star 1 are the notable marks. MDS.

Ex Thomas D. Reynolds 2013-Al Nelson Collection

LOT 381 **1816 N-4 R2 PCGS graded AU50.** Frosty light olive brown and steel with peeps of lighter golden tan in protected areas. Smooth with light friction on the devices and trivial marks. A swipe of slightly lighter brown toning on the neck and a faint hairline scratch above the 1 in the date are the only notable marks. M-LDS, Grellman state c. The lump under the first 1 in the date is gone and the dash between the C & A in AMERICA is weak but visible. **Our grade is EF45+.** (The holder is badly scuffed.). Certification Number 1591.50/18734131

Ex Thomas D. Reynolds-Al Nelson Collection

LOT 382 **1816 N-5 R3 VF35.** Glossy medium brown with a few subtle wisps of slightly darker brown on the obverse. Smooth with just a few small marks including a dull nick mid-jawline and a minor rim bruise at OF. An attractive, lightly worn cent. EDS, Grellman state a, with clear dentils and a complete center dot on the reverse.

Ex Bowers & Merena 9/14/1991:102-Douglas F. Bird 4/23/2015-Al Nelson Collection (includes the Bowers lot ticket and Bird sales ticket)

LUSTROUS 1816 N-6

LOT 383 **1816 N-6 R2 AU55.** Lustrous steel and light olive brown. Satiny with mint state eye appeal and just a couple marks. A speck of very fine carbon off the upper left point of star 1 and a dull scratch well hidden at the left end of the line below CENT are the only defects. E-MDS, Grellman state a, with clear dentils on both sides and a lump on the upper edge of the lower loop of the 6. A nice cent. Removed from an NGC holder graded MS62BN (NGC label #3314994-007 included, and it had a green CAC sticker).

Ex Thomas D. Reynolds 2/13/2020-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 384 **1816 N-7 R3 PCGS graded MS63 Brown, CAC Approved.** Lustrous medium brown and light chocolate with traces of faded mint red in protected areas. No spots or stains and the surfaces are satiny. The only marks are a light scratch under star 11 and a dull nick on the right bottom of the E in CENT. Neither mark catches your eye and the eye appeal of this cent is very nice. MDS, Grellman die state b. The fields are flowlined but at least half of the dentils are still visible. **Our grade is MS60+.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS label. Certification Number 36541.63/25247219

Ex Boys Town Collection, Bowers & Merena 3/5/1998:241-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:7-Al Nelson Collection

LOT 385 **1816 N-8 R3 EF45.** Very attractive frosty steel brown with lighter brown in protected areas. Satiny and choice except for a small rim bruise at the first S in STATES and a fine diagonal scratch at the N in ONE. Only the rim bruise catches your eye. M-LDS, Grellman state c, with strong rim cuds 9-10 and 11-12 but no rim cud at star 3-4.

Ex Thomas D. Reynolds 2/20/2015-Al Nelson Collection (includes the Reynolds sales envelope)

CHOICE 1816 N-9

LOT 386 **1816 N-9 R3 EF40+.** Choice frosty light to medium chocolate brown. Nearly flawless with smooth, hard fields on both sides and very light wear on the devices. The only marks are a few trivial ticks; one high on the neck and another over the N in CENT can help identify this cent. Close to EF45. EDS, Grellman state a, with repunching clearly visible left of the 81.

Ex Chris McCawley-Dennis Mendelson Collection, Superior 2/3/1991:215-Dr. Bruce Tucker Collection, McCawley & Grellman Auctions 2/12/2017:445-Erik Osterby 10/26/2018-Al Nelson Collection (includes the Mendelson and Tucker collection envelopes and both lot tickets)

LOT 387 **1817 N-1 R4 VF20.** Glossy medium steel brown and chocolate. Smooth with nice eye appeal for the grade. Five points sharper with a few minor defects including a small rim bruise at star 5 and a speck of greenish verdigris tucked between a couple strands of hair over the shoulder. M-LDS, Grellman state b early. The die crack from the tip of the coronet is very light.

Ex Walter Dudgeon, McCawley & Grellman Auctions 9/19/1992:92-Robert E. Matthews-Matthews Estate-Chris McCawley 4/25/2019-Al Nelson Collection (includes the Matthews collection envelope and M&G lot ticket)

LOT 388 **1817 N-2 R3 VF25.** Frosty steel brown and chocolate with lighter brown in protected areas. Smooth with light wear on the highpoints and trivial marks. A rim nick at star 2 is the only defect that catches your eye. This cent has solid EF45 sharpness and it has very nice eye appeal, but a glass reveals that it was lightly whizzed and expertly retoned long ago. The "restoration" was done with superior skill and is difficult to detect--but it is unquestionable. LDS, Grellman state f, with a bisecting die crack on the reverse in addition to the earlier cracks on both sides.

Ex Thomas D. Reynolds 8/10/2019-Al Nelson Collection (includes the Reynolds sales envelope)

1817 N-3 EX HINES-SHELDON-STARR

LOT 389 **1817 N-3 R2 PCGS graded MS62 Brown.** The obverse is frosty light olive and steel brown; the reverse is a lighter shade of brown with hints of underlying very faded mint red. Sharply struck with only microscopic marks. A splash of slightly darker toning under star 9 is the only mark visible without the aid of a strong glass. Looks mint state but there is a trace of rub on the very highest points of the devices. EDS (but not the earliest), Grellman state a, with crisp dentils on both sides and microscopic radial flowlines in the fields. The "Mouse" break on top of the head has not formed. **Our grade is AU58+, close to MS60.** Comes with a very nice provenance. The attribution and COL Ellsworth Collection provenance are noted on the PCGS label. Certification Number 36556.62/45340417

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, 1949 ANA Sale, lot 876 (as UNC)-T. James Clarke, Abe Kosoff 4/21/1956:146 (as UNC)-Herbert M. Oechsner, Stack's 9/8/1988:72 (as MS63)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:643-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:12-Al Nelson Collection

LOT 390 **1817 N-3 R2 AU50.** Frosty light bluish steel brown with hints of sea-green overtone. A few small puffs of darker steel brown toning show on the obverse and peeps of faded red can be found on the reverse. Just a light touch of friction on the highest points and a few light contact marks. A fine scratch from star 1 to the throat and a pair of very tiny rim nicks under the end of the wreath ribbon are the only notable marks. E-MDS, Grellman state b early. The fields are flowlined and the "Mouse" break on top of the head under star 8 is just starting to form. A very shallow break (flattened snake) rests on top of the head where the mouse is forming, and the rounded rump of the mouse close to the hair bun is a slightly sunken depression at this point. The mouse didn't appear all at once--it developed slowly. An interesting intermediate die state that is visible only on sharp examples.

Ex Rodney C. Burress-Greg Hannigan-Al Nelson Collection

LOT 391 **1817 N-4 R3+ PCGS graded XF45.** Glossy light to medium chocolate brown with frosty lighter golden brown toning in protected areas. The surfaces are smooth and this is an attractive higher grade example of the variety. There are traces of dirt in some of the most protected areas, particularly around the wreath. The only notable marks are a couple tiny, barely visible scratches between the top of star 10 and the top of the hair bun. E-MDS, Grellman state c, with a radial die crack down to the dentils under the right side of star 1, but the area below 181 has not started to sink. **Our grade is VF30+.** Certification Number 1594.45/15520351

Ex the Al Nelson Collection

THE NEWCOMB-STARR 1817 N-5

LOT 392 **1817 N-5 R3 PCGS graded MS64 Brown.** Choice lustrous medium brown with slightly darker steel brown toning on the highpoints and golden tan in protected areas on the reverse. A beautiful cent with solid mint state eye appeal (hence the high grade assigned by PCGS), but there is a hint of friction on the very highest points of the portrait. The best identifying marks are a tiny streak of darker toning down from the lower right point of star 8 and a small spot of similar toning over star 11. Nicely struck E-MDS, Grellman state a, showing radial lines in all the stars and very fine radial die flowlines in the fields. The repunching on the left base of the N in ONE is strong and most of the dentils on the reverse are visible. **Our grade is AU58.** A beautiful cent that comes with an important provenance. The attribution and Widok-Wachtel provenance are noted on the PCGS label. Certification Number 36562.64/38269468

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:499-Floyd T. Starr, Stack's 6/13/1984:84 (as MS60)-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3379 (as NGC62BN)-Ed Jasper, McCawley & Grellman Auctions/Goldbergs 1/29/2012:371-Rod Widok, Goldbergs 2/16/2021:559-Doctor Thomas Wachtel Collection, Early Cents Auctions 4/29/2023:34-Al Nelson Collection (includes the Wachtel lot ticket)

LOT 393 **1817 N-6 R1 PCGS graded MS62 Brown.** Frosty steel brown and chocolate with subtle light bluish steel overtones. Satiny luster covers the fields and protected areas and this cent has excellent eye appeal. A small puff of slightly darker toning near the dentils just right of the date, a few tiny ticks on the rim at star 4, and a tick on the diagonal of the N in ONE can help identify this piece. Sharply struck EDS, Grellman die state a, with clearly defined dentils around both sides. Called MS60 and tied for CC#10 in the Noyes census, his photo #32739. **Our grade is AU58 Choice.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS label. Certification Number 36565.62/25649710

Ex Douglas F. Bird 1/1993-Stuart A. MacDonald, Heritage Auctions 9/11/1997:5191-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:16-Al Nelson Collection (includes the Ellsworth lot ticket)

LOT 394 **1817 N-7 R3 VF25.** Frosty olive brown and steel with reddish brown toning in protected areas, mostly on the reverse. The only notable marks are some small specks of very shallow verdigris inside the wreath. The fields are satiny and this cent has very nice eye appeal. The obverse is not as sharply detailed as the reverse, as always, since the obverse die was well worn before this die pairing began. M-LDS, Grellman state c, with a strong "Mouse" break resting on top of the head and die cracks from the portrait, the strongest one from the outer part of the hair bun to the dentils over star 10.

Ex Thomas D. Reynolds 6/6/1997-unknown-Kevin Vinton-Al Nelson Collection

THE NAFTZGER-GERSON-HOLMES N-8

LOT 395 **1817 N-8 R2 AU58.** Lustrous medium brown and light chocolate. Just a hint of friction on the highest points from mint state. The best identifying marks are a speck of darker olive toning near the dentils over star 8, another left of star 12, and dull nicks or tiny voids on the rim at N & D in UNITED. LDS, Grellman state d, with a fully developed "finger Mouse" break that extends up to the left from the top of the head under the left edge of star 8. A shallow patch of die roughness or "spalling" shows in the field under star 5 (a normal feature of the intermediate and later die states). A very attractive example of the skinny, underfed "Finger Mouse." Graded AU55 in the Noyes census, his photo #36791. Comes with a wonderful provenance. Removed from a PCGS holder graded MS62BN (PCGS label #36571.62/15104734 included, and it shows the attribution and Holmes provenance).

Ex M. H. Bolender 9/8/1951:291-Willard C. Blaisdell-C. Douglas Smith-R. E. "Ted" Naftzger, Jr.-Herman Halpern, Stack's 3/16/1988:322-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:45-Adam Mervis, Heritage Auctions 1/10/2014:2021-David Johnson 3/7/2022-Al Nelson Collection (includes the Holmes collection envelope and the lot tickets from the Halpern and Holmes sales)

LOT 396 **1817 N-9 R2 EF40.** Very attractive glossy light chocolate brown mixed with subtle wisps of darker olive brown on the obverse. Smooth with excellent eye appeal. The only marks are a fine diagonal scratch across the line under CENT and a small rim bruise at the A in STATES. M-LDS, die state c early, with a faint "Ghost Mouse" resting on top of the head where the full mouse break is just starting to form. The "Ghost Mouse" is a slightly sunken version of the raised mouse that sits on top of the head under the left side of star 8.

Ex Douglas F. Bird-Al Nelson Collection

LOT 397 **1817 N-10 R1 EF40.** Glossy medium chocolate brown. Smooth and quite attractive with hard, slightly reflective fields thanks to a fresh pair of dies. Just a few marks including a diagonal nick on the neck and a small carbon spot on the bottom right edge of the hair bun. EDS, Grellman state a, with crisp dentils around both sides.

Ex Coin Galleries Mail Bid Sale (Stack's) 2/18/1998:2592-unknown-Chris McCawley 12/2019-Al Nelson Collection

LOT 398 **1817 N-11 R1 PCGS graded AU55, CAC Approved.** Frosty light brown with darker steel brown toning on the highpoints and traces of lighter golden tan in some of the protected areas. Light friction is evident on the highpoints and there are traces of soft dirt in some of the most-protected areas on both sides. The only notable contact mark is a rim dent at the E in UNITED. E-MDS, Grellman state a. There are fine radial die flowlines in the fields and the repunching at the bottom of the N in CENT is clear. **Our grade is net EF45+.** Certification Number 1594.55/42159230

Ex Shawn A. Yancey 4/2022-Al Nelson Collection (includes the Yancey sales ticket)

LOT 399 **1817 N-12 R3 EF40.** Glossy steel brown and chocolate with satiny mint frost in protected areas. Would rate a slightly higher grade except for traces of extremely fine roughness in a few places, mostly over star 10, around TE in UNITED, and at AM. E-MDS, Grellman state b late. The doubled crack connecting the 1 & 7 has started to rise as a retained cud but the crack inside the 8 is still thin. The upper part of the hair bun is softly struck as are the opposing leaves under IC, as usual for this variety. Overall a very nice example of a variety that is difficult to find in higher grades.

Ex Vernon Lowe (The Florida Collection)-Stuart A. Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:337-Thomas D. Reynolds-Al Nelson Collection (includes the Hodge collection envelope, EAC lot ticket, and Reynolds sales envelope)

LOT 400 **1817 N-13 R1 PCGS graded AU58.** Lustrous light olive and bluish steel. An attractive cent with mint state eye appeal showing just a hint of rub on the highest points. A small speck of reddish toning over star 10 can help identify this cent. MDS, Grellman state b. The line connecting the bottoms of the I & C in AMERICA is weak but visible and the die lapping lines up from the dentils under the wreath stem are clear. A die state associated with the Randall Hoard of mint state cents. Previously housed in a PCGS slab graded MS63BN (PCGS label #1594.63/60096663 included). **Our grade is AU58+, very close to MS60.** The attribution is noted on the PCGS label. (The front of the holder is scratched.). Certification Number 36586.58/45686861

Ex Thomas D. Reynolds 5/2004-Rodney C. Burress 6/2004-McCawley & Grellman Auctions/Goldbergs 1/2015:462-John McBride, Stack's Bowers 1/24/2023:90026-Rick Simko 1/24/2023-Al Nelson Collection (includes the Goldberg lot ticket)

LOT 401 **1817 N-14 R1 AU55.** Frosty light brown with slightly darker steel brown on the highpoints. Satiny mint luster shows in the protected areas and this cent has very nice eye appeal. Just a trace of rub on the highest points of the devices. No contact marks, just some microscopic specks of darker toning inside the lower part of the wreath. LDS, Grellman state b, with weak or missing dentils around the obverse. Most likely from the Randall Hoard.

Ex David Johnson 5/2024-Al Nelson Collection

LOT 402 **1817 N-15 R4 PCGS graded AU55, CAC Approved.** Glossy tan and light brown blending to medium steel brown on the highpoints. Frosty mint luster shows in the fields and protected areas, and this cent has outstanding eye appeal. The only notable marks are a couple unobtrusive nicks on the neck. MDS, Grellman die state b, with die clashmarks on both sides and a dull crack through stars 1-3. **Our grade is EF45.** A very nice example of a relatively tough die variety. The attribution and Tucker Collection provenance are noted on the PCGS label. Certification Number 36592.55/81765964

Ex John D. Wright, 1991 EAC Sale, lot 122-Dr. Bruce Tucker Collection, McCawley & Grellman Auctions 2/13/2017:446-Chris McCawley-Doctor Thomas Wachtel Collection, Early Cents Auctions 4/29/2023:61-Rick Simko-Al Nelson Collection (includes the Wachtel lot ticket)

LOT 403 **1817 N-16 R1 15-Star Obverse VF30.** Glossy light olive brown with traces of lighter brown in protected areas on the obverse. Mint frost covers the protected areas on both sides and there is no trace of corrosion or verdigris. Would rate a higher grade but there are some tiny nicks scattered over both sides, none notable but far too many to ignore at this level of sharpness. A very light rim bruise over the right side of the M in AMERICA is the best identifying mark. Sharp EDS, Grellman state a, with smooth, hard fields on both sides and no rim cud at AM.

Ex Dale Evans 4/1981-Robert F. LaForme 2019-Al Nelson Collection

LOT 404 **1817 N-17 R4 VF25.** Sharpness EF45 with crisp details but the toning is dark steel and olive. Uniform very fine roughness covers the planchet and verdigris is caked into protected areas, mostly on the obverse. No marks or other defects, and hints of underlying mint frost show in the fields, mostly on the reverse. MDS, Grellman state e, with die cracks on the reverse and the right top of the first T in STATES clearly raised towards the dentils. One of the sharpest known of this tough variety.

Ex Tom Keenan 8/12/2016-Al Nelson Collection

LOT 405 **Large Lot of 102 Large Cents, 1817-1856.** Many are damaged but most have an easily readable date. Inspection recommended. Lot of 102 coins.

LOT 406 **1818 N-1 R2 AU50+.** Frosty steel brown with peeps of golden tan in protected areas, especially on the reverse. An attractive, lustrous cent, satiny and virtually flawless with mint state eye appeal in spite of touch of rub on the highest points of the devices. A very light rim bruise at AM is the only notable mark, and it is barely visible. MDS, Grellman state b, showing fine radial die flowlines in the fields and tiny crumbles on the rim between stars 3 & 4. The obverse is slightly misaligned to K-10 while the reverse is nearly centered on the planchet. Near the lower end of the condition census for this variety. Removed from an NGC holder graded MS62BN (NGC label #1667675-015 included).

Ex Thomas D. Reynolds-Garner, Goldbergs 9/26/2021:566-Rick Simko-Al Nelson Collection (includes the Reynolds sales envelope and lot ticket)

LOT 407 **1818 N-2 R4 PCGS graded AU53, CAC Approved.** Glossy olive brown and chocolate with traces of frosty lighter golden tan toning faded down from mint color in protected areas. The surfaces are smooth and this cent is very attractive, just lightly worn on the devices. No spots or stains, only trivial contact marks. A small pinprick over the left edge of the curl at the bottom of the neck can help identify this cent. E-MDS, Grellman state c, with a fine die crack through the top of UNITED ST, a fine crack connecting stars 4 & 5, and a light radial crack from the dentils to the top of the T in UNITED. An important example of this tough die variety, and it comes with a nice provenance. **Our grade is VF35+.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS label. Certification Number 36604.53/44240178

Ex George Ramont 8/19/1976-Jules Reiver, Heritage Auctions 1/24/2006:19739-Chuck Hall, Goldbergs 9/13/2020:88-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:31-Al Nelson Collection (includes the Ellsworth lot ticket)

LOT 408 **1818 N-3 R3 PCGS graded AU50.** Glossy steel brown and light chocolate. Mint frost shows in protected areas, particularly on the reverse, and this cent has very nice eye appeal. No roughness or verdigris, only tiny contact marks, none notable. E-MDS, Grellman state a. The spike up from the top of the coronet above the L (actually a point from a stray star) is strong, and there are die clashmarks at the throat. **Our grade is EF40.** Certification Number 1600.50/15520355

Ex Thomas D. Reynolds 12/11/2021-Al Nelson Collection

SHARP 1818 N-4

LOT 409 **1818 N-4 R4 F15.** Sharpness EF45 but lightly corroded with stronger corrosion at the bottom of the reverse. There are traces of crusty reddish verdigris on both sides, mostly at stars 3-5 and OF AMERICA. The details are sharp, one of the three sharpest examples known of the variety, and the eye appeal of the obverse is certainly decent. Dark grayish steel and olive brown. The only significant contact marks are some light scratches at stars 3 & 4 where an attempt was made to remove some of the reddish scale. LDS, Grellman state d early. The obverse fields are swollen and the radial crack through star 3 is strong. Graded EF45 net F15 and tied for CC#7 honors in the Noyes census, his photo #61896.

Ex Thomas D. Reynolds 9/20/2018-Al Nelson Collection (includes the Reynolds sales envelope)

CONDITION CENSUS 1818 N-5

LOT 410 **1818 N-5 R3 AU55.** Beautiful glossy medium brown and light chocolate with a couple peeps of very faded mint red showing on the reverse. Frosty mint luster covers the fields and protected areas and this cent has great eye appeal. Looks mint state but there is a touch of friction on the highest points of the devices. The only marks are a tiny splash of reddish brown toning at the curl left of the ear, a thin horizontal nick on the cheek, and a couple ticks below star 3. M-LDS, Grellman state b late. The die cracks on the obverse are clear and most of the dentils on the obverse are still visible. A very nice cent, comparable to the finest known examples of the variety.

Ex Coin Galleries Mail Bid Sale (Stack's) 4/17/1975:1915-Jack H. Beymer, Goldbergs 9/26/2021:576-Rick Simko-Al Nelson Collection (includes the Beymer sales envelope and Goldberg lot ticket)

LOT 411 **1818 N-6 R1 EF45.** The obverse is glossy dark steel brown with frosty light steel brown and tan in protected areas; the reverse is frosty tan with steel brown toning on the highpoints. Just a couple trivial marks including a tiny planchet flake right of the nostril, a tick on the chin, and a small prick at the right top of the second 8. The reverse is choice, a solid AU50. E-MDS, Grellman state a. The small lump inside the bottom of the C in AMERICA is clear and there are no die lapping lines around the end of the wreath stem.

Ex Thomas D. Reynolds 4/12/2019-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 412 **1818 N-7 R1 EF40+.** Glossy tan and light brown with darker steel brown toning on the highpoints. Lightly worn with trivial marks including a thin diagonal nick just right of the eye and a tiny vertical nick high on the neck. EDS, Grellman state b early, with hard, slightly reflective fields on both sides. The die cracks on the obverse are faint, especially the one connecting the 81 near their bases. The date and stars are normal, not "Twisted" as seen on a few of the earliest strikes. A very nice cent for the grade.

Ex Rodney C. Burress-Ed Jasper-Chuck Hall-David Johnson 4/25/2019-Al Nelson Collection (includes the Johnson sales envelope)

LOT 413 **1818 N-7 R1 AU55.** Lustrous medium steel brown. Sharp and quite attractive with mint state eye appeal, but there is a trace of friction on the highest points of the devices. Just a few trivial ticks including a small diagonal nick right of the mouth and a microscopic tick on the upper lip. EDS, Grellman state b. Similar to the preceding lot but the fields on both sides are covered with microscopic radial die flowlines and they are satiny, not reflective. Removed from a PCGS holder graded AU55 (PCGS label #1600.55/32533198 included).

Ex Thomas D. Reynolds 4/12/2019-Al Nelson Collection

THE COLONEL GREEN-ERIC NEWMAN 1818 N-8

LOT 414 **1818 N-8 R3 PCGS graded MS63 Brown.** Frosty golden tan and very light olive with slightly darker steel brown toning on the highpoints. Traces of mint red show on both sides, particularly on the reverse where at least 5% of the planchet shows mint color. Looks mint state but there is a hint of rub or "cabinet friction" on the highpoints. Just a few trivial contact marks including a minor scrape on some dentils left of star 4 and a few tiny ticks on the cheek. EDS but not the earliest, Grellman state a. The die cracks on the obverse are very light and there are faint radial die flowlines in the fields, but there is no crumbling in the dentils over star 7. **Our grade is AU58+, very close to mint state.** Comes with an historic provenance. The attribution and Wachtel collection provenance are noted on the PCGS label. Certification Number 36622.63/34741255

Ex Colonel E. H. R. Green-Green Estate-Eric P. Newman and B. G. Johnson (St. Louis Stamp & Coin Co.)-Eric P. Newman Collection-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7099-Chris McCawley-Doctor Thomas Wachtel Collection, Early Cents Auctions 4/29/2023:82-Rick Simko-Al Nelson Collection (includes the Green-Newman collection envelope, the special NGC label from the Newman sale where graded MS63BN, and the lot tickets from the Newman and Wachtel sales)

LOT 415 **1818 N-9 R3 EF45.** Choice frosty medium brown and light chocolate with lighter tan faded down from mint color peeking through in some protected areas. Flawless except for some dull contact marks along the dentils outside star 9. M-LDS, Grellman state d early, with a narrow but clearly defined rim cud over star 8 and another over the first T in STATES. Comes with a nice provenance.

Ex Thomas L. Elder 1/24/1937-Willard C. Blaisdell 9/1976 (via Del Bland)-R. E. "Ted" Naftzger, Jr.-R. S. "Robbie" `Brown, Jr., Superior 9/30/1986:440-Bob Brownell, Early Cents Auctions 6/4/2022:140-Rick Simko-Al Nelson Collection (includes the collector envelopes from all 3 people and the last lot ticket))

LOT 416 **1818 N-10 R1 AU50.** Frosty steel and olive brown. There is very light friction on the highpoints and the only notable mark is a light, barely visible scuff on the truncation over the 81. LDS, Grellman state b, with the usual die crack through the date and stars and no dentils remaining on the reverse. Most likely from the Randall Hoard.

Ex David Johnson 7/2/2022-Al Nelson Collection

LOT 417 **1819/8 N-1 R1 Overdate 9 over 8 EF45.** Glossy light to medium brown mixed with darker steel brown, mostly on the highpoints. Lustrous lighter steel brown covers the protected areas on both sides. Just a few marks including a scratch-like impression (probably from the rim of another coin) over star 3 and some tiny ticks in the field off the chin. LDS, Grellman state c, with all the obverse rim cud breaks from star 6 to beyond star 11 mentioned by Grellman plus a clearly defined rim cud over the R in AMERICA. Latest example seen. The overdate feature is still clear and the reverse is rotated 25 degrees clockwise.

Ex Thomas D. Reynolds 4/28/2016-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 418 **1819/8 N-2 R1 Large Overdate 9 over 8 VF35.** Slightly sharper but lightly cleaned. Glossy steel brown and light olive with subtle overtones of light bluish steel. No marks or verdigris, just trivial contact marks. A very well hidden nick on the nose close to the eye is a good identifying mark, but you need a glass to see it. MDS, Grellman state b, with die rust (tiny lumps on the coin) showing on both sides, strongest at the bottom of the reverse. The dentil fusing under star 1 has not formed and the overdate feature is still visible.

Ex Jack H. Beymer 11/2020-Al Nelson Collection

LOT 419 **1819/8 N-2 R1 Large Overdate 9 over 8 AU58+.** Frosty light steel brown. Satiny mint frost covers the fields and this cent has solid mint state eye appeal. Just a hint of friction on the very highest points of the devices and no notable marks. A small planchet void in the dentils at star 6 is the best identifying mark. M-LDS, Grellman state c, with a small rim cud under star 1. Die rust is still evident on both sides and the overdate feature is weak but still visible. Removed from an older generation PCGS holder graded MS62BN (PCGS label #1603.62/9252008 included).

Ex Thomas D. Reynolds 6/23/2022-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 420 **1819 N-3 R3- Close Stars, PCGS graded AU58, CAC Approved.** Very attractive frosty light brown with slightly darker steel brown toning on the highpoints. There is light friction on the highpoints and mint luster covers the fields and protected areas, especially on the reverse. The notable marks are a light nick on the B in LIBERTY and a light, curved scratch in the field under star 5. Neither mark catches your eye. MDS, Grellman state b, with a fine crack from the bust tip to near the right point of star 1. The repunching at the right top of the N in UNITED is still visible. **Our grade is AU50+.** The attribution is noted on the PCGS label. Certification Number 36634.58/39822529

Ex Chris McCawley 1/3/2024-Al Nelson Collection

LOT 421 **1819 N-4 R3 Close Stars EF40.** Frosty medium steel and grayish brown with traces of lighter brown on both sides. Satiny and attractive with light wear and nice eye appeal. A very shallow linear planchet void over star 4 and a nick in the hair over the E in LIBERTY are the only notable marks. The reverse is flawless. M-LDS, Grellman state b. The die line connecting the feet of the T & E in STATES is dull, barely visible. A nice example of the variety, at the lower end of the condition census.

Ex Thomas D. Reynolds 12/8/2018-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 422 **1819 N-5 R3 VF30.** Sharpness near EF40 with a few too many light contact marks for the higher grade, especially inside the wreath. Glossy light steel brown and olive with splashes of reddish brown toning at stars 9-11. A very thin vertical nick on the cheek right of the mouth is a good identifying mark. M-LDS, Grellman state b. The die line connecting the feet of the T & E in STATES no longer reaches the T.

Ex 2000 EAC Sale 4/8/2000:302-Thomas D. Reynolds 2/12/2020-Al Nelson Collection (includes the EAC lot ticket and Reynolds sales envelope)

LOT 423 **1819 N-6 R1 EF45+.** Frosty medium brown with lighter brown in protected areas. Sharply struck with light wear on the devices and just a few marks. A nick on star 3 into the dentils is the only defect worthy of mention. EDS, Grellman state a, with sharp dentils around both sides. A nice cent, close to AU50.

Ex 2012 EAC Convention Bourse 5/4/2012-John Pijewski-David Johnson 7/2/2022-Al Nelson Collection (includes the Pijewski collection envelope)

LOT 424 **1819 N-7 R4 VF35.** Slightly sharper but there is a small pin prick right of star 3, a light vertical scratch right of star 4, and a very light rim bruise under star 1. Otherwise quite nice and the reverse looks choice EF45. Frosty medium brown and reddish steel. MDS with small lumps from die rust on the reverse, as always in this die marriage. At the lower edge of the condition census for this tough variety.

Ex Thomas D. Reynolds-Al Nelson Collection

LOT 425 **1819 N-8 R1 PCGS graded MS62 Brown.** Lustrous light greenish olive and golden brown, a classic "Greenie." Sharply struck and very attractive. There are some small contact marks scattered over both sides; the notable ones are a dull nick under the right corner of the eye and a quartet of dull ticks right of the E in ONE. Sharp EDS, Grellman state a, with sharp dentils and a line between the feet of the A & T in STATES. Most likely a survivor from the Randall Hoard of mint state cents. **Our grade is MS60.** The attribution is noted on the PCGS label. Certification Number 36649.62/42625400

Ex the Frisco Mint 2/11//2023-Al Nelson Collection

LOT 426 **1819 N-8 R1 VF25.** Glossy dark olive brown. Ten points sharper and mostly smooth, but there are some microscopic pits on the reverse, particularly inside the wreath. The notable contact marks are some dull nicks left of star 6, another at the left top of the 8, and two scratches at the 81. E-MDS, Grellman state a late. The die line connecting the feet of the A & T in STATES is weak.

Ex Maurice Shepherd 6/16/2016-Al Nelson Collection

LOT 427 **1819 N-9 R1 MS60.** Frosty medium steel and light olive. The surfaces are satiny and nearly flawless. Some tiny ticks on the cheek and two more on the truncation are the only notable defects. LDS, Grellman state b. The repunching over the top of the R in AMERICA is faint, nearly gone. Probably from the Randall Hoard of mint state cents.

Ex Stack's 12/2/1977:617-Thomas D. Reynolds 12/11/2021-Al Nelson Collection (includes the Stack's auction envelope and Reynolds sales envelope)

WRIGHT PLATE COIN

LOT 428 **1819 N-10 R4 AU55.** Lustrous light steel brown. Satiny and very attractive with just a light touch of friction on the highest points of the devices. Just a few minor marks including a tiny scratch on the throat, a nick-like planchet void under the right point of star 12, and a couple ticks under the right side of star 7. The rim on the obverse is a bit uneven thanks to the late die state, and the impression on that side has the look of a "broadstrike." LDS, Grellman state c. The bottom of the C in CENT is gone as are nearly all of the dentils due to die wear and lapping. At the lower end of the condition census. Removed from a PCGS holder graded MS62BN (PCGS label #36655.62/32847895 included, and it shows the attribution and Twin Leaf Collection provenance). This is the Wright plate coin for the variety and it comes with a nice provenance.

Ex C. A. Delmuth-R. S. "Robbie" Brown, Jr., Superior 9/30/1986:526-Stuart A. Hodge, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:417-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10044-Thomas D. Reynolds 9/17/2020-Al Nelson Collection (includes the Delmuth, Brown, and Hodge collection envelopes, the Wadlington collection notes, the Reynolds sales envelope, and the first 2 lot tickets)

LOT 429 **1820/19 N-1 R1 Overdate Large 20 over 19 VF25+.** Ten points sharper but there are too many light contact marks for the sharpness grade. Glossy medium steel brown with darker steel brown on the highpoints and frosty lighter steel brown in protected areas. The notable marks are a minor rim bruise at star 11, two more at CA in AMERICA, and a short scratch at the first S in STATES. E-MDS, Grellman state a. Repunching is visible on the 1 & 8 and the undertype 1 at the 2 is strong.

Ex David Johnson-Al Nelson Collection (includes the Johnson sales envelope)

LOT 430 **1820/19 N-2 R2 Overdate Small 20 over 19, PCGS graded AU58.** Frosty medium brown and light chocolate mixed with reddish brown toning on the obverse. Satiny mint luster shows in the fields and protected areas on the reverse. There is just a touch of friction on the highpoints but traces of extremely fine roughness show on the portrait, mostly at RTY into the hair below. Traces of verdigris can be found in a few protected areas around the portrait. A shallow low spot at the first S in STATES is the only notable mark (as struck). MDS, Grellman state b. There are flowlines in the obverse fields and traces of fine die rust on the portrait, but the overdate feature is still clearly visible on both digits. **Our grade is AU50.** The overdate feature is noted on the PCGS label. Certification Number 1618.58/46965052

Ex David Johnson 5/2024-Al Nelson Collection

LOT 431 **1820/19 N-3 R2 Overdate Small 20 over 19 AU55.** Frosty medium steel with smooth, lustrous surfaces. An attractive cent with just a touch of friction on the highpoints and mint state eye appeal. Just a few trivial marks including a tick at the right side of star 6 and another in the hair under star 8, plus some tiny planchet flakes on the rim over UNITE. LDS, Grellman state b. The undertype 9 inside the 0 is no longer visible but the 1 under the 2 is dull but clear.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 432 **1820 N-4 R4 Small Date, PCGS graded AU50.** Choice glossy medium chocolate brown. Smooth and quite attractive with trivial marks and traces of mint frost in protected areas. EDS, Grellman state a. The dentils are crisp and the center dot on the reverse is clear. **Our grade is VF35+, close to EF40.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. Certification Number 36688.50/32847899

Ex Dorothy Gershenson, McCawley & Grellman Auctions 1/6/1996:324-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10048-Rick Simko 1/24/2023-Al Nelson Collection (includes the M&G lot ticket)

LOT 433 **1820 N-5 R3 Small Date VF35.** Frosty light steel brown with mint luster covering the protected areas. A choice EF40 cent except for a planchet flake right of star 3 and a small dig under star 8. MDS, Grellman state b. The fields are covered with fine radial die flowlines and most of the inner circle on the obverse is gone; only dull remnants of the circle remain visible at stars 1-4.

Ex Richard V. Punchard 7/30/1989-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:132-Rod Widok-Al Nelson Collection (includes the Holmes and Widok collection envelopes and lot ticket)

ATTRACTIVE 1820 N-6

LOT 434 **1820 N-6 R4 Small Date EF45+.** Frosty medium chocolate brown and steel. Satiny and quite nice for the grade, very close to AU50. Just a few microscopic contact marks including an arc of lightly impressed dentils between the chin and star 2. A small puff of slightly lighter toning at the dentils under star 1 can help identify this cent. A variety that is difficult to find in high grade; the finest in the Noyes census is graded AU55. Comes with a nice provenance.

Ex Peter Boisvert 8/18/1987-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1815-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:651-2004 EAC Sale, McCawley & Grellman Auctions, lot 371-Chris McCawley-Thomas D. Reynolds-Bob Brownell Collection, Early Cents Auctions 6/4/2022:158-Marc Padre-Al Nelson Collection (includes the Wells collection envelope, the Reynolds sales envelope, the Padre collection notes, and all 4 lot tickets)

LOT 435 **1820 N-7 R2 Small Date VF35.** Frosty dark steel and olive. Satiny and nearly void of marks but slightly dull. A tick under star 6, another right of star 7, and a couple more over the C in CENT are the only notable marks. M-LDS, Grellman state b, with a die crack from the bust tip to star 1 but no crack through star 7 to LI.

Ex Thomas D. Reynolds 8/16/2018-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 436 **1820 N-8 R3 Small Date VF25.** At least 5 points sharper and choice if not for a short but relatively fresh scratch under star 7 and another under the 8. Very attractive glossy light to medium brown with steel brown toning on the highpoints. LDS, Grellman state c. The fields are flowlined and the inner circle on the obverse is gone.

Ex Thomas D. Reynolds-Maurice Shepherd 2/16/2016-Al Nelson Collection

LOT 437 **1820 N-9 R3 Large Date VF30+.** Glossy medium steel brown with lighter brown in protected areas. Smooth with light wear and no significant marks, close to VF35. A pair of very tiny scratches right of the date are the only notable marks. E-MDS, Grellman state b, with a fine crack from the bust down to the 8. The repunching at the left bottom of the 0 in the date is dull but clear.

Ex Thomas D. Reynolds 4/25/2019-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 438 **1820 N-10 R2 Large Date EF45.** Frosty medium steel brown with lighter steel brown and tan in protected areas, especially on the reverse. Smooth with just a few small marks including a nick on the bust tip and a vertical nick at the right point of star 5. MDS, Grellman state b. The small dash right of the F in OF is dull but clearly visible and the center dot on the reverse is gone. Removed from a PCGS holder graded AU55 (PCGS label #1615.55/15460777 included).

Ex Ken Fowler 11/10/2021-Al Nelson Collection

LOT 439 **1820 N-11 R2 Large Date EF45.** Sharpness close to AU50 but the obverse is covered with very faint hairlines. Otherwise attractive with trivial marks including a diagonal nick on the jaw, a light diagonal scratch under the E in ONE, and a shallow planchet flaw through the C in CENT. E-MDS, Grellman state a, with much of the inner circle visible between stars 1-10. The repunching at the base of the T in CENT is sharp.

Ex Thomas D. Reynolds 8/16/2019-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 440 **1820 N-12 R3 Large Date AU50+.** Very attractive glossy light brown with slightly darker light steel brown on the highpoints. Smooth and nearly flawless; an incipient planchet clip affects the dentils right of star 8 and the opposing ones under the end of the wreath stem. Close to AU55. M-LDS, Grellman state a late. The small lump over star 4 is barely visible.

Ex Jack H. Beymer 8/16/2022-Al Nelson Collection

LOT 441 **1820 N-13 R1 Large Date, PCGS graded MS63 Red & Brown.** Frosty mellowed mint red fading to steel brown with about a third of the planchet showing underlying faded mint color. Sharply struck with only trivial marks including a speck of darker toning just left of star 9 and two more right of the D in UNITED. MDS, Grellman state a late, with an inner circle visible at the dentil tips from star 1 to star 4 plus the usual die crack that meanders through the date and stars. Undoubtedly from the Randall Hoard that was discovered following the US Civil War. **Our grade is MS60+.** (The holder is lightly scuffed.). Certification Number 1616.63/80560387

Ex Shawn A. Yancey 4/8/2022-Al Nelson Collection (includes the Yancey sales ticket)

LOT 442 **1820 N-14 R5- Large Date VF20.** Choice glossy light olive and steel brown. Satiny and smooth, and the reverse is significantly sharper than the obverse, as usual for this variety. The only notable marks are a couple light nicks right of the D in UNITED. A very nice example of this tough die variety. Graded F15 Choice and CC#10 in the Noyes census, his photo #26928. Comes with a nice provenance.

Ex Fred H. Borcherdt 1994-March Wells, McCawley & Grellman 2/7/2000:1825-Anthony J. Terranova-Adam Mervis-Greg Hannigan-Chris McCawley 12/2019-Al Nelson Collection

LOT 443 **1820 N-15 R2 Small Date AU55.** A sharp mint state cent but the color is a bit darker than you like to see on an uncirculated cent. Frosty dark steel and olive brown with microscopic roughness at D-STA. The only mark, and it is barely visible, is a fine horizontal scratch over star 13. LDS, Grellman state b, with fine die rust covering much of the planchet and crumbling in the upper notches of both N's in ONE CENT.

Ex Thomas D. Reynolds-Al Nelson Collection

LOT 444 **1821 N-1 R1 F12.** Sharpness VF30 or slightly better but whizzed and retoned dark chocolate brown and steel. Looks rather nice to the unaided eye, but a glass reveals the telltale signs of whizzing and retoning. In addition the obverse fields have been burnished to minimize fine pitting. E-MDS, Grellman state b, with minor crumbling between dentils from star 6 to star 7 but before any die cracks on the reverse.

Ex David Johnson 10/4/2013-unknown-John Dirnbauer Rare Coins-Al Nelson Collection

LOT 445 **1821 N-2 R1 VF25.** Glossy dark steel and olive brown, a bit darker than you like to see for a lightly worn cent. The only marks are a dull nick on the upper left point of star 3 and flattened dentils under star 2 and the opposing first T in STATES thanks to a very tiny planchet clip. E-MDS, Grellman state b. The diagonal die line off the bust tip is clear but it is disconnected from the bust.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 446 **1822 N-1 R3 NGC graded XF40.** Glossy light brown and tan with steel brown toning on the devices. An attractive cent with light wear and minor marks. A small nick under star 5, a hairline scratch over the 822, and a small puff of reddish brown toning over the T in CENT are the notable marks. MDS, Grellman state b, with fine die rust evident on the reverse, clearest around the M in AMERICA. **Our grade is VF30+, close to VF35.** 4354861-033

Ex the Al Nelson Collection

LOT 447 **1822 N-2 R3 EF45.** Five points sharper with a few dull, light scratches on the neck (not visible to the unaided eye). Otherwise very nice, nearly choice. Frosty medium brown and light chocolate with satiny luster in protected areas. Nicely struck MDS, Grellman state b, with a die crack at stars 7-12.

Ex David Wnuck, Early Cents Auctions 12/2/2023:133 (lot ticket included)

LOT 448 **1822 N-3 R2 VF25.** Glossy light chocolate brown and olive with some darker olive brown at UN. Smooth with small marks including a short scratch over the 8 and a tiny prick below that numeral. The dark area at UN contains some fine verdigris or crud. LDS, Grellman die state c. The die crack through MERICA to the stem end is clear and the die rust at STA has been polished off the die.

Ex Maurice Shepherd 2/16/2016-Al Nelson Collection (includes the Shephard collection envelope)

LOT 449 **1822 N-4 R2 PCGS graded AU58.** The obverse is frosty golden light brown with a couple puffs of slightly darker brown; the reverse is frosty medium brown and light chocolate. Sharply struck and the only notable mark is a small spot of reddish brown toning between star 13 and the curl. E-MDS, Grellman state a, with clear dentils and an uncracked obverse. **Our grade is AU50+, close to AU55.** (The front of the holder is lightly scuffed.). Certification Number 1624.58/83087745

Ex Chris McCawley 11/5/2022-Al Nelson Collection

LOT 450 **1822 N-5 R3 VF25.** Glossy medium chocolate and steel brown. Smooth with light contact marks including a fine hairline scratch from star 1 to the curl at the bottom of the neck, a dull nick on the neck, and a nick left of the date. Otherwise close to VF30. MDS, Grellman state b. The center dot on the reverse is gone.

Ex Tom Keenan 8/12/2016-Al Nelson Collection

LOT 451 **1822 N-6 R3 PCGS graded AU55.** Frosty dark olive brown and steel with traces of lighter reddish brown in protected areas. A very sharp cent that does not appear to have any wear, but the highpoints on both sides show microscopic roughness suggesting the cent may have been stored touching reactive surfaces. In addition there is a patch of roughness on the right side of star 3 and a small planchet flake at the lower right point of star 2 (as struck). Otherwise free of marks and the eye appeal is quite nice. Sharply struck EDS, Grellman state a, with a sharp inner circle at the dentil tips from star 13 clockwise to star 8. Strike doubling shows at TATES OF AM. **Our grade is net AU50.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS label. Certification Number 36727.55/25649716

Ex Stack's 10/1998:35 (as MS63)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:671-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:72-Chris McCawley 12/14/2022-Al Nelson Collection (includes the Ellsworth lot ticket)

LOT 452 **1822 N-7 R3+ VF25.** At least 5 points sharper but there are some contact marks including dull nicks on the neck, a very light scratch from star 1 to the neck, a short scratch under star 4, and several light marks around the C in CENT. Glossy light to medium chocolate and steel brown with smooth surfaces. E-MDS, Grellman state a. The leaf under CA is weak, as always, but the outline is still clear. Graded VF35 net VF25 and tied for CC#9 in the Noyes census, his photo #27716.

Ex Darwin B. Palmer-Stuart A. Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:392-Thomas D. Reynolds 2/2023-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 453 **1822 N-8 R4 PCGS graded XF45.** Glossy medium chocolate brown with frosty lighter brown in protected areas, particularly on the reverse. Smooth and nicely struck with trivial marks. The best identifying marks are a thin horizontal nick under the chin and a small diagonal nick on the right end of the line under CENT. MDS, Grellman state c early. The bisecting die crack from the dentil over the left side of the F in OF down through the ribbon end stops at the ribbon and does not reach the rim below. **Our grade is VF30**. The attribution and Twin Leaf Collection provenance are noted on the PCGS label. Certification Number 36733.45/32847909

Ex Thomas D. Reynolds 1994-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10058-Al Nelson Collection (includes the Reynolds sales envelope and Wadlington collection note)

LOT 454 **1822 N-9 R5- NGC XF Details, Burnished.** Slightly glossy dark olive brown and steel. Lightly smoothed to minimize minor roughness, then retoned. The roughness remaining is minor, strongest at the top of the obverse and bottom of the reverse. There are traces of reddish verdigris at the dentils over star 7 and a few microscopic specks of greenish verdigris at the bottom of the reverse. E-MDS, Grellman state b early, with a very fine die crack through the top of TES (in addition to the earlier cracks on the reverse from the previous N-8 marriage). A sharp but imperfect example of this tough die variety. **Our grade is VF35 sharpness net F15.** Certification Number 4459613-009

Ex Chris McCawley 4/25/2003-unknown-Thomas D. Reynolds 6/26/2020-Al Nelson Collection

LOT 455 **1822 N-10 R2 AU50+.** Sharpness close to mint state but there are some nicks on the neck plus a few tiny ticks left of star 9. Otherwise sharp and quite nice. Frosty dark steel and olive brown with light brown faded down from mint color around the date. Satiny luster shows in the fields and protected areas. EDS, Grellman state a. The fields are hard and the inner circle is sharp from star 1 to star 8.

Ex John Dabbert-Thomas D. Reynolds 1/12/2024-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 456 **1822 N-11 R2 PCGS graded AU53.** Choice frosty medium chocolate brown and steel with traces of lighter brown and tan in protected areas. Sharply struck with light friction on the devices and trivial marks. A small, light tick under the ribbon loop may help identify this cent. EDS, Grellman state a early, with a sharp inner circle at the dentil tips from under the date clockwise to beyond star 7. **Our grade is EF45+, close to AU50.** The attribution is noted on the PCGS label. Certification Number 36742.53/38206395

Ex Stack's 4/27/1988:2157-Carvin Goodridge-Goodridge Estate, McCawley & Grellman Auctions/Goldbergs 6/2/2013:412-John Pijewski-Chris McCawley 2/11/2023-Al Nelson Collection (includes the Goodridge and Pijewski collection envelopes and both lot tickets)

LOT 457 **1822 N-12 R4 VF30.** Glossy light chocolate brown and steel. Smooth and attractive, nearly flawless. A tiny nick off the forehead and another left of star 11 are the best identifying marks, and they are trivial. MDS. The vertical die crack down through star 7 through BE to the curl left of the ear is clear.

Ex Thomas D. Reynolds 8/1998-Maurice Shephard-Al Nelson Collection (includes the Shephard collection envelope)

LOT 458 **1822 N-13 R5 G4.** A couple points sharper with patches of crusty verdigris from star 10 to star 12 and more areas of hard, raised verdigris on the reverse, mostly inside the wreath. Rather glossy medium steel brown and light chocolate. EDS.

Ex Rodney C. Burress-Al Nelson Collection (includes the Burress sales envelope)

THE KEY 1822 N-14 RARITY

LOT 459 **1822 N-14 R6+ NGC Good Details, Damaged.** Glossy light steel brown. No corrosion or verdigris but there are several significant marks on both sides, and a dent at RI in AMERICA caused an obvious bulge at star 11. On the plus side the date is strong and most of the devices are clear. Graded VG8 net Fair-2 by Noyes, his photo #62480. **Our grade is net Fair-2.** This variety was unknown until 1984. It is easily identified as the only 1822 with the legend very close to the wreath, especially ME in AMERICA to the leaf below. This reverse was first used to strike the 1821 N-1 variety and it appears here in a later die state with a die crack across the lower reverse from the I in UNITED to the C in AMERICA. Apparently only a few were struck from this die pair before this 1821 reverse die was replaced and the 1822 N-8 strikes began. The obverse die is sharp and looks new. Arguably you could postulate this was probably the first variety struck using the 1822 date. Since the discovery of the 1822 N-14 variety in 1984 there have been 13 additional examples uncovered, and all are in relatively low grade. The finest is the 1984 discovery coin graded F12, and it brought $72,000 as lot #80 in our 9/2/2022 Early Cents Auctions sale of the Colonel Steven K. Ellsworth Collection. At present the 1822 N-14 is the rarest business strike variety in the 1816-1839 series of US Large Cents. Certification Number 3675349-002

Discovered unattributed by Donald Weathers 4/2007-Heritage Auctions 3/2014:10013-Heritage Auctions (2016 ANA Sale) 8/2016:3084-Shawn A. Yancey-Al Nelson Collection (includes the last lot ticket)

LOT 460 **1823/2 N-1 R2 Overdate 3 over 2 F15.** Ten points sharper but covered with microscopic porosity. Dark steel and olive brown. No verdigris, just a few minor marks. A short scratch over the T in CENT and a dull nick on the upright of that E are the best identifying marks. EDS, Grellman state a, with sharp dentils on both sides and no crumbling in the obverse dentils. The overdate feature is sharp.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 461 **1823 N-2 R2 F15+.** Rather glossy olive brown and steel. Nicely struck with excellent eye appeal for the grade. The only notable mark is a rim bruise at star 1. E-MDS, Grellman state b, with clearly defined rim cuds from above star 4 to star 5 and another over star 6.

Ex Thomas D. Reynolds 4/27/2017-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 462 **1823 Private Restrike PCGS graded AU58.** Glossy medium brown and light chocolate. Smooth and lightly worn suggesting it was used as a real cent in commerce. A vertical nick on the upper part of the inner section of the hair bun is the only notable mark. LDS, Grellman state g, with the final crack down through the TE in STATES into the wreath in addition to the earlier cracks and die rust. A clearly defined rim cud shows at ED in UNITED. These restrikes were struck outside the mint using discarded mint dies that had been sold for scrap. The obverse die used was the normal Newcomb-2 variety of 1823, but apparently a reverse die of the type used in 1823 was not available and they substituted a reverse die used for the 1813 Sheldon-293 variety. The result was an "1823" cent that looked nothing like the genuine mint product. **Our grade is EF45.**
Certification Number 81627.58/26310833

Ex Rodney C. Burress-Al Nelson Collection

LOT 463 **1824/2 N-1 R1 Overdate 4 over 2 VF35.** Glossy steel and medium chocolate brown with frost in protected areas on the reverse. Smooth with a few small marks including a dull tick off the chin and another smaller one off the end of the nose. MDS, Grellman state c, with crumbling in the dentils at stars 3-5. The overdate feature is clear. Removed from an ANACS holder graded EF40 (ANACS label #5227121 included, and it shows the attribution).

Ex Thomas D. Reynolds 9/27/2023-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 464 **1824 N-2 R2 NGC graded AU58.** Frosty steel brown with lighter golden steel brown in protected areas. Hints of very faded mint red are visible in some protected areas. The surfaces are satiny and there is just a hint of friction on the highest points of the devices. There are a few contact marks including a light scratch in the field before the neck, another over star 12, a dig over the N in ONE, and another on the leaf under the M in AMERICA. Only the mark over the N in ONE catches your eye. E-MDS, Grellman state a, with fine die flowlines on both sides and the usual die rust evident on the reverse, but there is no crumbling inside the top of the 4. **Our grade is AU58 sharpness net AU50+.**
Certification Number 2029212-088

Ex Jack H. Beymer 2/27/2021-Al Nelson Collection

LOT 465 **1824 N-2 R2 VG10.** Sharper but the devices on the obverse were skillfully enhanced by adding radial lines in the stars and accenting all the hair details. Expertly retoned glossy chocolate brown and steel. LDS, Grellman state c, with a small crumble in the left notch of the N in CENT.

Ex the Al Nelson Collection

LOT 466 **1824 N-3 R2 PCGS graded AU53.** The obverse is frosty chocolate brown and steel; the reverse is mostly lighter brown with light chocolate on the devices. Satiny mint luster shows in protected areas and the eye appeal of this cent is quite nice. The best identifying mark, and it is barely visible with a glass, is a fine hairline scratch connecting stars 9 & 10. MDS, Grellman state a late. The inner circle on the obverse is weak but still visible in several places from star 1 to star 8. **Our grade is EF45+.** (The back of the holder is scratched.). Certification Number 1636.53/26144527

Ex Jack H. Beymer 12/2020-Al Nelson Collection

LOT 467 **1824 N-4 R2 EF40.** Attractive glossy medium brown with traces of frosty lighter brown in protected areas. Smooth with only small marks including a few tiny ticks on the jaw, a nick left of star 8, and a tiny scratch over the C in CENT. None of the marks is significant and the eye appeal of this cent is quite nice. M-LDS, Grellman state c. The earlier arc line between the bases of the second S in STATES and the adjacent O is gone.

Ex Ed Nowak-Robert F. LaForme Collection-Al Nelson Collection (includes the LaForme collection envelope)

CONDITION CENSUS 1824/2 N-5 OVERDATE

LOT 468 **1824/2 N-5 R4 Overdate 4 over 2, PCGS AU Detail Damage.** Frosty light chocolate brown and steel. The surfaces are satiny and smooth showing only light friction on the devices and hints of mint luster in protected areas. The notable defects are a planchet chip high on the cheekbone, a dull scratch in the field close to the chin, and five dull contact marks around ONE CENT, the strongest of these above the N in ONE. EDS. The overdate feature is clear and there is minor crumbling in the dentils at stars 3-5. Graded EF40 net VF35 and CC#3 in the Noyes census, his photo #27549. **Our grade is net VF30.** Clearly one of the finer examples of this tough overdate variety in spite of the marks, and it comes with a long, impressive provenance. The attribution and COL Ellsworth Collection provenance are noted on the PCGS label. Certification Number 36781.98/44293955

Ex Elliot Landau, New Netherlands Coin Co. #52, 12/13/1958:135-Doris E. Nelson-Toby and Doris E. (Nelson) Syzmanski (the "TAD" Collection), Stack's 2/4/1976:93-Myles Z. Gerson 1/3/1980-R. S. "Robbie" Brown, Jr., Superior 9/30/1986:581-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:809-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:690-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:88-Rick Simko, 1/24/2023:90045-Al Nelson Collection (includes the last lot ticket)

LOT 469 **1825 N-1 R4 VF25.** Ten points sharper but there are some nicks and light scratches in the field before the portrait and minor roughness at ICA where a patch of verdigris was removed leaving a few shallow pits behind. Frosty steel brown and light olive with overtones of light bluish steel on the reverse. E-MDS, Grellman state b, with a clear die crack through the base of the date but no crumbling or cud on the rim right of star 8. A sharply detailed example of this scarce die variety.

Ex Thomas D. Reynolds 9/20/2018-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 470 **1825 N-2 R2 EF40.** Glossy light chocolate brown and steel with frost in protected areas and very subtle hints of light bluish steel overtone. An attractive cent with sharp details and only a few trivial marks. A few small ticks under star 9, a small pin prick over the right end of the line under CENT, and a tiny rim bruise at the first A in AMERICA are the only notable defects. MDS, Grellman state d, with a die crack from the wreath stem just right of the ribbon down to the dentils.

Ex Kagin's 2/12/1987:4048-Douglas F. Bird 4/2015-Al Nelson Collection (includes the Kagin's lot ticket and Bird sales ticket)

LOT 471 **1825 N-3 R2 VF35.** Ten points sharper but there are traces of crud or verdigris tucked into the most-protected places around the devices. Glossy very dark olive brown and steel. Sharply struck and the only mark is a light vertical nick right of the E in ONE. LDS, Grellman state c, with two very fine die cracks on the obverse. The small lump below star 6 is still visible.

Ex David Johnson 4/28/2016-Al Nelson Collection (includes the Johnson sales envelope)

LOT 472 **1825 N-4 R2 VF20+.** Choice glossy light brown and chocolate. Smooth and nearly void of marks. A small, very light nick on the front edge of the neck is the best identifying mark. MDS, Grellman state b, with the usual die cracks on the obverse but no cracks on the reverse.

Ex Douglas F. Bird 5/2013-unknown-John Dirnbauer Rare Coins 11/20/2018-Al Nelson Collection

EXTREMELY RARE 1825 N-5

LOT 473 **1825 N-5 R6+ G5.** Sharpness near VG7, especially on the obverse, but there is fine roughness in the fields mixed with shallow pits, mostly on the reverse. The highpoints are smooth. Partly glossy light to medium steel brown. No verdigris and the only contact mark is a short line of ticks in the field under the chin. The date is strong, the attribution points are clear, and the eye appeal of this cent is not bad for the grade in spite of the imperfect surfaces. There is a clear double profile from the forehead down to the chin, the only example known to us with this feature (caused by die shift or "machine doubling"). This is one of only 17 examples known, and most of those are in very low grade. The finest is graded net F12. An acceptable example of one of the rarest varieties in the Middle Date Cent series (1816-1839). Noyes graded G6 net G5, his photo #63117.

Ex Thomas D. Reynolds 5/2017-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 474 **1825 N-6 R3 EF40.** Five points sharper but there are faint hairlines in the obverse fields on an otherwise beautiful cent. Glossy medium chocolate brown. Smooth and sharply struck with minor contact marks including a dull nick on the rim left of star 2 and a very tiny rim bruise at the bottom of the reverse. EDS, Grellman state a, with no die cracks, but the always-present die rust at TE in STATES is clear.

Ex Frisco Mint 3/3/2023-Al Nelson Collection

LOT 475 **1825 N-7 R3 Repunched 5 VF25.** Ten points sharper but dark olive brown and steel with uniform microscopic roughness in the fields. No verdigris; a fine scratch from the chin to under star 3 is the only notable mark. M-LDS, Grellman state g, with extensive crumbling at the dentils on the obverse and a fine die crack into the field from the forehead. The repunching on the 5 is clear.

Ex J. J. Teaparty 7/15/1996-Chris McCawley 3/8/2002-John Pijewski-Rodney C. Burress-Al Nelson Collection (includes the Burress sales envelope)

LOT 476 **1825 N-8 R3 VF20.** At least 5 points sharper but there is a patch of fine roughness at RICA with faint roughness at ES in STATES. Both of these areas are toned reddish steel brown. The remainder of the planchet is smooth and is toned glossy steel brown and light chocolate. No notable contact marks. Sharply struck EDS, Grellman state a, with crisp dentils on both sides and no die cracks.

Ex the Al Nelson Collection

LOT 477 **1825 N-9 R2 VF35+.** Attractive glossy light chocolate with frosty lighter brown in protected areas. Smooth with just a few minor marks, mostly in the field before the coronet and forehead. MDS, Grellman state b, with die rust evident between stars 6 & 7 but no cracks.

Ex Andy Reiber-Rodney C. Burress 6/16/2012-Al Nelson Collection

LOT 478 **1825 N-10 R3 PCGS graded XF40.** Glossy olive brown and chocolate mottled with reddish brown. Traces of microscopic roughness show in most of the reddish areas. Many small nicks show on both sides, none significant but more than you expect to see at this level of sharpness. MDS, Grellman state b, with a fine die crack from the bust tip to the dentils left of the date, but there is no crumbling in the dentils. **Our grade is net VF25.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. Certification Number 36808.40/81291805

Ex Heritage Auctions 3/1996:5057-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 11/3/2016:1043-Al Nelson Collection

LOT 479 **1826 N-1 R2 PCGS graded AU55.** Very attractive frosty olive brown and chocolate. Essentially flawless, just lightly worn on the highpoints. A tick over the E in CENT can help identify this cent. MDS, Grellman state b late. There is a small but strong rim cud above star 6 and the upper dash right of the date is thin and faint while the lower dash is still strong (parts of a badly misplaced star). A nice cent. **Our grade is EF45+ Choice.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. Certification Number 36814.55/32848252

Ex Bowers & Ruddy 7/28/1981:1789-1998 EAC Sale 4/4/1998:228-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10078-Thomas D. Reynolds 6/24/2021-Al Nelson Collection (includes the Wadlington collection note and the first 2 lot tickets)

LOT 480 **1826 N-3 R3 AU55.** Lustrous steel brown mixed with light reddish steel tones in the obverse fields. Frosty lighter brown shows in protected areas on the reverse. Sharply struck E-MDS, Grellman state b, with crumbling in the dentils from star 6 to star 8, strongest at stars 6 & 8. The fields are hard and slightly reflective giving this cent really nice eye appeal.

Ex Pierre Fricke 7/28/2013-John Pijewski, The Colorado Collection, Early Cents Auctions 1/22/2021:402-Rick Simko 1/30/2020-Al Nelson Collection (includes the Pijewski collection envelope and lot ticket)

LOT 481 **1826 N-4 R2 AU50+.** Frosty steel and olive brown. Satiny luster covers the fields and protected areas and this cent has excellent eye appeal. The only marks are a few faint hairlines at AM in AMERICA. An attractive cent with just a touch of friction on the highpoints. LDS, Grellman state b. The earlier die line to the base of the 6 is gone and there are die clashmarks on both sides.

Ex Catherine Bullowa (Coinhunter) 10/1989:404-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:841-Thomas D. Reynolds 6/27/2019-Al Nelson Collection (includes the Bullowa auction lot envelope and the Reynolds sales envelope)

LOT 482 **1826 N-5 R2 PCGS graded XF40.** Glossy tan and light brown with light chocolate on the obverse devices. Lightly worn with trivial marks. A puff of darker toning over star 9 and another smaller one over the left top of the O in ONE are the notable marks. M-LDS, Grellman state g. There is a rim cud over star 6 and narrow rim cuds from star 6 to star 5 and from star 4 to star 3. **Our grade is VF30**. Certification Number 1645.40/18589839

Ex the Al Nelson Collection

LOT 483 **1826 N-6 R2 VF35+.** Slightly sharper with a few small nicks on the cheek and some very faint hairlines around the date. Frosty steel brown and light chocolate with lighter brown in some protected areas and bluish steel overtones around the date. MDS, Grellman state g, with die rust and very fine die cracks on the obverse plus minor crumbling in some of the dentils.

Ex the Al Nelson Collection

LOT 484 **1826 N-7 R1 VF35+.** Glossy tan and light brown with tiny speckles of darker olive brown on the obverse. Very smooth with slightly reflective fields on both sides. Close to EF40 but there are some minor contact marks including a few tiny nicks in the obverse fields, a small rim bruise over the left side of the O in OF, and a small nick at the right top of the N in ONE. E-MDS, Grellman state b early, with rotated die clashmarks on both sides, about as strong as these ever come.

Ex Kagin's 10/1/1982:168-Douglas F. Bird-Al Nelson Collection (includes the Kagin's lot ticket and Bird sales ticket)

LOT 485 **1826 N-8 R2 Overdate 6 over 5 VF20.** Sharpness near EF40 but covered with uniform very fine roughness, then cleaned and retoned dark steel and olive brown mixed with traces of lighter reddish brown on the obverse. No marks or verdigris. LDS, Grellman state b, with flowlined fields and crumbling in the upper notch of the N in ONE. Traces of the undertype 5 are still visible inside the top of the 6. There is a sharp, clear triple profile from the forehead down to the chin and a similar triple profile on many of the stars (from die shift or "machine doubling").

Ex James Johnson, Jr. 7/2011-John Dirnbauer Rare Coins-Al Nelson Collection (includes the Dirnbauer sales envelope)

LOT 486 **1826 N-9 R3 VF25.** Glossy light to medium chocolate brown and steel. Smooth with trivial marks including some faint hairlines in the field before the forehead and microscopic ticks on the jaw. MDS, Grellman state d, with a few dentils fused over star 5 and a fine crack from the end of the bust to below star 1.

Ex Maurice Shepherd 2/2016-Al Nelson Collection

LOT 487 **1827 N-1 R2 AU50+.** Frosty medium brown and light chocolate with tan in protected areas. Sharp and quite attractive. The only mark worthy of mention is a small prick left of the lower point of star 9. EDS, Grellman state a, with sharp dentils around the obverse and faint radial die flowlines from those dentils.

Ex Fred H. Borcherdt 12/8/1986-James L. Corrado-Thomas D. Reynolds 9/17/2020 (includes the Corrado collection envelope and Reynolds sales envelope)

LOT 488 **1827 N-2 R3 VF30.** Five points sharper but there is microscopic roughness on the reverse. The obverse is very attractive glossy medium brown and light chocolate; the reverse is reddish chocolate with lighter golden brown toning on the highpoints. No verdigris or notable contact marks. MDS.

Ex Pierre Fricke-Al Nelson Collection (includes the Fricke sales envelope)

LOT 489 **1827 N-3 R2 PCGS graded AU53.** Frosty medium chocolate brown and steel with mint luster in protected areas. A choice cent that has great eye appeal in spite of light wear on the devices. The fields and protected areas are satiny and the only notable mark is a short stripe of lighter brown toning off the upper left point of star 10. MDS. The fine crack at stars 1-6 is clear. There is a very fine double profile on the nose, but you need to get the light just right to see it. **Our grade is EF40+**, very close to EF45. The attribution and Wachtel Collection provenance are noted on the PCGS label. Certification Number 36844.53/26782765

Ex Chris McCawley-Doctor Thomas Wachtel Collection, Early Cents Auctions 4/29/2023:220-Rick Simko-Al Nelson Collection

1827 N-4 IN PCGS OGH

LOT 490 **1827 N-4 R2 PCGS graded MS63 Brown.** Glossy olive brown and chocolate. Smooth and very attractive with a hint of rub on the highest points of the devices. Sharply struck EDS, Grellman state a, with no crumbling in the dentils at the bottom of the reverse. No notable contact marks; a small puff of lighter reddish brown toning at the right top of the second A in AMERICA can help identify this cent. **Our grade is AU58.** Housed in an early generation small PCGS holder. Certification Number 01651.63/8136049

Ex Del N. Bland 6/1967-Carl Windon-Jack H. Beymer-Al Nelson Collection

LOT 491 **1827 N-5 R2 AU50.** Glossy light steel brown and light olive with generous traces of faded red in protected areas on both sides. Smooth and quite attractive. A small swipe of darker olive brown toning at the tip of the coronet and a tick over the left edge of the E in ONE are the notable marks. M-LDS, Grellman state c, with a die crack from the lowest curl to the dentils right of the date.

Ex Hulen Collection 1995-David Johnson 1/15/2022-Al Nelson Collection

LOT 492 **1827 N-6 R3 EF40.** Glossy light olive and chocolate brown. Smooth and very attractive. Just a few small marks including a thin nick in the dentils below the 7 and a dull nick under the right foot of the second A in AMERICA. MDS, Grellman state c, with die cracks through the date and stars.

Ex Douglas F. Bird-Al Nelson Collection (includes the Bird sales ticket)

LOT 493 **1827 N-7 R3 PCGS graded AU50.** Frosty steel and light olive with satiny luster in protected areas. Lightly worn with trivial marks. A faint hairline scratch in the field off the upper lip and a small puff of lighter tan toning under star 12 are the best identifying marks. LDS, Grellman state b. The small dashes right of the second S in STATES are gone. **Our grade is AU50.** Certification Number 1651.50/81239483

Ex Thomas D. Reynolds 2/11/2022-Shawn A. Yancey 3/24/2022-Al Nelson Collection (includes the Yancey sales ticket)

LOT 494 **1827 N-8 R3 VF20+.** Sharpness near VF35 but there are several light rim bruises on the obverse, a short scratch before the nose, and some dull nicks inside the top of the wreath. The notable rim bruises are at star 3, star 4, and star 13. None of these marks is significant in its own right but there are too many to ignore. Glossy olive brown and light chocolate. MDS with a sharp inner circle on the obverse and die cracks through the date and most stars.

Ex the Al Nelson Collection

LOT 495 **1827 N-9 R3 PCGS graded AU55.** Glossy light to medium olive brown. The surfaces are smooth and the only notable marks are some light nicks on the rim at stars 4 & 5 plus a couple more on the upright of the E in CENT. Sharply struck LDS, Grellman state b, with die cracks on the obverse including the final one from the upper right point of star 13 to the dentils. **Our grade is AU50 sharpness net EF45+**, CC#3 in our condition census for the variety. Certification Number 1651.55/41286304

Ex Thomas D. Reynolds 12/7/2023-Al Nelson Collection

LOT 496 **1827 N-10 R4+ VG10.** Several points sharper with smooth surfaces but some contact marks. The notable marks are two dull nicks off the end of the nose, light roughness at TED STA, and fine horizontal pin scratches inside the wreath. No verdigris. Glossy light olive brown and chocolate blending to olive brown in protected areas. MDS with dull die clashmarks inside the right part of the wreath. Listed as F12 in the Bland census.

Ex John D. Wright 6/28/1977-John E. Dillow-John D. Wright 3/6/1981-William A. Weimer, Kagin's 2/12/1987:4057-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:877-Maurice Shepherd 2/2016-Al Nelson Collection (includes the Frankenfield lot ticket and Shepherd collection envelope)

LOT 497 **1827 N-11 R1 PCGS graded AU58.** The obverse is frosty golden tan with steel brown toning on the highpoints; the reverse is mostly lustrous medium olive brown with an arc of golden tan on the left side. The fields and protected areas are lustrous on both sides and there is just a touch of friction on the highest points of the devices. A tick on the nose even with the bottom of the eye is the best identifying mark. **Our grade is AU55.** Certification Number 1651.58/30473404

Ex Thomas D. Reynolds 6/24/2021-Al Nelson Collection

LOT 498 **1827 N-12 R5 PCGS graded VF25.** Rather glossy light olive brown. Smooth and attractive with just a few minor contact marks. A tiny chip over the bust tip and a light nick in the field before the eye are the only marks worthy of mention. MDS, Grellman state b, with a die crack up between the 1 & 8 through the bust and neck to the ear. **Our grade is F15,** solidly in the lower half of the condition census for this tough variety. The attribution is noted on the PCGS label. Certification Number 36871.25/84705812

Ex Chris McCawley-Al Nelson Collection

LOT 499 **Lot of 45 Large Cents, 1827-1856.** Grades average G-VG. Some are sharper with defects but all have an easily readable date. Lot of 45 coins.

LOT 500 **1828 N-1 R1 VF35.** Glossy medium brown and chocolate with a wisp of lighter golden tan right of the hair bun. Sharpness close to EF40 but there are some small marks including a collection of microscopic hairlines on the cheek and neck, a dull scratch under the chin, and a light vertical scratch down from the left end of the line under CENT. M-LDS, Grellman state b. The inner circle at MER is gone and there is crumbling in the dentils between stars 3 & 4.

Ex Rodney C. Burress-Al Nelson Collection (includes the Burress sales envelope)

LOT 501 **1828 N-2 R2 EF45+.** Frosty light brown with slightly darker steel brown toning on the obverse highpoints. Sharp and attractive. The notable flaws are a small tick right of star 3, another under star 9, one more over the O in ONE, and a small area of microscopic roughness over the T in CENT. E-MDS, Grellman state b early. The line between the bases of the 8 & 2 touches the 8 but not the 2, but the fine crack through the top of the first T in STATES has not formed. Removed from an NGC holder graded AU58 (NGC label #456507-012 included).

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 502 **1828 N-3 R2 PCGS graded MS63 Brown.** Frosty steel brown with sharp details and satiny surfaces. A problem-free cent except for an obvious pit under the first 8. There is no trace of verdigris in the spot. The reverse is flawless. EDS with traces of an inner circle visible in the dentils at OF-A and clear dentils around both sides. **Our grade is net AU50.** The attribution and Wachtel Collection provenance are noted on the PCGS label. Certification Number 36880.63/28736364

Ex American Numismatic Rarities/Stack's 6/2004:2221-Thomas D. Reynolds-Heritage Auctions 4/22/2015:3127-Doctor Thomas Wachtel Collection, Early Cents Auctions 4/29/2023:239-Rick Simko-Al Nelson Collection (includes the Heritage and Wachtel lot tickets)

LOT 503 **1828 N-4 R4 F15.** Sharpness VF30 but very dark steel and olive brown with fine roughness covering the planchet. The highpoints are a lighter shade of steel brown and are a bit glossy. No verdigris and the only notable mark is a dull, light rim nick at the D in UNITED. MDS.

Ex Douglas F. Bird-Al Nelson Collection

LOT 504 **1828 N-5 R2 EF40+.** Glossy light olive brown with overtones of sea-green and light bluish steel. Sharply struck with smooth surfaces and trivial marks. The only notable marks are a very light curved scratch over star 2 and a nick in the field before the brow. E-MDS, Grellman state b early. There is a very fine crack through the top of TED but the fine arc line over ICA is still visible. Removed from a PCGS holder graded AU50 (PCGS label #1654.50/20898697 included).

Ex Douglas F. Bird-Al Nelson Collection (includes the Bird sales ticket)

LOT 505 **1828 N-6 R1 EF45+.** Frosty dark steel brown with lighter brown in protected areas, especially on the reverse. Close to AU50 but there are a few marks including a microscopic ticks right of the date and a small splash of darker toning below the wreath ribbon. LDS, Grellman state d, with fine die cracks on the obverse in addition to the always present tiny lumps from die rust.

Ex Thomas D. Reynolds 6/26/2020-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 506 **1828 N-7 R3 F15.** Glossy dark olive brown with lighter steel brown toning on the devices. The toning is a relatively thick patina and there is a trace of verdigris at the leaves under TA in STATES. No notable marks. LDS, Grellman state b, with lumps from die rust on the obverse.

Ex Rod Widok-Al Nelson Collection

LOT 507 **1828 N-8 R3 EF40+.** Frosty tan and light brown with steel brown toning on the highpoints. Trivial marks and smooth surfaces. The best identifying mark is a trace of reddish steel toning at NIT. EDS, Grellman state a, with an uncracked reverse. A very nice example of the variety, CC#6. Removed from an NGC holder graded AU58 (NGC label #570145-007 included).

Ex Thomas D. Reynolds 6/2022-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 508 **1828 N-9 R4 VF30+.** Frosty steel brown and chocolate with satiny lighter steel brown in protected areas. Very close to VF35 with some small marks including a dull nick on the jawline near the throat and a collection of tiny scratches close to the hair under star 8. Neither mark is distracting and this cent has very nice eye appeal. MDS.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 509 **1828 N-10 R1 Small Date, PCGS graded XF40.** Frosty medium chocolate brown. Smooth with just a couple contact marks including a very light diagonal scratch right of star 5 and a dull scratch tucked under NITE. Neither mark catches your eye. There are traces of fine dirt tucked into some of the most-protected places on both sides. E-MDS, Grellman state a, with faint radial flowlines from the dentil tips and no crack from the bust tip. **Our grade is EF40.** (The holder is scuffed.). 1657.40/28011958

Ex Thomas D. Reynolds-Al Nelson Collection

LOT 510 **1828 N-11 R2 PCGS graded AU55.** Glossy medium chocolate brown with lighter frosty steel toning in protected areas. The surfaces are nearly flawless and this cent has excellent eye appeal, just light friction on the highpoints. The only mark is a dull rim nick at star 13. Otherwise this cent is choice. LDS, Grellman state b. Die wear and lapping have removed the misplaced S right of the D in UNITED and the misplaced O right of the second S in STATES. **Our grade is EF45+, close to AU50.** The attribution and Wachtel Collection provenance are noted on the PCGS label. Certification Number 36901.55/38063651

Ex George Ramont 5/13/1981-Jules Reiver, Heritage Auctions 1/24/2006:19903-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:273-Chris McCawley 10/17/2015-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:150-Chris McCawley-Doctor Thomas Wachtel Collection, Early Cents Auctions 4/29/2023:254-Rick Simko-Al Nelson Collection (includes the Holmes and Pijewski collection envelopes and all 4 lot tickets)

LOT 511 **1828 N-12 R3+ F15.** Glossy medium steel brown and chocolate. Close to VF20 but there are some marks including myriad faint hairlines on the cheek, two dull nicks over the 82, and a scratch close to the right side of the D in UNITED. This cent has nice eye appeal for the grade. MDS.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 512 **1829 N-1 R3 Large Letters VF25.** Ten points sharper but there are traces of fine corrosion on a mostly smooth planchet. The roughness is most evident at stars 5-8 and at AMER, and there are traces of verdigris in a few places. Mostly glossy medium steel brown and chocolate with frosty light brown in protected areas. EDS, Grellman state a, with an uncracked reverse.

Ex Pierre Fricke-Al Nelson Collection (includes the Fricke sales envelope)

LOT 513 **1829 N-2 R2 Large Letters VF35+.** Frosty olive and steel brown with lighter brown in protected areas, especially on the reverse. Satiny mint luster shows in the protected areas. The only marks are a pair of nicks left of star 8 and two tiny pin pricks between the lips and star 3. M-LDS, Grellman state b, with the usual die crack through stars 1-4 plus another crack through stars 11-13.

Ex McCawley & Grellman/Goldbergs 1/31/2010:638-Thomas D. Reynolds 4/28/2016-Al Nelson Collection (includes the Goldberg lot ticket and Reynolds sales envelope)

LOT 514 **1829 N-3 R3 Small Letters VF30.** Frosty medium chocolate brown and steel very delicately woodgrained with lighter brown on the reverse. Satiny flowline luster covers the protected areas on both sides and this cent has very nice eye appeal. No marks, essentially flawless except for a minor, very shallow planchet flake off the lower left point of star 13. There is very little actual wear but the strike was soft, as so often seen on this Small Letters variety. The strike makes grading a challenge and opinions can differ widely. MDS with the top of all 3 A's filled. Noyes has it as VF30 Average Plus and CC#8, his photo #38884. Reynolds has it as EF40+ and CC#5. We concur with the Noyes assessment on this one.

Ex Mark Borckardt-Chris McCawley 10/1/1990-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1909 (not sold)-Thomas D. Reynolds 4/1/2020-Al Nelson Collection (includes the Reynolds sales envelope)

WRIGHT PLATE COIN

LOT 515 **1829 N-4 R4 Large Letters VF25.** Significantly sharper from the standpoint of wear but the strike is weak in the usual places, especially on the lowest curl and upper part of the wreath. Recolored glossy steel brown and chocolate with reddish brown and tan in protected areas on the obverse. The surfaces are smooth and the fields on both sides are slightly reflective. The only significant mark is a small but obvious planchet flake or pit in the center of the cheek. LDS, Grellman state b. The crack through the R in AMERICA is clear and there is a rim cud from star 3 to star 6, strongest left of star 5. Graded VF30 net VF20 and tied for CC#1 honors in the Noyes census, his photo #28169. Reynolds says EF40 net VF35 and CC#6. This is the plate coin for the variety in John Wright's The Cent Book, 1816-1839.

Ex Chet Turkleia 11/1972-John D. Wright 1/17/2006-Bob Grellman & Chris McCawley, 2009 EAC Sale, McCawley & Grellman Auctions 4/18/2009:314-Thomas D. Reynolds 2/15/2018-Al Nelson Collection (includes the Wright collection envelope and Reynolds sales envelope)

LOT 516 **1829 N-5 R3 Small Letters VF30.** Glossy chocolate brown and steel with lighter brown in protected areas on the obverse. Flowline luster shows in protected areas on the reverse. The surfaces are smooth and there is not much wear on this cent. The strike is a bit weak at the top of the obverse and bottom of the wreath, as usual, but the surfaces are quite nice, consistent with a higher grade cent. The only notable mark is a minor planchet lamination under the right side of star 1. MDS, Grellman state c, with minor crumbling in the dentils at stars 3-6.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 517 **1829 N-6 R1 Large Letters, PCGS graded AU58.** Frosty light brown with slightly darker steel brown toning on the highest points of the devices. Sharply struck and nearly flawless with very light friction on the highpoints. A small, dull nick in the hair over the B in LIBERTY and a reddish spot near the hair below star 8 are the best identifying marks. E-MDS with faint radial die flowlines starting to appear from the dentil tips on both sides. The reverse is rotated 15 degrees clockwise relative to the normal head-to-foot die orientation. **Our grade is AU50+.** The attribution is noted on the PCGS label. Certification Number 36919.58/14526592

Ex Douglas F. Bird-Jack H. Beymer 11/21/2012-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:157-Thomas Wachtel Collection, Early Cents Auctions 1/21/2023:398-Rick Simko 1/29/2023-Al Nelson Collection (includes the Pijewski collection envelope and last lot ticket)

LOT 518 **1829 N-7 R3 Large Letters, NGC graded VF35.** Glossy medium chocolate brown and steel. Smooth and nearly flawless, just lightly worn. A tick on the truncation over the 18 and a streak of slightly lighter brown toning at the front edge of the coronet are the best identifying marks. LDS, Grellman state f, with all 5 of the "Wheelspoke" cracks on the reverse. Well struck for this variety, one that usually comes with significant weakness on the hair at the top and curl at the bottom of the obverse. **Our grade is VF25.** (The holder is scuffed on both sides.). Certification Number 2637352-001

Ex Thomas D. Reynolds 6/2017-Al Nelson Collection

LOT 519 **1829 N-8 R1 Large Letters, ANACS graded EF45.** Frosty reddish chocolate brown and burgundy. No roughness or verdigris, and the only marks are a few tiny ticks on the cheek and nose and a dull nick on the right top of the 9. LDS, Grellman state d, with a very narrow rim cud from just right of star 7 to star 8. **Our grade is EF45.** The attribution is noted on the ANACS label. Certification Number 5299083

Ex Sam Nacol Collection, Early Cents Auctions 1/21/2023:402-Rick Simko 1/29/2023-Al Nelson Collection (lot ticket included)

LOT 520 **1829 N-9 R4 Small Letters VF30.** Glossy medium chocolate brown and steel. Frost shows in the protected areas and the eye appeal of this cent is quite nice. Lightly worn but the strike is not perfect with the usual weakness on the stars, hair, and wreath. The surfaces are perfectly smooth except for a microscopic speck of reddish verdigris in the field under the chin. The only contact mark worthy of mention is a faint hairline from the nose to the earlobe. LDS, Grellman state c early, with an extension from the crack under star 1 up to the bust, but the extension up to the neck has not formed and the top of the A in STATES is still open. Graded VF30 by Bland. Reynolds says VF35 net VF30+ and tied for CC#8. Noyes says VF30 net VF25 and tied for CC#17, his photo #34443. Not an exact science, but this cent comes with a nice provenance.

Ex Del Bland-R. S. "Robbie" Brown, Jr., Superior 1/27/1996:552 (as VF30)-Thomas D. Reynolds-W. M. "Jack" Wadlington, Stack's Bowers 11/3/2016:1065 (as VF30)-unknown-Thomas D. Reynolds-Al Nelson Collection (includes the Brown collection envelope and lot ticket plus the Reynolds sales envelope)

LOT 521 **1830 N-1 R1 MS60.** Very attractive lustrous light olive and steel brown with generous traces of slightly mellowed mint red remaining visible on both sides, mostly on the obverse. Nearly flawless; the only notable marks are a very light nick midway between star 1 and the chin, another on the jaw over the throat, and a microscopic speck of dark toning at the upper left point of star 8. The reverse is choice. MDS, Grellman state c, with die cracks at stars 1-3. A very nice cent. Claimed to be from the famous Stickney sale (Henry Chapman 6/25/1907), but this has not been verified.

Ex David Johnson 6/20/2020-Al Nelson Collection

LOT 522 **1830 N-2 R2 AU50.** Frosty steel brown. Satiny mint luster covers the fields and protected areas. The only marks worthy of mention are a planchet flake high on the cheek near the hair, a small spot of reddish corrosion at the end of the chin, and another at the lower point of star 12. Not fully struck, which is typical of this variety, but there is just a touch of wear on the highpoints. M-LDS, Grellman state b late. The die line from the leaf to the bottom of the U is faint, nearly gone.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

ROTATED REVERSE

LOT 523 **1830 N-3 R3 EF40.** Beautiful glossy light chocolate brown with frosty lighter brown and tan in protected areas. A choice cent with great eye appeal and very light wear. MDS with the reverse rotated 170 degrees CCW, nearly upset head-to-head.

Ex Ed Tarr, McCawley & Grellman Auctions/Goldbergs 9/14/2008:469-Chris McCawley, Early Cents Auctions 6/28/2024:276-Rick Simko 7/29/2024-Al Nelson Collection (includes both lot tickets)

LOT 524 NGC **1830 N-4 R2 NGC graded AU55.** Glossy light brown and chocolate with frosty lighter golden brown in protected areas. Smooth surfaces and the only notable marks are a fine hairline scratch over the 830 to star 13 and some microscopic hairlines on the face and cheek. MDS, Grellman state b, with a radial crack from the right top of the E in UNITED to the dentils above in addition to the earlier cracks on both sides. There is a double profile on the forehead and end of the nose (from die bounce or "machine doubling," not a doubled die. **Our grade is EF45+, close to AU50**. 3698519-007

Ex the Al Nelson Collection

LOT 525 **1830 N-5 R3 EF40.** Frosty steel brown and chocolate. Satiny flowline luster covers the fields and protected areas, especially on the reverse. There is very little wear on the highpoints but the strike is soft; only a few of the stars show any radial lines and the leaves at the bottom of the wreath are not complete. Another variety that often suffers from a blunt strike. The only mark is a dull, light nick on the nose. E-MDS. The inner circle at the dentil tips is still visible under the 0 in the date.

Ex Thomas D. Reynolds 2/2023-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 526 **1830 N-6 R4 Small Letters VF25.** Glossy olive and chocolate brown with frosty lighter brown in some protected areas. At least ten points sharper but there is a fine "X" scratched into the obverse centered on the ear and a smaller "X" scratched into the field over the N in ONE. These scratches are visible to the unaided eye but they are old and blended into the toning. The only other mark worthy of mention is a dull nick hidden on the curl at star 13. The surfaces are mostly smooth but there are traces of verdigris in protected areas on the right side of the obverse. Not perfect but not as bad as it might sound. Nicely struck for the variety but there is some weakness on the stars and bottom leaves of the wreath. E-MDS, Grellman state a, with an uncracked obverse.

Ex Mather House Antiques (Mentor, Ohio)-Henry T. Hettger, 2013 EAC Sale, McCawley & Grellman Auctions 5/4/2013:302-Rodney C. Burress-Al Nelson Collection (includes the Hettger and Burress sales envelopes and the EAC Sale lot ticket)

LOT 527 **1830 N-7 R3 VF25.** Glossy steel and chocolate brown, lightly cleaned and nicely retoned. The surfaces are smooth with just a few minor marks including a tiny rim bruise just left of the date, another over star 9, and two more at S-O. Lightly worn but softly struck, as usual on this variety, which complicates grading. Called VF35 net VF30 and CC#4 by Reynolds. Not evaluated by Noyes.

Ex Thomas D. Reynolds 2/8/2018-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 528 **1830 N-8 R1 Large Letters, PCGS graded AU58.** Frosty olive brown and steel with light steel brown in protected areas on the obverse. Looks mint state with excellent eye appeal, but a glass reveals a hint of friction on the highest points of the portrait. The only marks are a few trivial ticks on the cheek. MDS, Grellman state b, with a die crack from the bust tip to the dentils under star 1. The repunching on the 1 in the date is still clear. **Our grade is AU55.** The attribution is noted on the PCGS label. Certification Number 36955.58/34741446

Ex Chris McCawley-Thomas Wachtel Collection, Early Cents Auctions 1/20/2023:405-Rick Simko-Al Nelson Collection (lot ticket included)

RARE 1830 N-9

LOT 529 **1830 N-9 R6- VG7**. Sharpness near F12 but there is fine to moderate corrosion on the obverse, strongest from the date to star 13. The reverse is smooth and quite nice with just a few tiny pits at the end of the wreath stem. Mostly glossy chocolate and medium brown with reddish toning in the corroded areas on the obverse; the reverse is a more uniform glossy light to medium chocolate brown. Struck with the reverse slightly misaligned to the bottom, as usual for this variety.

Ex Paul Langseth 10/27/2017-Al Nelson Collection (includes the Langseth sales envelope)

LOT 530 **1830 N-10 R4+ F15.** Sharpness at least VF30 but covered with uniform fine granularity under slightly glossy dark olive brown and steel toning. No verdigris or notable contact marks. M-LDS, Grellman state b late, with a slightly raised retained cud break over ATES. The left end of the cud is clearly raised while the right end is not.

Ex Kevin Vinton-Al Nelson Collection (includes the Vinton sales envelope)

LOT 531 **1830 N-11 R5 VG8.** Sharpness near F12 but covered with uniform microscopic roughness under slightly glossy dark steel and olive brown toning. No verdigris but the obverse is covered with microscopic hairlines that are lost in the toning. A barely visible rim bruise at the M in AMERICA can help identify this cent. Late die state. The radial crack from the right top of the E in UNITED is strong and the reverse is misaligned to the bottom.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 532 **1831 N-1 R1 Large Letters VF35.** Sharper but lightly cleaned and nicely retoned glossy light brown. Smooth with trivial marks, mostly small rim nicks around the obverse including a rather obvious one over star 8 and a small rim bruise under star 1. MDS, Grellman state a, before the rim cud below star 1. There is a fine double profile on the forehead, lips, and chin.

Ex Douglas F. Bird-Al Nelson Collection (includes the Bird sales ticket)

LOT 533 **1831 N-2 R2 Small Letters AU50+.** Frosty tan and light steel brown. Sharp with satiny surfaces and great eye appeal. Just a light touch of friction on the highpoints, very close to AU55. A spot of darker toning close under the chin and another left of star 3 are the only notable marks. MDS, Grellman state b, with a narrow but clearly defined rim cud from star 6 to star 7.

Ex Thomas D. Reynolds 6/24/2021-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 534 **1831 N-3 R1 Small Letters AU58.** Frosty light brown with slightly darker steel brown on the highpoints. Lustrous with excellent eye appeal and a light rub on the highpoints. A small rim nick over star 9 and a speck of darker brown toning left of the date are the best identifying marks. Removed from a PCGS holder graded MS62BN (PCGS old green label #1678.62/7422242 included). MDS with lightly flowlined fields on both sides. A nice cent that comes with an equally nice provenance.

Ex Henry C. Hines 1947-Willard C. Blaisdell 9/15/1976 (via Del Bland)-R. E. "Ted" Naftzger, Jr., Superior 2/2/1992:560 (as PCGS MS62BN)-Thomas D. Reynolds 6/24/2021-Al Nelson Collection (includes the Blaisdell collection envelope and Superior lot ticket plus the Reynolds sales envelope)

CHOICE 1831 N-4

LOT 535 **1831 N-4 R3 Small Letters, PCGS graded AU53, CAC Approved.** Very attractive frosty light to medium brown. Satiny mint luster covers the fields and protected areas and this cent has great eye appeal. Just a hint of friction on the highpoints and a few trivial marks. The notable marks are a spot of slightly darker brown toning on the end of the bust, a similar splash connecting stars 7 & 8, and a faint puff of reddish brown toning at star 5. E-MDS, Grellman state a. The obverse fields are smooth, just starting to show fine radial flowlines at the dentil tips, and the die is uncracked. The E in CENT is weak, as usual. A very nice example of this rather tough variety, and it comes with an important provenance. **Our grade is EF40+, very close to EF45.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. Certification Number 37000.53/30999057

Ex Willard C. Blaisdell 9/15/1976 (via Del Bland)-R. E. "Ted" Naftzger, Jr.-Myles Z. Gerson-R. S. "Robbie" Brown, Jr., Superior 1/27/1996:570-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2198-Chris McCawley-Doctor Thomas Wachtel Collection, Early Cents Auctions 7/1/2023:44-Rick Simko 4/20/2023-Al Nelson Collection (includes the Brown collection envelope and the Brown and Wachtel lot tickets)

LOT 536 **1831 N-5 R4 Small Letters VF20+.** Glossy medium steel brown. Smooth and nearly void of contact marks, close to VF25. A spot of reddish brown toning at the left point of star 13 and a tiny tick at the top of the nostril are the only notable marks. EDS with hard, slightly reflective fields on the obverse (the reverse is flowlined from use in an earlier marriage).

Ex Douglas F. Bird-Al Nelson Collection (includes the Bird sales ticket)

LOT 537 **1831 N-6 R1 Large Letters VF35.** Ten points sharper but lightly cleaned and retoned frosty medium brown and light olive with traces of faded red in protected areas, mostly on the reverse. An arc of lighter golden tan toning from star 2 to star 5 and a small nick midway between the chin and star 1 are the only notable marks. E-MDS with fine die flowlines but no crumbling in the dentils over the R in AMERICA.

Ex Jack H. Beymer-Al Nelson Collection (includes the Beymer sales envelope)

LOT 538 **1831 N-7 R1 Large Letters, PCGS graded MS63 Brown.** Frosty light golden tan with traces of mellowed mint red on the reverse and slightly darker steel brown toning on the highpoints. No notable marks other than a few barely visible specks of darker toning scattered over the obverse. Looks mint state but there is a trace of rub on the highest points of the portrait. LDS, Grellman state b, with flowlined fields and crumbling in the notch on the right side of the R in AMERICA. The strike is a bit uneven, strong on the right side, weaker on the left due to the die faces not being in perfect parallel alignment. **Our grade is AU55.** The attribution and Wachtel Collection provenance are noted on the PCGS label. Certification Number 36976.63/33891062

Ex Chris McCawley-Doctor Thomas Wachtel Collection, Early Cents Auctions 7/1/2023:50-Pierre Fricke 2/23/2024-Al Nelson Collection

THE REALE-HEARD 1831 N-8

LOT 539 **1831 N-8 R3 Large Letters, PCGS graded AU55, CAC Approved.** Frosty medium steel brown with satiny lighter steel brown and tan in the protected areas. A sharp cent, close to mint state, but there is a hint of friction on the highpoints. Nearly void of marks or other defects. A very tiny tick on the nose even with the eye and a couple light nicks on the jaw are the only notable marks. MDS, Grellman die state d, with a die crack through the tops of TED ST but before a radial crack to the dentils from that S. Graded MS63 Choice and CC#2 in the Noyes census, his photo #33956. **Our grade is AU55.** Comes with a nice provenance. The attribution and Reale-Heard provenance are noted on the PCGS label. Certification Number 36979.55/08573360

Ex M. L. Kaplan 1953-Gene Reale, Sotheby's 1/15/1998:62 (plated)-Thomas D. Reynolds 2/2005-Evan L. Kopald (via Chris McCawley) 2006-Gene Heard Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:324-Frisco Mint 1/17/2023-Al Nelson Collection

LOT 540 **1831 N-9 R2 Large Letters, PCGS graded AU53.** Frosty light brown with darker steel brown toning on the highpoints. Smooth with microscopic marks including a couple very light hairline scratches in the field before the face. EDS, Grellman state b early. The radial crack from star 5 is faint. The always present die cracks through the date and most stars are light, and there is a double profile on the forehead, lips, and chin (from machine doubling). **Our grade is EF45.** The attribution is noted on the PCGS label. Certification Number 36982.53/35754785

Ex Kevin Vinton-Thomas Wachtel Collection, Early Cents Auctions 1/21/2023:412-Al Nelson Collection

LOT 541 **1831 N-10 R3 Large Letters EF40+.** Choice glossy light chocolate brown. Mint frost covers the protected areas and this cent has great eye appeal. No marks, just light friction on the highpoints. Close to EF45. M-LDS, Grellman state c early. The die crack at the top of the reverse is light. Noyes graded EF40, his photo #27722.

Ex George Ramont, 1983 EAC Sale, lot 403-Stuart A. Hodge-Dave Wnuck, Early Cents Auctions 12/2/2023:229-Rick Simko 12/2/2023-Al Nelson Collection (includes the Hodge collection envelope, the Wnuck sales envelope, and both lot tickets)

LOT 542 **1831 N-11 R2 Small Letters AU58.** Frosty mix of steel brown and chocolate with an arc of lighter brown on the lower left part of the reverse. Overtones of light sea green show in some protected places on the obverse. No notable marks, just a hint of rub on the highest points of the devices. LDS, Grellman state g, with a cud break at TES that fills the top of the S and crumbling in the dentils at star 2, the latest state known. Removed from a PCGS holder graded AU58 (PCGS label #1681.58/05909946 included).

Ex Thomas D. Reynolds 12/11/2021-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 543 **1831 N-12 R1 Large Letters VF25.** Sharpness EF40 but covered with microscopic roughness under rather dull olive brown and steel toning. The roughness is strongest on the obverse. There are traces of crud in protected areas and the best identifying mark is a sharp nick under star 9. E-MDS, Grellman state c, with fine die cracks on the obverse but the radial crack from star 13 to the dentils has not formed.

Ex Thomas D. Reynolds-John Pijewski-Rodney C. Burress-Thomas D. Reynolds-Al Nelson Collection (includes the Pijewski collection envelope plus Burress and Reynolds sales envelopes)

LOT 544 **1831 N-14 R4 Large Letters VF35.** Frosty light olive brown with smooth surfaces and very nice eye appeal. Just minor contact marks including a few ticks on the jaw and another in the field before the mouth. MDS with fine radial die flowlines from the dentils on the reverse.

Ex Bowers & Merena 3/21/1991:176 (as AU50)-Chris McCawley-Thomas D. Reynolds 9/9/2022-Al Nelson Collection (includes a copy of the Bowers & Merena lot listing and the Reynolds sales envelope)

LOT 545 **1832 N-1 R2 VF30.** Choice glossy light to medium brown with satiny mint frost covering the protected areas, especially on the reverse. The only marks are some faint hairline scratches on the portrait, the strongest along the top edge of the coronet. None of the marks is visible to the unaided eye and this cent has great eye appeal. Would rate a higher grade if the strike was sharper. The stars do not have radial lines, the top of the hair bun is not complete, and the leaves on the lower part of the wreath are not fully struck. E-MDS, Grellman state b. The fields are lightly flowlined but the lines from the leaf under the first A in AMERICA are clear.

Ex Arcade Coin (Toronto)-Chris McCawley-Al Nelson Collection

LOT 546 **1832 N-2 R3 Large Legend Letters, Small Denomination Letters, PCGS graded MS60 Brown.** The obverse is lustrous olive brown and steel with at least 10% of the planchet showing mint red. The reverse is lustrous light to medium brown with peeps of faded mint red in a few places and a puff of darker olive brown toning at TE in STATES. No notable contact marks but the contrast in toning shades between the obverse and reverse is a bit of a distraction for an otherwise very nice cent. M-LDS, Grellman state b early. There is just the faintest trace of the misplaced S right of the D in UNITED. **Our grade is MS60+.** Housed in an older generation PCGS holder with a green label. Certification Number 1687.60/3181410

Ex Jack H. Beymer-Al Nelson Collection

LOT 547 **1832 N-3 R1 Large Letters AU58.** Lustrous light brown and tan with subtle overtones of light bluish steel on the reverse. Satiny and very attractive. Looks choice mint state but there is a hint of rub on the very highest points of the devices. A thin vertical scratch down the left edge of the 3 is the only notable mark. MDS, Grellman state a, with flowlined fields and clear dentils but without any crumbling in the dentils at ES-O. Removed from an ANACS holder graded MS63 BRN (ANACS label #2858267 included).

Ex Thomas D. Reynolds 6/20/2020-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 548 **1832 N-3 R1 Large Letters EF40+.** Glossy chocolate brown with frosty lighter brown and tan in some protected areas. Smooth with light wear on the devices. A thin, well-hidden nick on the bottom of the bust is the only notable mark. E-MDS with very fine die flowlines from the dentils, and the dentils are sharp around both sides.

Ex Pierre Fricke 1/22/2024-Al Nelson Collection (includes the Fricke sales envelope marked N-1)

LOT 549 **1833 N-1 R2 NGC graded MS64 Brown.** Very attractive lustrous medium steel brown and light chocolate. This cent has great eye appeal and it looks choice mint state, but there is a trace of rub on the very highest points of the devices. No spots or stains, but there is a small, dull tick high on the neck and a couple microscopic ones on the cheek near the hair. E-MDS, Grellman state a. The fields are lightly flowlined and the reverse is cracked (as always), but the lump between the tops of the T & A in STATES (actually the top of a stray A) is clear. Our grade is AU55+. The attribution and COL Ellsworth Collection provenance are noted on the NGC label. Certification Number 502825-001

Ex J. Treglia-Del Bland-Myles Z. Gerson-Jerry A. Bobbe-Roy Rauch, McIntire Numismatic Auctions 6/1988:31-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3606-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:167-Rick Simko 9/2022-Al Nelson Collection (includes the Ellsworth lot ticket)

LOT 550 **1833 N-2 R2 ANACS graded MS62 Brown.** Attractive lustrous light steel brown. Traces of mellowed mint red remain visible, mostly on the reverse. The notable marks, and they are trivial, are a couple barely visible ticks on the cheek, a spot of darker steel toning inside the top of the C in CENT, and specks of dark toning (not carbon) right of the F in OF. MDS, Grellman state a. The fields are lightly flowlined and there are die cracks on both sides, but the repunching on the top of the O in ONE and the C in CENT is clear. Struck with the reverse rotated 35 degrees clockwise. **Our grade is MS60.** The attribution is noted on the ANACS label. Certification Number 5299089

Ex Sam Nacol Collection, Early Cents Auctions 1/20/2023:420-Rick Simko-Al Nelson Collection (lot ticket included)

LOT 551 **1833 N-2 R2 NGC graded AU58.** Frosty light chocolate with lighter steel brown in protected areas. Satiny luster shows in protected areas and this cent has very nice eye appeal. Lightly worn on the highpoints and the best identifying mark is a small nick on the left point of star 10. E-MDS, die state a. The repunching at the top of the O in ONE and C in CENT is sharp. **Our grade is EF45.** Certification Number 6703130-010

Ex Ed Hipps 1/1985-Robert E. Matthews, Superior 5/28/1989:736-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1014-Thomas D. Reynolds-Bob Horn (includes the Reynolds sales envelope)

LOT 552 **1833 N-3 R1 AU55.** Frosty steel brown and olive with puffs of lighter reddish brown on the lower right part of the obverse. This cent has solid mint state eye appeal. Satiny and quite attractive with just a hint of rub on the highest points. A small void in the dentils over the M in AMERICA is the best identifying feature of this cent (as struck). M-LDS, Grellman state b. The fields are flowlined and the dentils are weak and partial. Removed from a PCGS holder graded AU55 (PCGS label #1696.55/4517906 included).

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 553 **1833/2 N-4 R4 Overdate 3 over 2 EF40.** Slightly glossy dark steel and olive brown. Five points sharper but there are too many tiny contact marks for the sharpness grade. A dull nick right of the lower lip and a fine crack outlining the lowest curl are the best identifying marks. E-MDS, Grellman state b, with die cracks through the date to stars 12 & 13 and 1-3, but the crack at stars 4-7 has not formed. The overdate feature is clear at the upper ball of the second 3.

Ex Thomas D. Reynolds 12/11/2021-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 554 **1833 N-5 R1 Repunched 8 AU58.** Glossy light olive brown and chocolate. Smooth and void of marks with just a hint of rub on the highest points of the devices. A lustrous, very attractive cent. LDS. The repunching at the top of the 8 is dull but still visible; the top of a stray 8 nestled into the dentils under the normal 8 is no longer visible.

Ex Chris McCawley-Bob Brownell Collection, Early Cents Auctions 6/4/2022:253-Rick Simko-Al Nelson Collection (includes the Brownell collection envelope and lot ticket)

LOT 555 **1833 N-6 R1 PCGS graded MS61 Red & Brown.** Lustrous medium steel brown with 10% of the obverse and two-thirds of the reverse showing bright mint color. The surfaces are satiny and this cent appears to be choice mint state at first glance, but there is a line of dull nicks down the profile from the nose to the bust tip, strongest on the jaw. The reverse is nearly flawless and has the eye appeal of a solid gem. LDS, Grellman state c, with a tiny cud break between the two die cracks that pass through the bottom of the N in UNITED. The reverse is rotated 25 degrees clockwise. **Our grade is net AU55.** The attribution and Ahumada provenance are noted on the PCGS label. Certification Number 37034.61/83244867

Ex Bowers & Merena 11/12/1984:52-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:133-Dr. Thomas Wachtel Collection, Early Cents Auctions 1/20/2023:412-Al Nelson Collection (includes the last 2 lot tickets)

LOT 556 **1834 N-1 R1 Small 8, Large Stars, Medium Letters, PCGS graded AU55, CAC Approved.** Very attractive glossy medium brown with frosty lighter brown in protected areas. Just light wear on the highpoints and minor contact marks including some thin nicks on the chin, ticks in the field off the chin, and a tiny scratch off the end of the wreath stem. MDS, Grellman state c, with crumbling on the right side of star 4 and repunching visible inside the C in AMERICA. **Our grade is EF45+, very close to AU50.** (The back of the holder is lightly scuffed.). Certification Number 1708.55/28107519

Ex the Al Nelson Collection

LOT 557 **1834 N-2 R1 Small 8, Large Stars, Medium Letters EF45.** A sharp cent with just a trace of friction on the devices. Would rate a higher grade but there some marks including a stain of dark steel toning on the neck and a scratch at CE in CENT that passes across the line below that N ending in the wreath. Frosty light brown with steel brown toning on the highpoints. MDS, Grellman state c early. The spikes up from the dentils under the 834 are weak, nearly gone.

Ex Rodney C. Burress 4/10/2014-Al Nelson Collection (includes the Burress sales envelope)

LOT 558 **1834 N-3 R1 Large 8, Small Stars, Medium Letters, PCGS graded MS62 Brown.** Frosty light brown and steel. Sharply detailed, very close to mint state, but there are traces of carbon on about a third of the dentils, mostly on the reverse. In addition there is an area of extremely fine roughness from star 2 to star 3 with a few tiny pin pricks right of star 3. LDS, Grellman state b, with a die crack through stars 12 & 13 to the dentils off both ends. Struck with the reverse rotated 40 degrees clockwise. **Our grade is AU58 sharpness net AU50.** Certification Number 1699.62/83090697

Ex Jack H. Beymer 8/12/2021-Al Nelson Collection

LOT 559 **1834 N-4 R1 Large 8, Small Stars, Medium Letters, EF45.** Glossy light to medium brown with lighter golden tan highpoints. The only marks are a small spot of darker toning with fine carbon under star 5 and a swipe of frosty lavender toning at the dentils over IC in AMERICA. MDS, Grellman state c, with die rust around UNITED STATES and no crack at stars 12-13.

Ex Jack H. Beymer 7/20/2021-Al Nelson Collection (includes the Beymer sales envelope)

LOT 560 **1834 N-5 R5 Large Date & Stars, Medium Letters VF30.** Sharpness EF45 or slightly better but there numerous light scratches on both sides, mostly inside the wreath. The marks on the obverse are lighter and include a collection of fine scratches in the field over the head and a couple across the neck into the hair right of the ear plus a fresh nick on the tip of the nose. Looks nice to the unaided eye but the marks are a distraction when placed under magnification. Frosty medium olive and steel brown with flowline luster in protected areas. There is some strike doubling on the end of the nose, lips, and back of the ear. A sharp example of this popular "Redbook" variety.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 561 **1834 N-6 R3 Large Date, Stars, & Letters VF30.** Choice glossy light to medium brown. Smooth and very attractive. A dull rim nick at the bottom of the reverse is the only notable mark. EDS, Grellman state a, without the triangular lump at the dentils right of star 8.

Ex Rodney C. Burress-Al Nelson Collection (includes the Burress sales envelope)

LOT 562 **1835 N-1 R1 Large Date & Stars AU55.** Very attractive lustrous light brown with slightly darker steel brown on the highpoints. Satiny mint frost covers the fields and protected areas and there is just a light touch of friction on the highpoints. The only mark is a nick-like planchet void under star 5 (as struck). MDS, Grellman state a, with fine radial die flowlines in the fields and no die crack to the dentils above star 12. A choice cent.

Ex Thomas D. Reynolds 5/2004-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 563 **1835 N-1 R1 Large Date & Stars, PCGS graded XF45.** Glossy medium brown and light chocolate. Lightly worn and the only notable mark is a small chip out of the planchet on the bottom of the jaw. LDS, Grellman state b, with a radial crack to the dentils from the earlier crack connecting stars 11 & 12. **Our grade is VF30+.** (The holder is scuffed.). Certification Number 1720.45/19329506

Ex Douglas F. Bird-Al Nelson Collection

LOT 564 **1835 N-2 R3 Small Date, Stars, & Letters VF35.** Sharpness close to AU50 with very little wear on the devices, but the reverse is covered with microscopic specks of corrosion and verdigris. The obverse is quite nice and mint frost shows in many of the protected areas. Just a few contact marks including a couple nicks under star 8 and a fine diagonal scratch through ON and EN inside the wreath. EDS, Grellman state a, with sharp repunching inside the bottom of the U in UNITED. There is a clear double profile on the forehead, lips, and chin with additional doubling on several of the stars (from die bounce or "machine doubling"). Graded EF45 net VF30 and tied for CC#22 in the Noyes census, his photo #59613.

Ex Robert S. Carter-Del Bland 5/15/1970-Jules Reiver, Heritage Auctions 1/25/2006:20011-Chris McCawley-Thomas D. Reynolds 6/27/2019-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 565 **1835 N-3 R3 Small Date, Stars, & Letters F15.** Ten points sharper but there are scratches on both sides, especially in the field before the portrait where the scratches are quite light, and down through the E in CENT where the scratches are stronger. In addition there are some light rim bruises at ED, STATE, and OF. The toning is an attractive glossy light to medium brown with steel brown on the highpoints. EDS, Grellman state a, before any crumbling in the dentils on the obverse.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 566 **1835 N-4 R4+ Small Date, Stars, & Letters F15+.** Sharpness VF20 or slightly better but there are too many contact marks for the sharpness. A sharp diagonal nick off the chin is the only mark that catches your eye. The surfaces are smooth and the toning is a rather glossy light olive and steel with reddish brown in protected areas. EDS, Grellman state a, without the radial cracks to the dentils from the N or D in UNITED.

Ex Douglas F. Bird-Al Nelson Collection (includes the Bird sales ticket)

LOT 567 **1835 N-5 R2 Small Date, Stars, & Letters EF45.** Sharpness close to AU50 but there are a half dozen very fine scratches in the field before the portrait, a sharp nick just right of star 7, and a small planchet chip out of the rim at the C in AMERICA (as struck). Otherwise the surfaces are smooth and satiny with attractive frosty olive brown and steel toning. MDS with fine flowlines in the obverse fields.

Ex Stack's 2010-John Dirnbauer Rare Coins-Al Nelson Collection (includes the Dirnbauer sales envelope)

LOT 568 **1835 N-6 R1 Small Date, Stars, & Letters AU50.** Frosty light brown with slightly darker steel brown on the highpoints. Satiny mint luster shows in the fields and protected areas and the eye appeal of this cent is quite nice. Just minor marks including a thin nick in the field before the forehead, a tick right of star 2, a nick on the front edge of the neck, a rim nick at the U in UNITED, and a puff of dark toning on that N. E-MDS, Grellman state b. The repunching on the right bottom of the C in AMERICA is weak but visible, and there is a sharp triple profile on the lips. Removed from a PCGS holder graded AU58 (PCGS label #37087.58/82442750 included, and it shows the attribution).

Ex Thomas D. Reynolds 9/12/2019-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 569 **1835 N-7 R1 Head of 1836 EF45.** Frosty steel brown with lighter brown in protected areas. The reverse is partly woodgrained with light brown and darker olive brown tones. Satiny luster shows in protected areas and there is just light wear on the devices. The only notable marks, and they are trivial, are a thin nick close under the nostril, another at the top of the L in LIBERTY, and a very light rim bruise at star 5. E-MDS, Grellman state a late. The lumps on the bottoms of the 1 & 8 are dull but still visible. There is a double profile on the forehead, nose, lips, and chin with additional doubling on several of the stars (machine doubling). Removed from an NGC holder graded AU55 (NGC label #3313412-016 included, and it shows the attribution).

Ex Pierre Fricke-Al Nelson Collection (includes the Fricke sales envelope)

LOT 570 **1835 N-8 R1 Head of 1836 AU58.** Lustrous golden tan and light brown. A choice cent with solid mint state eye appeal, but there is a hint of rub on the very highest points of the portrait. The best identifying feature is a tiny puff of darker steel brown toning just right of the Y in LIBERTY. MDS, Grellman state b, with a die crack up the right edge of the 1 through the portrait to the top of the head where it disappears. Removed from a PCGS holder graded MS62BN (older generation PCGS label #1714.62/7422268 included). A nice cent that comes with a nice provenance.

Ex Ray Chatham-Darwin B. Palmer, Jr.-John J. Nicholas, Superior 2/1992:585-Russell Stadt-Roxanne Himmelstein Collection, Early Cents Auctions 6/2/2023:444-Al Nelson Collection (includes the Nicholas and Himmelstein collection envelopes and both lot tickets)

SHARP 1835 N-9

LOT 571 **1835 N-9 R4 Large Date & Stars VF35.** Sharpness AU50 but lightly burnished and expertly retoned glossy dark olive brown and steel with lighter brown and chocolate on the devices and in the fields. The burnishing was done to remove traces of very fine roughness, strongest right of the date where fine pitting and scratches to remove verdigris are still evident. A line of four tiny ticks on the lower part of the cheek and a corrosion pit on the edge over ES in STATES are good identifying marks. E-MDS, Grellman state b, with a die crack through the top of ERIC. One of the sharpest examples known of this tough die variety, and the eye appeal is quite nice in spite of the defects.

Ex Thomas D. Reynolds 4/26/2018-Al Nelson Collection (includes the Reynolds sales envelope)

SCARCE 1835 N-10 EX BORCHERDT-MENDELSON-WADLINGTON

LOT 572 **1835 N-10 R4 Small Date, Stars, & Letters VF25.** Mostly glossy olive brown and steel. Sharpness ten points higher but there is extremely faint roughness under the glossy toning, mostly on the reverse. No verdigris and just a few marks including a dull scratch above and another below the second S in STATES, and some dull nicks around the end of the wreath stem. All the marks are well hidden and do not catch your eye; overall this cent has good eye appeal, especially the obverse. E-MDS, Grellman state b early. The crack through UNITED ST is clear but not yet strong, and the radial crack to the dentils right of that D has not formed. Graded VF35 net VF20 and tied for CC#6 in the Noyes census, his photo #22110. Graded net VF25 by Del Bland. Comes with a nice provenance.

Ex Don Donegan, Kagin's Numismatic Auctions 3/1984:1263-Fred H. Borcherdt-Dennis Mendelson, Superior 2/3/1991:486-Chris McCawley 1996-W. M. "Jack" Wadlington, Stack's Bowers 7/16/2015:2258-Chris McCawley-Al Nelson Collection (includes the Mendelson collection envelope, the Wadlington collection notes, and the Mendelson lot ticket)

BEAUTIFUL 1835 N-11 EX REIVER

LOT 573 **1835 N-11 R4+ Small Date, Stars, & Letters EF40.** The obverse is glossy chocolate and steel brown; the reverse is glossy light brown and golden tan with steel brown on the highpoints. The surfaces are smooth and there are only trivial contact marks. A small puff of medium chocolate brown toning at the D in UNITED and two microscopic planchet flakes near the dentils right of star 6 (as struck) can help identify this cent. EDS, Grellman state a, with smooth, slightly reflective fields on both sides and no radial crack to the dentils from the top of the U in UNITED. Removed from an NGC holder graded AU55 (NGC label #308054-015 included, and it shows the attribution and Reiver Collection provenance).

Ex Del Bland-George Ramont-Jules Reiver, Heritage Auctions 1/24/2006:20032-Thomas D. Reynolds-Al Nelson Collection (includes the Reiver collection envelope and Reynolds sales envelope)

EQUAL THIRD FINEST 1835 N-12

LOT 574 **1835 N-12 R4 Small Date, Stars, & Letters EF40+.** Glossy olive brown and chocolate with a spot of lighter golden tan toning near the hair below star 8. Sharpness AU50 but there are some marks including a fine planchet lamination line through the nostril down to the neck (as struck), small ticks on the jaw, a larger nick in the field off the chin, a scrape or void on star 13, and a dent at the right foot of the second A in AMERICA. In addition there are some rough marks on the rim at stars 1, 6, & 13. EDS, Grellman state a, with slightly reflective fields on the obverse and without the radial crack to the dentils from near star 9. Not perfect but sharp with nice eye appeal; tied for CC#3 in our opinion (#2 is in the ANS Collection).

Ex Thomas D. Reynolds 3/20/2021-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 575 **1835 N-13 R4 Small Date, Stars, & Letters VF25.** Sharpness EF40 or slightly better but covered with fine roughness under dark olive brown and steel toning. No verdigris and the only notable mark is a small, irregular scratch right of star 4. The surfaces are a bit dull but flowline frost does show in protected areas on the reverse. MDS, Grellman state c, with a small triangular lump under the 83 but without the impressed dentils near the wreath above the N in ONE.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 576 **1835 N-14 R2 Head of 1836 EF40.** Glossy golden tan and light steel brown with a small puff of darker olive brown toning between stars 5 & 6. Smooth with a few marks including a thin horizontal nick right of the lower lip, a light rim bruise at star 4, and another light rim bruise at the F in OF. An arc of lightly impressed dentils is hidden right of star 9. E-MDS, Grellman state b. The center dot on the reverse is clear.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 577 **1835 N-15 R2 Head of 1836 VF35+.** Choice glossy steel brown and light chocolate. Frosty luster covers the protected areas and this cent has excellent eye appeal, very close to EF40. The best identifying mark is a light rim bruise at the D in UNITED. MDS, Grellman state b, with a very shallow lump under the right side of the 3 halfway down to the dentils. The is a double profile on the forehead with a triple profile on the lips and chin plus doubling on stars 11-13 (machine doubling). Removed from a PCGS holder graded AU50 (PCGS label #1714.50/18480962 included).

Ex David Johnson-Al Nelson Collection (includes the Johnson sales envelope)

LOT 578 **1835 N-16 R2 Head of 1836, PCGS graded AU55.** Lustrous medium steel brown with slightly darker olive brown toning before the face. The fields are satiny and there are peeps of mint red in recesses on the portrait. There is very little actual wear on this cent but the strike along the top of the portrait is a bit weak, as often seen on this variety. The only notable mark is a rather obvious planchet void on the rim at the second A in AMERICA. E-MDS with very fine radial die flowlines in the fields near the dentils. There is an obvious double profile from the forehead down to the chin with additional doubling on the lower stars, and traces of a third profile show on the lips, chin, and stars 11 & 12. **Our grade is EF45+.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. Certification Number 37069.55/32847883

Ex George Ramont 8/1977-Del Bland 9/1977-Robert E. Vail, Superior 9/1997:546-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10165-Thomas D. Reynolds 6/24/2021-Al Nelson Collection (includes the Superior lot ticket)

LOT 579 **1835 N-18 R4+ Small Date, Stars, & Letters G6.** Glossy medium brown and steel. Smooth and decent for the grade. The obverse is covered with microscopic hairlines and there is a lightly abraded area over the bust tip. MDS, Grellman state b, with crumbling in the dentils under the 35.

Ex Thomas D. Reynolds-Rodney C. Burress-Al Nelson Collection (includes the Burress sales envelope)

CHOICE 1835 N-19 RARITY

LOT 580 **1835 N-19 R5 Head of 1836 VF30.** Choice glossy medium steel brown with frosty lighter brown in some protected areas on the reverse. Smooth and essentially flawless with great eye appeal for the grade. A tiny tick on the left foot of the E in STATES is the best identifying mark, and you need a good glass to see it. Probably CC#6 for this tough variety.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 581 **1836 N-1 R1+ VF35.** Glossy light to medium brown with frost covering the protected areas. A small spot of darker brown toning over star 4 and a light vertical scratch right of star 1 are the only notable marks. LDS, Grellman state d, with several fine die cracks including bisecting die cracks on both sides.

Ex Phyllis Thompson 4/21/1995-Douglas F. Bird-Al Nelson Collection (includes the Thompson collection envelope

LOT 582 **1836 N-2 R2 AU50.** Sharpness close to mint state with just a hint of friction on the very highest points of the devices, but there are some small contact marks on the obverse. The notable marks are a dull nick on the coronet over BE, a pinprick in the field off the chin, another off the end of the nose, a nick on the earlobe, and several tiny ticks on the cheek. Frosty light to medium steel brown. The surfaces are satiny and the eye appeal is quite nice. M-LDS, Grellman state d, with a bisecting die crack on the reverse.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 583 **1836 N-3 R1 AU58.** Lustrous light bluish steel brown. Satiny and very attractive with just a hint of rub on the highpoints. The only notable mark is a nick-like planchet void on the cheek, and it is quite shallow. LDS, Grellman state c, with satiny fields and a cud break at star 6.

Ex Thomas D. Reynolds 5/29/2020-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 584 **1836 N-4 R3 EF45.** Glossy light to medium brown with slightly darker steel brown toning on the highpoints and frosty golden tan in protected areas. The only notable defect is a shallow planchet flake at the right point of star 6, as struck. M-LDS, Grellman state c, with 5 radial die cracks on the reverse and a thin rim cud break in the dentils from star 1 to star 2.

Ex Del Bland-Dr. Philip W. Ralls-Colin Ralls, McCawley & Grellman Auctions/Goldbergs 1/26/2014:786-Rodney C. Burress-Al Nelson Collection (includes the Ralls collection envelope, the Goldberg lot ticket, and the Burress sales envelope)

LOT 585 **1836 N-5 R3 PCGS graded MS63 Brown.** Frosty light to medium brown with traces of golden tan faded down from mint color in protected areas, especially on the reverse. The surfaces are satiny and the only marks are a small spot of darker toning (not carbon) near the dentils over the left side of star 8 and another on a leaf under the right foot of the M in AMERICA. MDS, Grellman state e, with a small but clearly defined rim cud that covers 3 dentils below star 1. The luster is a bit subdued by a thin layer of natural oxidation. **Our grade is MS60.** The attribution and Twin Leaf-Wachtel provenance are noted on the PCGS label. Certification Number 37123.63/30999581

Ex Kagin's GENA Sale, 10/1/1982:187-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:466-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:2009-W. M. "Jack" Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2273-Chris McCawley-Doctor Thomas Wachtel Collection, Early Cents Auctions 7/1/2023:144-Rick Simko 7/20/2023-Al Nelson Collection (includes the Wells collection envelope, the Wadlington collection note, and lot tickets for all but the Wadlington sale)

LOT 586 **1836 N-6 R2 PCGS graded AU55.** Attractive glossy light olive and medium brown with frosty lighter brown in protected areas on the reverse. Smooth with minor marks including a small planchet chip under star 5, a few ticks in the field off the end of the nose, and a dull nick over the O in ONE. LDS, Grellman state h, with a cud break over star 8 and fine die cracks on the reverse. A nice example of the "Gobrecht Head" style. **Our grade is AU50.** Certification Number 1726.55/84309983

Ex Thomas D. Reynolds 5/15/2022-Shawn A. Yancey 5/27/2022-Al Nelson Collection (includes the Yancey sales ticket)

SHARP 1836 N-7 GOBRECHT HEAD

LOT 587 **1836 N-7 R4 PCGS graded AU58.** Lustrous light steel brown with satiny surfaces and very sharp details. Looks mint state but there is a trace of friction on the very highest points of the devices. A shallow but noticeable planchet void at star 6 (as struck) and a speck of darker toning over the right side of the U in UNITED are the only marks. MDS, Grellman state b, with a fine die crack at TED ST but before the rim cud over D-STA. **Our grade is AU55.** Another beautiful example of the Gobrecht Head type (limited to 1836 N-6 & 7 which use the same obverse die). Comes with a nice provenance. Certification Number 1726.58/29664183

Ex George Ramont 3/1980-John D. Wright-Stuart A. Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:548-David Johnson-Al Nelson Collection

LOT 588 **1837 N-1 R3 Plain Hair Cord, Medium Letters EF40.** Slightly sharper but there is some dirt or soft verdigris in a few of the protected areas, mostly on the reverse. Frosty light to medium brown with puffs of slightly darker brown on both sides. Traces of golden tan faded down from mint color remain visible on the reverse. A small tick on the jaw and a minor planchet lamination on the bottom of the U in UNITED are the only notable marks. E-MDS. The die line over the F in OF is clear.

Ex Clayton 11/4/2001-Maurice Shepherd 2/2016-Al Nelson Collection (includes the Shepherd collection envelope)

LOT 589 **1837 N-2 R2 Plain Hair Cord, Medium Letters AU55.** Frosty light olive and bluish steel brown. Satiny and attractive with just the lightest touch of rub on the highest points of the devices. Looks mint state. The only notable mark is a dull nick on the rim at the C in AMERICA. MDS, Grellman state c, with a slightly raised retained cud break left of star 5. Removed from an NGC holder graded MS62BN (NGC label #956173-001 included).

Ex Thomas D. Reynolds 4/28/2022-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 590 **1837 N-3 R1 Plain Hair Cord, Medium Letters EF45.** Slightly sharper but lightly cleaned and nicely retoned glossy steel brown and chocolate with lighter brown and golden tan in protected areas on the reverse. Smooth and attractive. The only notable mark is a small vertical nick right of the eye. MDS with a clear die clashmark from the inner ear under the N in ONE. Struck with the reverse rotated 30 degrees clockwise.

Ex Chris McCawley 12/2019-Al Nelson Collection (includes the McCawley sales envelope)

HIGHLY LUSTROUS 1837 N-4

LOT 591 **1837 N-4 R2 Plain Hair Cord, Medium Letters, PCGS graded MS65 Brown.** Choice lustrous light steel brown with hints of light bluish steel overtone around the devices. Satiny and very attractive with just a few light contact marks. The notable marks are a tick under star 4, another above the C in CENT, one over that T, and a collection of ticks under that T. M-LDS with flowlined fields and fine die cracks on both sides (as always on this variety). The left top of the I in UNITED is weak but still visible. **Our grade is MS62+, very close to MS63.** The attribution and Doctor Wachtel Collection provenance are noted on the PCGS label. Certification Number 37156.65/34722054

Ex Heritage Auctions 4/25/2018:3090-Doctor Thomas Wachtel Collection, Early Cents Auctions, 7/1/2023:161-Shawn A. Yancey-Al Nelson Collection (includes the Wachtel lot ticket and Yancey sales ticket)

LOT 592 **1837 N-5 R2 Plain Hair Cord, Small Letters VF35.** Glossy light to medium brown with darker chocolate and steel brown on the devices. Mint frost shows in protected areas on the reverse. Just a couple minor marks including a diagonal nick in the field off the chin and a dull horizontal nick under the left edge of the earlobe. M-LDS, Grellman state c. The die line connecting the I & T in UNITED is gone.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 593 **1837 N-6 R2 Plain Hair Cord, Medium Letters AU58.** Frosty light bluish steel brown with mint luster in the fields and protected areas, particularly on the reverse. Sharp and attractive with just a touch of friction on the highpoints. E-MDS, Grellman state a, with a clear line of die lumps under the berry right of the E in UNITED.

Ex Thomas D. Reynolds 6/23/2022-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 594 **1837 N-8/7 R1 Plain Hair Cord, Medium Letters AU58.** Lustrous light to medium steel brown with steel brown toning on the highpoints and a few puffs of darker steel brown in protected areas on the reverse. Sharply struck with a few trivial marks including a couple tiny ticks on the jaw and a small swipe of reddish toning under TE in UNITED. EDS, Grellman state a, with strong, rough die lines at ERICA (Newcomb's #8). Removed from a PCGS holder graded MS62BN (PCGS label #1735.62/29141143 included).

Ex Thomas D. Reynolds 2/13/2020-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 595 **1837 N-8/7 R1 Plain Hair Cord, Medium Letters F15+.** Glossy medium brown and light chocolate. Smooth with a few marks including a minor rim bruise above star 5 and a spot of fine carbon at the left top of the C in CENT. M-LDS, Grellman state d late. The die lines over ERICA are gone, the dentils on the reverse are gone, but the lump at the top of the N in CENT is clear (Newcomb's old #7).

Ex Harold Rick-Doug Flynn-Rodney C. Burress-Al Nelson Collection (includes the Burress sales envelopes)

LOT 596 **1837 N-9 R1 Head of 1838 EF40+.** Attractive glossy light brown very delicately woodgrained with slightly darker brown on the reverse. Smooth with no significant marks, just light wear on the devices. Close to EF45. M-LDS, Grellman state f, with numerous fine die cracks on the obverse.

Ex Jack H. Beymer 4/20/2021-Al Nelson Collection (includes the Beymer sales envelope)

LOT 597 **1837 N-10 R1 Head of 1838 MS60.** The "Accessory N" variety. Lustrous bluish steel brown. Satiny and void of contact marks, but there are two shallow planchet flakes on the obverse: one on the bottom of the 7 and another at the dentils right of the date. A similar thin planchet flaw passes down through the ST in STATES. All three of these planchet defects are as struck, of course. LDS, Grellman f, with a rim cud break reaching to under the lower right point of star 13. The stray N punched into the leaves below the N in UNITED is weak but still partially visible.

Ex Thomas D. Reynolds-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:847-Thomas D. Reynolds 6/24/2021-Al Nelson (includes the Superior lot ticket and Reynolds sales envelope)

LOT 598 **1837 N-11 R1 Head of 1838, Repunched 1 AU58.** Very attractive glossy light olive brown and chocolate. Sharp with just a hint of rub on the highpoints. The only mark is a thin nick under star 8. Sharply struck E-MDS, Grellman state a late. The repunching left of the 1 is clear but the dash right of the base is weak. A beautiful cent, so close to mint state.

Ex Harbon Coin 6/2023-Al Nelson Collection

LOT 599 **1837 N-12 R3 Head of 1838, Repunched 8 AU50.** The "Accessory E" variety. Glossy light brown and steel with traces of mellowed mint red in protected areas, mostly on the reverse. Looks mint state but there is some rub on the devices. The only mark is a dull but obvious rim nick at the E in AMERICA. Otherwise this cent would rate a higher grade. E-MDS, Grellman state a. The repunching at the left base of the 8 is clear. The stray E punched into the leaves below the E in AMERICA is strong.

Ex Thomas D. Reynolds 2/13/2020-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 600 **1837 N-13 R2 Plain Hair Cord, Medium Letters MS60+.** Lustrous light bluish steel brown. Satiny and very attractive. There are a few marks including a patch of very fine reddish corrosion hidden on the lowest curl, a couple small nicks over the B in LIBERTY, and a small, dark stain with microscopic carbon at the top of the C in CENT. LDS, Grellman state c, with rather strong flowlines on both sides. The earlier repunching at the left base of the N in UNITED is gone. Removed from a PCGS holder graded MS64BN (PCGS label #1732.64/21594170 included).

Ex Thomas D. Reynolds 4/20/2016-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 601 **1837 N-14 R2 Plain Hair Cord, Medium Letters VF30.** Very attractive glossy light brown. Slightly sharper but there are some small contact marks including a diagonal nick over the N in ONE, a small dig over the N in CENT, and a scuff on D-STATES that exposed a bit of raw copper. MDS with the usual die cracks on both sides.

Ex John Dirnbauer Rare Coins-Al Nelson Collection (includes the Dirnbauer sales envelope)

LOT 602 **1837 N-15 R3 Plain Hair Cord, Medium Letters VF30.** Sharpness near EF40 but there is a scuff of light scratches on the face and a few small ticks in the field before the nose. A shallow planchet flake at the bottom of the ribbon loop can identify this cent. Otherwise this cent is choice and the eye appeal remains excellent. Glossy light to medium brown with steel brown toning on the highpoints. Sharply struck EDS, Grellman state a, before the second die crack up from star 4.

Ex Daniel W. Holmes, Jr.-unknown-Douglas F. Bird-Al Nelson Collection (includes the Bird sales ticket)

LOT 603 **1837 N-16 R3 Plain Hair Cord, Medium Letters, PCGS graded MS61 Brown.** Frosty light to medium brown with traces of lighter golden tan in protected areas. There is a puff of reddish brown toning at star 6 and two smaller ones over the eye. A small planchet chip on the jaw is the only other notable mark. E-MDS with very fine die flowlines from the dentils on the obverse, and the dentils are clear around that side. **Our grade is AU50+.** Comes with a very nice provenance. (There is a scratch on the reverse of the holder.). Certification Number 37174.61/45686804

Ex Thomas L. Elder 7/2/1915:980-Henry C. Hines-Willard C. Blaisdell 10/28/1949-1977 EAC Sale, lot 283-Lillian S. Willins, 1980 EAC Sale, lot 223 (graded AU55 in both EAC Sales)-John Ward, Jr. 3/2002-Earl N. Sullivan, Jr., 2010 EAC Sale, McCawley & Grellman Auctions 4/24/2010:388-John McBride, Stack's Bowers 1/24/2023 (lot number not recorded)-Rick Simko-Al Nelson Collection (includes the collection envelopes from Blaisdell, Willins, Sullivan, and McBride plus the lot tickets from Elder and the 2010 EAC Sale)

LOT 604 **1837 N-17 R4 Plain Hair Cord, Medium Letters AU50.** Frosty light steel brown with satiny mint luster in the fields and protected areas, especially on the reverse. Smooth and sharp with just a few small marks including a small nick on the jaw, a tick on the nose, a dull rim nick at star 9, and another at the E in UNITED. E-MDS, Grellman state e, with die cracks on both sides and a narrow rim cud from star 5 to star 6.

Ex Hulen Collection-David Johnson 2020-Al Nelson Collection (includes the Johnson sales envelope)

LOT 605 **1838 N-1 R1 Repunched 1 MS63.** Very attractive lustrous light steel brown with a very subtle streak of slightly darker toning just left of star 13. Sharply struck with just a couple trivial marks including a tick on the coronet over the B and a spot of slightly lighter tan toning resting on top of the hair bun. M-LDS, Grellman state e, with clearly defined rim cuds under the 18, at star 1, over star 5, and from over star 6 nearly to star 8. The multiple repunching at the peak of the 1 is clear. Removed from a PCGS holder graded MS63BN (PCGS label #1741.63/11379979 included).

Ex Thomas D. Reynolds 8/10/2021-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 606 **1838 N-2 R1 AU50.** Frosty steel brown and chocolate. Sharp and satiny with very nice eye appeal. Just a few small marks including a tick on the rim right of star 12, a very light scuff left of star 12, and a shallow planchet flake on the rim at the first A in AMERICA (as struck). M-LDS, Grellman state b late, with only traces of the inner circle from over star 6 to beyond star 8.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 607 **1838 N-3 R1 EF45+.** Glossy tan and light brown. The fields are hard and slightly reflective thanks to the early die state, and this cent has great eye appeal. Just minor marks including some flakes on the rim from star 1 to star 2 and a dull nick hidden tight under the E in CENT. EDS, Grellman state a, with six nearly vertical die lines under the right side of the O in ONE.

Ex Jack H. Beymer-Al Nelson Collection (includes the Beymer sales envelope)

LOT 608 **1838 N-4 R2 MS60+.** Beautiful lustrous light bluish steel. Satiny with outstanding eye appeal. The only marks are a small rim nick at the E in AMERICA, several more at that CA, and a few more under the end of the wreath stem. Otherwise this cent is a gem. E-MDS, Grellman state c, with a fine crack from the dentils past the left point of star 9 to the bun below. Removed from a PCGS holder graded MS65BN (PCGS label #1741.65/49144329 included).

Ex Thomas D. Reynolds 5/11/2023-Al Nelson Collection

LOT 609 **1838 N-5 R1 AU58+.** Frosty steel brown and chocolate. Satiny and choice with just the faintest trace of rub on the highest points of the devices. A pair of very tiny rim nicks at the O in OF are the best identifying marks. MDS, Grellman state a late. The spike from the junction of the coronet and curl below is weak but still visible. Comes with a very nice provenance.

Ex R. E. "Ted" Naftzger, Jr., Abe Kosoff 4/1956:293-Herbert M. Oechsner, Stack's 9/8/1988:157-Dennis Mendelson, Superior 2/3/1991:551-R. S. "Robbie" Brown, Jr., Superior 1/27 1996:650-Philip J. Moore-Thomas D. Reynolds-Al Nelson Collection (includes the Mendelson and Brown collection envelopes and the last 3 lot tickets)

LOT 610 **1838 N-6 R1 EF40.** Glossy light brown with darker steel brown on the highpoints. Smooth with no notable contact marks; a swipe of darker olive brown toning from the second S in STATES to the end of the wreath stem is a good identifying mark. LDS, Grellman state c. The point from the leaf tip under the R in AMERICA is gone and there is a die clashmark arcing through the end of the nose.

Ex Rob Young-Rodney C. Burress-Al Nelson Collection

LOT 611 **1838 N-7 R1 NGC graded AU58.** Lustrous light steel brown and olive with a puff of light reddish steel toning at the top of CE in CENT. There are some nicks on the chin and a few microscopic marks in the field right of star 2. E-MDS, Grellman state a. The fields are lightly flowlined and the line off the leaf tip under the F in OF is clear. Our grade is AU50. Certification Number 3400141-004

Ex Jack H. Beymer 1/8/2021-Al Nelson Collection

LOT 612 **1838 N-8 R1 MS60+.** Lustrous medium steel brown with generous traces of mellowed mint red, especially on the lower half of the reverse. Satiny and very attractive. The only marks, and they are barely visible, are a light scrape on the coronet over ER in LIBERTY and some extremely faint hairline scratches on the rim and dentils at stars 9-11. None of these marks is visible to the unaided eye, and they are not easy to see with a good glass. E-MDS, Grellman state a, with very fine flowlines in the fields and a sharp, curved die line from the dentils over star 5 to star 6. Removed from an older generation PCGS holder graded MS64RB (old foldover green PCGS label #01742.64/7146289 included).

Ex Thomas D. Reynolds 9/17/2020-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 613 **1838 N-9 R3 EF40.** Slightly sharper but lightly cleaned and nicely retoned olive brown and steel with lighter brown tones dominating the obverse. Just a few marks on the bust and in the field over the bust, and there is a speck of raised corrosion right of star 2. E-MDS, Grellman state b. The phantom dentils on the obverse are gone but there is no trace of a rim cud under the 183. Removed from a PCGS holder graded AU55 (PCGS label #1741.55/15259441 included).

Ex Thomas D. Reynolds 6/24/2021-Al Nelson Collection (includes the Reynolds sales envelope)

NICELY PEDIGREED N-10 WITH CUD

LOT 614 **1838 N-10 R1 MS60+.** Lustrous light bluish steel brown with puffs of slightly lighter brown at stars 1-3. Satiny mint frost covers this cent and the eye appeal is excellent. The notable marks are a fine diagonal scratch over star 3 and a trio of light rim nicks at the first A in AMERICA. MDS, Grellman state d, with a small but clearly defined rim cud at ME in AMERICA in addition to the double crack to the right side of the M. Removed from a PCGS holder graded MS64BN (PCGS label #1741.64/21220886 included). Graded MS62 and tied for CC#8 in the Noyes census, his photo #58234. A neat die state, and it comes with a nice provenance.

Ex Lester Bernstein, Stack's 4/1986:103-Dr. Thomas S. Chalkley, Superior 1/1990:831-Tom Morley, Superior 5/31/1992:362-Thomas D. Reynolds-Wayne Anderson-Thomas D. Reynolds 8/10/2021-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 615 NGC **1838 N-11/13 R2 NGC graded MS63 Brown.** Lustrous light bluish steel brown with traces of mellowed mint red on both sides, mostly on the reverse. Sharp and satiny. The only defects are two small specks of carbon at the right top of the wreath, the largest off the right end of the base of the F in OF. E-MDS, Grellman state a, with lightly flowlined fields. The point from the end of the leaf over the O in ONE is clear. This is Newcomb's #11. **Our grade is MS62.** Certification Number 5710114-001

Ex Jack H. Beymer 8/13/2021-Al Nelson Collection

LOT 616 NGC **1838 N-11/13 R2 NGC graded AU58.** Mostly glossy medium chocolate brown with frosty lighter brown in protected areas. Lightly worn with nice eye appeal except for a couple areas of very fine carbon, mostly at D-S into the leaves below. M-LDS, Grellman state b, with flowlined fields and the point from the leaf tip over the O in ONE is gone (this is Newcomb's #11). **Our grade is EF45+ sharpness net EF40+.** Certification Number 5715311-037

Ex Michael Packard

LOT 617 **1838 N-11/13 R2 VF30.** Sharper but the reverse is covered with small contact marks mixed with tiny planchet flakes, strongest outside the wreath. The largest flake is on the right side of the M in AMERICA. The obverse, however, is smooth. Glossy light olive brown. M-LDS, Grellman state b. The fields are flowlined and the point from the leaf over the O in ONE is gone. This is Newcomb's #11.

Ex the Al Nelson Collection

LOT 618 **1838 N-12 R2 Doubled Die Reverse, PCGS graded AU58.** Frosty tan and light steel brown with darker steel brown toning on the highpoints. The surfaces are satiny and lustrous and there is just a touch of friction on the highpoints. Nearly void of marks; a tiny planchet fissure in the dentils over the first S in STATES is the best identifying mark. MDS with fine flowlines in the fields and more than half the dentils still visible on the reverse. The doubled reverse die features are clear, strongest on the wreath below TE in UNITED and on the berries under the first S in STATES. This is a real doubled die, not doubling caused by die bounce or "machine doubling." **Our grade is AU58.** Certification Number 1741.58/83090698

Ex Jack H. Beymer 4/28/2021-Al Nelson Collection

LOT 619 **1838 N-14 R4 VF30.** Glossy chocolate brown and steel with smooth surfaces. Slightly sharper but there is a rim bruise at star 8. Otherwise the only mark is a planchet flake right of the R in AMERICA (as struck). EDS, Grellman state a, with an uncracked obverse.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 620 **1838 N-15 R5- F12.** Slightly sharper with a rim bruise at IT in UNITED. Otherwise just small contact marks, none notable. Glossy olive brown and chocolate with darker steel brown on the highpoints and traces of lighter brown in the fields.

Ex Joe Brown in the 1960's-John Porazza 1/13/2002-Doug Martin, McCawley & Grellman Auctions/Superior 6/3/2002:2478-Rodney C. Burress-Al Nelson Collection (includes the Martin collection envelope, the Superior lot ticket, and the Burress sales envelope)

LOT 621 **1838 N-16 R5- F15.** Glossy steel brown with lighter brown and tan in protected areas. Smooth with minor marks including a small nick on the end of the nose and a very light rim bruise at star 8. Struck from heavily worn dies, as always for this rare variety. Graded F15 net F12 and tied for CC#17 in the Noyes census, his photo #33054.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

ATTRACTIVE 1839/6 OVERDATE

LOT 622 **1839/6 N-1 R3+ Overdate 9 over 6, ANACS graded VF20.** Glossy light to medium brown with smooth surfaces. The only notable mark is a dull rim nick over the A in STATES. MDS, Grellman state b late, with a clearly defined die crack from the dentils over star 3 to the nose. The overdate feature is bold. **Our grade is F15+.** A very nice mid-grade example of this popular overdate variety. Certification Number 7381505

Ex Chris McCawley 1/3/2024-Al Nelson Collection

LOT 623 **1839/6 N-1 R3+ Overdate 9 over 6 AG3.** Several points sharper but damaged with a dent at the top of the obverse that flattened the rim and created a slight bend in the planchet. In addition there is a strong dent on the jaw plus other smaller marks on both sides. On the plus side there is no corrosion and the toning is glossy medium chocolate brown. E-MDS, Grellman state b early, with a subtle wave in the field from above star 3 to the nose. The date is strong and the overdate is clear.

Ex Douglas F. Bird-Al Nelson Collection

LOT 624 **1839 N-2 R2 Head of 1838 EF45+.** Glossy light to medium brown with smooth surfaces. Fine flowline luster shows in protected areas, especially on the reverse, and this cent has very nice eye appeal. The only marks are two dull rim nicks at ES in STATES; otherwise it would rate a slightly higher grade. E-MDS, Grellman state a late. The dull die lines over STAT and RICA are still visible.

Ex Maurice Shepherd-Al Nelson Collection (includes the Shepherd sales envelope)

LOT 625 **1839 N-3 R1 Head of 1838 EF40.** Sharper but the field at stars 1-4 has been lightly abraded and there is minor roughness at the top of the reverse. A very shallow pit in the field off the chin is a good identifying mark. Glossy light olive and steel brown with flowline luster in protected areas. LDS, Grellman state c. The depression in the field above star 1 is obvious and the berry under AM is gone.

Ex Flambeau Stamp & Coin Co. 1966:313-Philip Van Cleave, Kagin's 1/30/1986:5381 (as EF45)-Richard V. Punchard-Chris McCawley-Terry Denman 4/14/2012-David Johnson 7/2/2022-Al Nelson Collection (includes the Johnson sales envelope)

LOT 626 **1839 N-4 R1 Silly Head PCGS graded XF45.** Glossy light chocolate brown delicately woodgrained with lighter brown on the lower half of the obverse. Lightly worn on the devices with satiny luster in protected areas, particularly on the reverse. The surfaces are smooth and this cent is quite nice except for an obvious rim nick right of the date. M-LDS, Grellman state c early. The dashes on either side of the bottom of the 9 are gone but the die clashmark over the N in CENT is still clear. **Our grade is EF45 sharpness net VF35.** Certification Number 1748.45/35901693

Ex Tom Deck 1/27/2022-Al Nelson Collection

LOT 627 **1839 N-5 R2 Booby Head, PCGS graded AU50.** Glossy medium brown woodgrained with darker chocolate brown on the obverse. Sharp and attractive but there are some notable marks including a rim bruise at star 13 and a smaller one over star 4, plus several small nicks on the chin. Sharply struck EDS with fine die lines from the dentils over TE in UNITED. **Our grade is EF45 sharpness net VF35.** Certification Number 1751.50/37232001

Ex the Al Nelson Collection

LOT 628 **1839 N-6 R2 Booby Head VF25.** At least ten points sharper with smooth surfaces but a few too many light contact marks for the higher grade. In addition the obverse rim has been lightly smoothed and many of the leaves have had their details enhanced creating fine veins that were not on the die. A very shallow but wide scuff left of the coronet and a pair of small nicks under star 8 can help identify this cent. MDS, Grellman state b, with a fine die crack through the D into the leaves under STATE. Nicely recolored glossy light to medium brown.

Ex Stephen Kahler-Thomas D. Reynolds 9/27/2023 -Al Nelson Collection (includes the Reynolds sales envelope)

LOT 629 **1839 N-7 R1 Booby Head AU50.** Frosty olive brown and steel. Smooth with a few unobtrusive marks including two small planchet flakes at the dentils left of star 4 and a small horizontal nick under the hair bun. M-LDS, Grellman state c. The die clashmarks above the O in ONE are clear.

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 630 **1839 N-8 R1 Head of 1840 EF45.** Frosty olive and steel with sea-green overtones in the fields on the reverse. The only significant marks are a short scratch right of star 13 and another over CE in CENT. Sharply struck E-MDS, Grellman state b early. The dentils on both sides are sharp but the fine line down from the berry right of the E in ONE is gone.

Ex David Johnson-Al Nelson Collection (includes the Johnson sales envelope)

LOT 631 **1839 N-9 R2 Silly Head AU55.** Frosty light to medium olive and steel gray. Sharp and satiny with great eye appeal. Just a light touch of friction on the highest points from mint state. A small nick on the rim right of star 12 and an even smaller one on the rim at the T in UNITED are the best identifying marks. Sharply struck M-LDS, Grellman state g, with a series of rim cuds on the obverse. The diagonal die lines from the upper left point of star 7 are dull but still visible.

Ex The Colorado Collection, Early Cents Auctions 1/22/2021:542-Chris McCawley 9/28/2022-Al Nelson Collection (includes the McCawley sales envelope and lot ticket)

LOT 632 **1839 N-10 R3 Booby Head VF25.** Mostly glossy mix of light and medium browns and darker olive brown. The surfaces are smooth and the only notable mark is a shallow planchet flake at the dentils above star 6. MDS. Removed from a PCGS holder graded VF35 (PCGS label #1751.35/18480968 included).

Ex Thomas D. Reynolds-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 633 **1839 N-11 R1 Booby Head AU50.** Frosty light olive and steel brown. Smooth with very light friction on the devices. Nearly free of marks; a couple tiny nicks over star 2 and a couple dull nicks on the left side of the O in ONE are the only notable defects. None of these marks is at all distracting. LDS, Grellman state c. The two small dots right of the base of the T in CENT are gone. Removed from an NGC holder graded MS62BN (NGC label #1720920-003 included).

Ex Thomas D. Reynolds 6/23/2022-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 634 **1839 N-12 R4 Booby Head VF25.** Ten points sharper with smooth surfaces but some marks. The notable defects are a diagonal nick on the jaw, a nick under the eye, a dent on the wreath stem, and rim dents at TED. Glossy medium brown and light chocolate. MDS, Grellman state b, with a die crack through star 4 into the nose. Graded net VF25 and tied for CC#12 in the Noyes census, his photo #28353.

Ex John Groot 3/1974-John D. Wright Collection, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:605-Thomas D. Reynolds 4/28/2016-Al Nelson Collection (includes the Wright collection envelope, the EAC Sale lot ticket, and the Reynolds sales envelope)

LOT 635 **1839 N-13 R2 Booby Head AU50+.** Very attractive frosty light to medium brown. Satiny with trivial marks including some hairline scratches in the field off the jaw and a nearly horizontal hairline scratch across the jaw to below the earlobe. MDS, Grellman state b, with fine die cracks on the reverse but before the rim cud on the obverse.

Ex John Dabbert-Thomas D. Reynolds 1/12/2024-Al Nelson Collection (includes the Reynolds sales envelope)

LOT 636 **1839 N-14 R3 Booby Head PCGS graded MS63 Brown.** Lustrous light olive brown with satiny, very attractive surfaces. Sharply struck with great eye appeal and just a few minor marks. The notable marks are a fine hairline scratch over star 1 and a thin vertical planchet fissure between the E & N in CENT (as struck). E-MDS, Grellman state a, with a bar down from the dentils over the upright of the R in AMERICA. **Our grade is MS60.** The attribution is noted on the PCGS label. Certification Number 37255.63/40983583

Ex Chris McCawley, McCawley & Grellman Auctions/Superior 5/25/2003:900-Thomas D. Reynolds 2006-Bryan Yamasaki-Frisco Mint 11/10/2023-Al Nelson Collection

LOT 637 **1839 N-15 R5+ Booby Head F12.** Glossy medium olive brown with darker olive in protected areas on the reverse. Attractive for the grade with minor marks including some fine roughness over the 39 and a small pin prick over the right side of the N in ONE. MDS with the always present die cracks on the reverse.

Ex Henry T. Hettger, 2009 EAC Sale, McCawley & Grellman Auctions 4/18/2009:397-Maurice Shepherd 2/2016-Al Nelson Collection (includes the Hettger notes, the Shepherd collection envelope, and the EAC lot ticket)

LOT 638 **Lot of 15 Large Cents, 1848-1856.** Grades average VF but some are cleaned. Inspection recommended. Lot of 15 coins.

PATTERNS

RARE 1880 PATTERN DOLLAR

LOT 639 **1880 Pattern Goloid Metric Dollar Judd-1646 R6- PCGS graded PR62 Brown.** Lightly cleaned, now retoned light olive and golden tan with overtones of bluish steel and sea-green. The fields are reflective but covered with fine hairlines. No other marks. A sharp example of this very rare pattern dollar struck in copper. The attribution is noted on the PCGS label. Certification Number 62031.62/43796564

DIME ON COSTA RICA 10 CENT PLANCHET

LOT 640 NGC **1959 US Dime on Costa Rica 10 Cent Planchet, NGC graded AU58.** Bright lustrous mint state with several light scratches in the field under IBER. Softly struck, especially in the centers, due to the thin 1.7 gram planchet that was intended for a Costa Rica 10-cent piece. Normal planchets for the 1959 US dime weigh 2.5 grams. The planchet error is noted on the NGC label. Certification Number 3037962-007

1970 US DIME ON PHILIPPINES SENTIMO PLANCHET

LOT 641 PCGS **1970 US Dime Off-Center on Philippines Sentimo Planchet, PCGS graded MS63.** Frosty light silvery gray. No friction or marks. Struck slightly off center to K-2 on a thin planchet weighing .51 grams (versus the normal 2.27 grams for the 1970 US Dime). The off-center and Philippines sentimo planchet errors are noted on the PCGS label. Certification Number E5137.63/43796563

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Questions?
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